

Portfolio £42,000 to be won

Today £42,000 can be won in The Times Portfolio competition. The weekly prize of £20,000 is doubled because no one won last week, and to it is added the daily £2,000. Portfolio list, page 12; weekly price list, back page.

Universities on blacklist lose grants

The Economic and Social Research Council has blacklisted 14 universities and polytechnics because their postgraduate students take so long to complete doctorates in social science. They will receive no funds for research studentships for two years, and the council plans to penalize more institutions next year. Page 3

Troops block Sikh march

Police and troops outside Chandigarh blocked a march in Punjab by more than 5,000 Sikh youths demanding the release of Sikh leaders under anti-terror laws. They had earlier travelled from Amritsar to the village of the dead assassin of Mrs Gandhi. Page 6

Chess surprise

Karpov defended excellently to extract a surprise draw in the 21st game of the world chess title contest with Kasparov. Page 6

Serps revolt

Influential Conservative MPs want the Government to retain the state earnings related pension scheme (Serps) but with modifications aimed at making "significant savings". Page 4

NUT defeat

Sir Keith Joseph angered the National Union of Teachers yesterday by claiming the majority on the teachers' side of the Burnham committee on pay, a move he hopes will bring an early end to the nine-month-old pay dispute. Page 2

Back to school

An Indian public school which celebrates its fiftieth anniversary this weekend will have as chief guest an old boy who was considered just "average". Mr Rajiv Gandhi. Page 5

Pound recovers

The pound recovered to \$1.4375 after a sharp fall in reports, later denied, that the Organization of Petroleum Exporting Countries had abandoned its oil pricing policy. Page 11

Tories walk out

Conservative councillors on Greater Manchester's police committee walked out of a meeting after left-wingers ordered Mr James Anderson, the Chief Constable, to return £5,500 worth of plastic bullets to suppliers. Page 2

Channel bids

The final tally of applications to build the Channel fixed-link rose to 10. Page 2

Guru cleared

Charges of unlawful flight against the Indian guru, Bhawan Shree Rajneesh, were dismissed by a US magistrate but he remains in custody on immigration charges.

Warsaw blow

The financial problems of Sinclair Research have hit East bloc plans to narrow the technology gap with the West and forced Warsaw to delay a drive to make Poland computer-literate. Page 4

On this day

Of the 200 unemployed marchers who started off from Jarrow 49 years ago, 197 walked into London. Their arrival is described in today's look at past reports in The Times. Page 9

Leader page 9

Letters: On right of audience, from Mr N Graham Maw, and others: not photographs, from Mr K Lidstone and Mr V Bevan. Leading articles: Queen's speech programme; BBC funding. Obituary, page 10. Mr Walter Segal, Professor John Travlos, The Earl of Lindsay.

Home News	2-4	Law Report	26
Overseas	4-6	Religion	10
Arts	7	Sale Room	10
Bridge	4-24	Services	10
Business	11-24	Sport	22-24
Chart	6-24	TV & Radio	27
Class	10	Theatre	26-27
Crosswords	28-34	Weather	28
Days	8		

Pretoria poised for TV ban in all areas of unrest

From Michael Horvath, Johannesburg

South Africa is expected this weekend to ban all television journalists, still photographers and radio sound recordists from covering unrest in areas of the country under the state of emergency without the permission of the Commissioner of Police.

It will be the most stringent censorship ever imposed by Pretoria on the news media and will last as long as the state of emergency, which has been in force in some parts of the country since July 21.

It is understood that restrictions on the written press will be less onerous, but potentially severe. On-the-spot reporting of unrest in emergency areas will be allowed, but journalists will first have to report to the local police and may only be permitted to move about under police escort.

The emergency is in force in 36 magisterial districts, eight in the Western Cape, including Cape Town, and 30 in the Eastern Cape, centred on Port Elizabeth, and the Johannesburg region. Seven to nine million people, between 22 and 28 per cent of the total population, are affected.

There will be no restrictions on reporting of unrest by television or newspaper journalists in areas not covered by the emergency. These include Pretoria and Durban, which saw serious rioting in early August. Infringement of the new

restrictions will be punishable under the terms of the emergency, which provides for "a fine not exceeding 20,000 rand (£5,000) or imprisonment for a period not exceeding 10 years or to such imprisonment without the option of a fine".

It is clear that the Government is determined to banish as far as possible from the world's television screens the almost nightly pictures of police action against rioters and demonstrators in black townships, and more recently in the streets of central Johannesburg and Cape Town.

Pretoria believes that television coverage has been one of the main causes of the collapse of international confidence in the South African economy. It also contends that the mere presence of television cameras has stimulated disturbances which would not otherwise have occurred.

In a speech on Thursday night to the annual dinner of the Foreign Correspondents' Association of Southern Africa, President Botha declared: "We are being painted into a corner by a well-orchestrated propaganda campaign". He warned foreign journalists not "to drive their animosity towards the South African people too far".

The single piece of film which seems to have prompted the decision to impose censorship, which Pretoria always had the power to do under the emergency, was the dramatic footage shot last month by the American network, CBS, of the so-called "decoy truck" incident.

A railway police lorry drove through a Coloured district of Cape Town, inviting demonstrators to throw stones at it. When the first stone flew, police marksmen jumped out of crates in which they had been hiding and opened fire with shotguns at point-blank range, killing three youths.

Meanwhile, a bomb damaged three floors of a building in central Johannesburg housing the offices of the Institute of Bankers of South Africa yesterday afternoon. A white woman was injured.

Earlier, troops and police patrolled the streets here, apparently to forestall a possible repetition of riots and looting which took place on the previous two Fridays.

Howe's response: Sir Geoffrey Howe, the Foreign Secretary, reacting to the proposed media ban, said last night: "Action of this kind does not deal with the substantive causes of the problem in South Africa".

Bishop Trevor Huddleston, president of the Anti-Apartheid Movement, said: "The clampdown on free and truthful press coverage of events... is the most serious and damaging action because it will deprive the free world of the truth."

Continued on back page, col 3

Commonwealth mission to South Africa

Britain picks Lord Barber

By Rodney Cowton

Britain has nominated Lord Barber, the former Chancellor and Conservative Party chairman, for the Commonwealth Secretariat to seek a dialogue with South Africa on ways of achieving social and political change there.

Mrs Margaret Thatcher had wanted to nominate Sir Geoffrey Howe, the Foreign Secretary, but appears to have bowed to opposition which had been publicly voiced by Mr Shridath Ramphal, the Commonwealth Secretary-General. Mr Ramphal welcomed yesterday's announcement.

As Mr Anthony Barber, Lord Barber was Chancellor of the Exchequer in Mr Edward Heath's Government from 1970 to 1974, and chairman of the Conservative Party from 1967-70.

He is now chairman of the Standard Chartered Bank, which has a 36 per cent stake in the Standard Bank of South Africa, and derives roughly 10 per cent of its profits from there.

The bank emphasized yesterday however that his name had been put forward in a personal capacity.

The Commonwealth Secretariat had been hoping to sort out the group's membership of roughly six people by early next week, but the timetable is understood to have slipped.

Australia is the only other country to have named its nominee so far: Mr Malcolm Fraser, the former Prime Minister.

Mr Pierre Trudeau, the former Canadian Prime Minister, has been strongly tipped but there are suggestions he is not enthusiastic. Mr Ramphal will be in Canada from today and is likely to try to persuade him to accept.

Lord Barber's nomination was announced last night by Mr Mike Terry, executive secretary of the Anti-Apartheid Movement.

"Lord Barber's record is one of support for South Africa in the past, but he also happens to be a chairman of a major bank with very substantial interests in South Africa," he said.

But Lord Barber rejected the criticism. He said: "I have over the years made abundantly clear both here and in South Africa myself my opposition to apartheid."

"My overriding objective... is to do what I can to help to bring peace and stability to South Africa and end apartheid."



Lord Barber after the announcement yesterday.



Prince Michael of Kent explaining the finer points of a veteran car to his son, Lord Frederick Windsor, before the annual Brighton run tomorrow.

US signals firm stand on SDI programme

From Our Correspondent Geneva

The United States presented its new proposals on nuclear weapons reductions to the Soviet Union at the Geneva arms talks yesterday, sending a clear signal to Moscow that its Star Wars anti-missile research programme will continue.

Mr Max Kampelman, the chief US negotiator, formally tabled the proposals at a two-hour joint plenary session and an agreement from the Soviets to extend the talks to Thursday next week.

The talks were due to adjourn yesterday. Now both sides have just 12 days to brief their leaders before their Geneva summit on November 19 and 20.

Mr Viktor Karpov, the Soviet ambassador, said that he would carefully consider the new US proposals, but reiterated Moscow's demand that Washington scrap its strategic defence initiative (SDI) as part of any arms reduction agreement.

Mr Kampelman gave no details of the latest proposal, in accordance with the news blackout agreed by both superpowers when the arms talks began on March 12. He said that a separate agreement on banning anti-satellite weapons could be negotiated before an overall arms control accord.

THE HAGUE: Rejecting a last minute Soviet call for delay, the Dutch Government yesterday approved deployment of Nato cruise missiles in The Netherlands (AP reports).

MOSCOW: Soviet leader Mr Mikhail Gorbachev yesterday accused the Reagan Administration of slandering Third World countries and seeking to evade agreements on arms control (Reuter reports).

NUM told pay linked to pledge on output

By David Felton Labour Correspondent

The National Coal Board last night sought to press home its advantage over the National Union of Mineworkers by insisting that the union give an "unqualified commitment" to increased productivity before making an annual pay offer.

Improved efficiency is the cornerstone of the offer made to the breadway Union of Democratic Mineworkers, calculated to be worth between 6 and 7 per cent, but last night there were indications that the board intended to make a lower offer to the NUM.

Next week UDM members in Nottinghamshire and south Derbyshire are balloting on a £5.50 basic rate increase and an extra 50p a shift for standard performance in the industry's incentive scheme, but it is understood that the highest figure mentioned to NUM negotiators at a five-hour meeting yesterday was 30p a shift.

A further example of the board's determination to tie the NUM firmly to the principle of higher wages being linked to higher productivity, was management's insistence that the commitment had to be put in writing before there could be any further negotiations. The board's headline position was contained in a letter that will be laid before the NUM executive on Wednesday.

Mr Arthur Scargill, the NUM president, refused to be drawn on the board's written statement. He said that the board had confirmed an earlier letter in which it said it was "minded" to make an offer on basic grade rates as well as incentive payments.

A decision by the NUM executive to accede to the board's demands could conflict with the union's conference policy on wages, which is to press for elimination of the incentive scheme.

The board's intention to press for greater efficiency is underlined in the package put to the UDM, which includes the prospect of higher wages for more production of cleaner coal, and better attendance and safety records. An attendance bonus would be backdated to April as a reward to miners who worked during the strike.

TV football blackout to continue

By Stuart Jones Football Correspondent

League football is unlikely to appear on television this season after yesterday's talks between the League and the television companies ended amid discord.

Graham Kelly, the League's secretary, accused the BBC and ITV representatives of "not negotiating in good faith" and said the breakdown was "irretrievable".

The television companies offered to cover six live games, the Milk Cup semi-finals and final and to show recorded highlights of 14 matches, but would not discuss the amount of money they were prepared to pay. The League found the plan "unacceptable".

Sir Arthur South, the head of the League's negotiating team, described the attitude of the television companies as "scandalous". As the Football Association will support the League's case, no FA Cup ties except the final will be covered until agreement is reached.

Full report, page 22

Steel accord signed as pasta war starts

From Richard Owen, Brussels

Europe and the United States reached a provisional agreement yesterday on restricting EEC steel imports to America, but fell out over pasta and citrus fruits.

Mr Willy de Clercq, the EEC Commissioner for External Trade, claimed partial victory for the EEC on the question of steel, since the deal is not the comprehensive package Washington demanded, embracing semi-finished products and specialized steels as well as ordinary steel.

On the other hand, it is a long-term agreement lasting four years, as the Americans had wanted. It also extends to the list of "consultation products" agreed last August, on which the EEC has to observe additional export restrictions, an improvement for Washington on the last steel agreement three years ago.

Under the deal, EEC steel exports to America will be worth \$2.5 billion (£1.7 billion) a year, adding 150,000 tonnes to the 1982 quotas. The EEC share of the US market goes up from 3.4 per cent to 5.5 per cent.

However, the "pasta and citrus war", averted only last June, broke out yesterday when the United States imposed import duties of up to 40 per cent on imports of pasta from EEC states. The Commission in Brussels responded by raising import duties on American citrus and nuts.

Washington is demanding a change in EEC preferential trade agreements with Mediterranean countries over citrus and imports, which the Americans feel complete unfairly.

As in the case of steel, American negotiators set a deadline of October 31, and took action against European pasta exports in retaliation for Brussels' refusal to compromise on the citrus question. US import duties go up to 25 per cent for egg-based pastas, and to 40 per cent for other pastas. Mr de Clercq said that was contrary to the rules of the General Agreement on Tariffs and Trade.



Viktor Karpov (left) and Max Kampelman.

Apartheid protest mars the Queen's visit to Trinidad

From Christopher Thomas, Trinidad

The Queen and the Duke of Edinburgh, their 10-nation Caribbean tour almost over, arrived on board Britannia in Trinidad yesterday to retrace almost exactly the steps they last took here almost 19 years ago.

The two main newspapers proclaimed in identical banner headlines: "Welcome Your Majesty".

But one of the most exuberant welcomes of the tour was marred by an anti-apartheid demonstration by 500 students when the Queen visited the University of the West Indies.

This tiny economically-strapped but all blessed country is far different from the way it was in 1966. It now has a President and not the Queen as head of state.

Britannia, arriving from Grenada under cloudy skies, was accompanied into harbour by an enthusiastic flotilla of small boats. The Queen and Prince Philip were formally greeted by President Ellis Clarke as head of state. A 21-gun salute echoed through the town.

Mr Basdeo Pandey, the Opposition leader, boycotted all the royal functions in protest at Britain's refusal to support tougher action against South Africa at the recent Commonwealth Conference in Nassau.

It was not a popular decision. The Trinidad Guardian said in an editorial: "The population as a whole has only one complaint about the royal visit and that was that it was so short." It added that attempts to link the Queen with the policies of the British Government were ill-conceived. The Royal Family has made known its stand against apartheid.

The three-day state visit ends tomorrow but Prince Philip flew back to London yesterday on a scheduled British West Indies Airways flight.

The Queen's first engagement was to lay a wreath at the cenotaph in Memorial Park, officially regarded as the nation's most sacred monument. It was intended to be a ceremony performed by the Queen in 1966. Her hosts constantly reminded her of what she did, and said, back then. She seemed amused.

She then revisited the Augustine campus of the University of the West Indies where she encountered a 100-strong anti-apartheid demonstration. She also viewed a tall, mature tree that bore a plaque reminding her that she planted it on her last visit.

The tour planners said they deliberately repeated the events of 1966 as a symbol of the belief that ties between Trinidad and Tobago and Britain, remain fundamentally the same despite the constitutional changes.

While the Duke visited other sites, the Queen toured the rapidly expanding plant of Angostura Aromatic Bitters, the only traders outside Britain allowed to display the royal warrant of appointment.

Earlier, in another ceremony reminiscent of 1966, she visited the Princess Elizabeth Home for handicapped children, where she opened a new annexe and unveiled a plaque, commemorating her visit. About 40 children live in the centre.

Thatcher urged to keep up reforms

By Julian Haviland Political Editor

Tory MPs of the "radical right" yesterday called on the Government to open the provision of health care, education, housing and jobs to the freedom of market forces and the requirement of consumers, and to take 6p off income tax.

The demand came in a pamphlet by 13 MPs, 10 of whom first entered Parliament since 1983.

One of the joint authors, Mr Edward Leigh, MP for Gainsborough, said that they saw themselves unashamedly as a gung-ho group to support the radical instincts of the Prime Minister, the instincts which had brought her to Downing Street.

Their pamphlet was "a clarion call from the radicals in the party not to listen to the consolidators, but to go right ahead".

State education, the pamphlet said, has been captured by the producers and the Government had had very limited success in extending parental choice.

The pamphlet, called "No Turning Back", said control of schools should be centred much more in school boards in which parents played a significant role. The head teacher, answerable to the board, should have power to decide policy and to hire and fire staff.

Parents should have the right to send their children to any school with places available, and school finance should be based on numbers attending.

Insisting that these changes which the Government has repeatedly attempted and abandoned, would be popular with voters, the authors said that market power would extend to many the freedom already enjoyed by a minority.

As with schools, funding of universities and colleges should be re-ruled to make consumer choice effective.

The Government should see that loans for students were increased and grants reduced. Loans were fairer and offered more chances, the authors said.

On health, the pamphlet urged a boost to private care, with insurance premiums made tax deductible for all who contributed.

The MPs said the Government had made only a start in extending home ownership.

They also urged the Cabinet to introduce the Bill which Mrs Thatcher wants but which a majority in the Cabinet had so far opposed: exempting new private sector tenancies from rent control and security of tenure. Present laws, they said, allowed a tenant effectively to steal a house by denying its owner repossession.

The pamphlet criticized "cautious souls" who thought enough had been done and the Government should sink back and rest. The British people never re-elected governments "burnt out of ideas."

THE TIMES 1785-1985

INSIDE



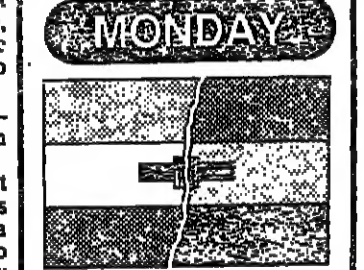
In hot pursuit of the fox
The finer points of hunting Page 29

Spiralling costs
Calendars that give good value Page 33



Keri Hulme's Bone People
Extracts from the Booker winner Page 8

Richest tennis in the world?
Rex Bellamy in Antwerp Page 23



South African apartheid
What it is and how it works

The oldest of stigmas
Illegitimacy and the law

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WITHIN YOUR REACH

Teachers' peace hopes rise after NUT majority on Burnham committee goes

By Lucy Hodges, Education Correspondent

Sir Keith Joseph, Secretary of State for Education and Science, yesterday announced the new composition of the teachers' side of the Burnham negotiating committee and removed the National Union of Teachers' majority.

This improves the chances for an early end to the nine-month-old pay dispute, although the local authority employers think it may take months rather than weeks for a settlement. The NUT majority will be removed from next Tuesday, and the college lecturers' union, Natfhe, will cease to be a voting member of the panel on December 2. A new meeting of the teachers' side is fixed for November 11.

Sir Keith has decided to reduce the size of the panel from 32 to 28, and to reduce the NUT's representation from 16 to 13. Once Natfhe loses its vote and becomes an observer, the smaller teaching unions will be able to outvote the NUT by 15 votes to 13.

The changes have been made to reflect the NUT's dwindling membership in the country. In the past five years it has lost 34,000 members.

Nir Fred Jarvis, NUT general secretary, said: "There can be no other instance where in the

middle of a major dispute a person with a vested interest and a major say on the employers' side of a negotiating body interferes with the composition of the employees' side."

While he recognized that Sir Keith had the power to change the composition of the teachers' panel, he said it showed the minister wanted to reduce the NUT's role as an obstacle.

Mr David Hart, general secretary of the National Association of Head Teachers, said Sir Keith's decision meant that the dead hand of the NUT "which has proved such a disaster in Burnham negotiating for too many years" has been removed.

"The NAHT believes that one of the first consequences of this restructuring of the teachers' panel will be settlement of the present dispute," he said.

"We have already written to the leader of the teachers' panel requesting an early meeting to give preliminary consideration to the future running of the panel and, more important, to give urgent consideration to the 1985 negotiations, with an early approach to management for a meeting of the full committee."

It is clear that the heads are hoping for a meeting by the end of November. Mr Peter Snape,

general secretary of the Secondary Heads Association, said he thought that most teachers would want to get a rise in their pay packets by Christmas.

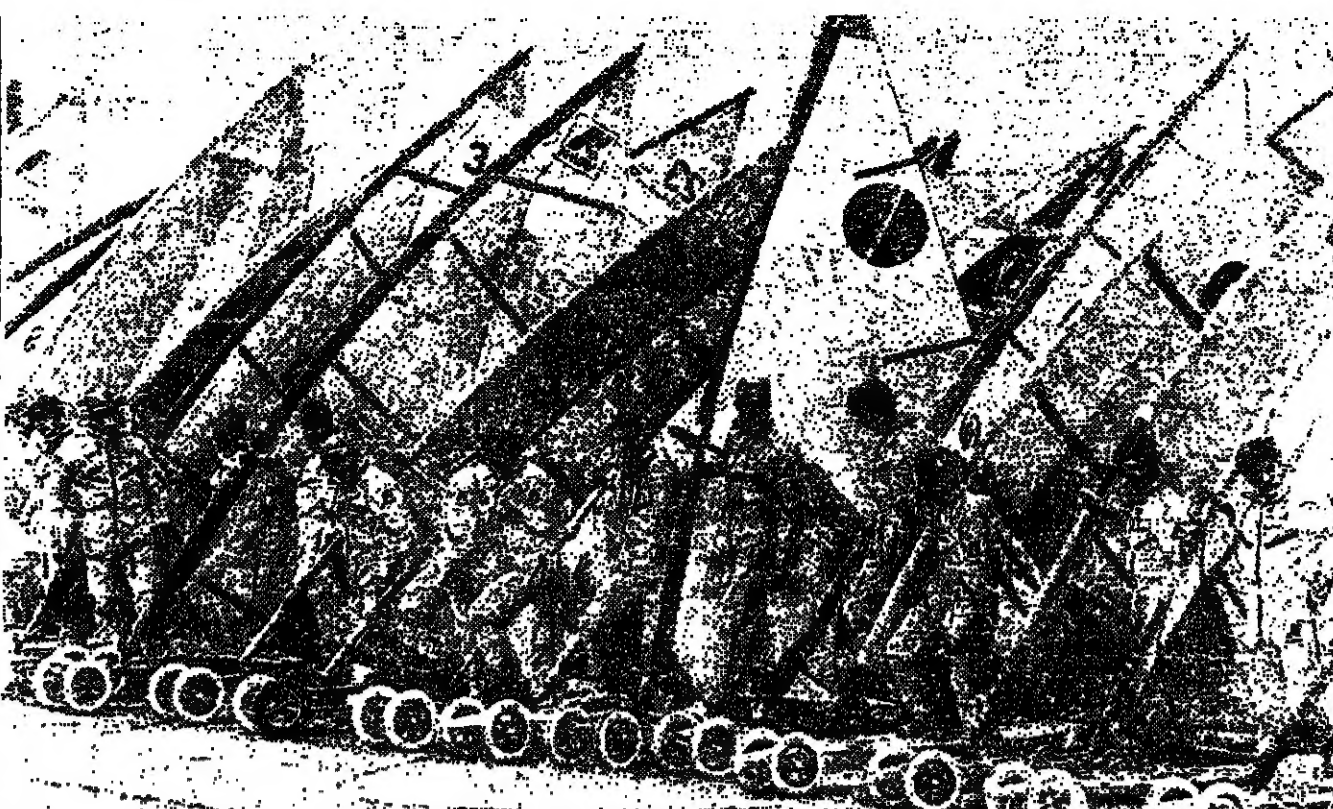
Mr Nigel de Gruchy, deputy general secretary of the second biggest teachers' union, the National Association of Schoolmasters/Union of Women Teachers, said the news was a breath of fresh air. "It will lead to an outbreak of common sense. But it does not necessarily mean a quick resolution to the dispute."

"The local authorities have to improve their offer but the most significant thing in the medium term is that restructuring talks should be reopened."

Mr Geoffrey Beynon, joint general secretary of the Assistant Masters and Mistresses Association, said there was a glimmer of hope that the 1985 pay claim would be settled.

The unions would try to persuade the local authorities to raise the 7.5 per cent end-of-the-year figure, he said. A settlement on this basis would not be satisfactory, but it would be the best in the circumstances.

The employers are worried that even if there is a settlement to the dispute the NUT will not call off its strike.



Competitors line up their sand yachts during the world speed sailing championships at Saunton Sands, north Devon yesterday (Photograph: Chris Cole).

Three accused of attack on statue

From Richard Ford, Dublin

Three men appeared in court yesterday accused of causing malicious damage to Ireland's best-known "moving" statue.

The attack on the Statue of Our Lady at a shrine near Ballinaspillick, Co Cork, was the main story in the country's three leading national newspapers yesterday and was the top item in radio news bulletins.

About 40 worshippers, including horrified nuns, witnessed the attack on Thursday in which an axe and hammer were used. The statue's face and hands were badly damaged and the lights which form a halo above it were broken.

The man who made the statue 31 years ago, Mr Maurice O'Donnell, said that with good weather it could be repaired within a week but

there were fears that the damage had been so great that the head might fall off.

Immediately after the attack one worshipper telephoned the Garda and all roads in the area were sealed and reinforcements drafted in. Three men were later arrested in Abbeyfeale.

There were abusive shouts and jeering yesterday when the three accused appeared at the Portlaoise District Court charged with causing malicious damage to the statue.

Robert Draper, aged 33, described as a Christian preacher; Rodney Murphy, aged 36, a lorry driver, and Anthony Fowler, aged 24, a cleaner, all from Dublin, were each remanded on bail of IR£10,000 until November 8. During the hearing two of the men sat reading bibles.

Dublin sees balanced package as key to pact

A number of outstanding matters in crucial areas still have to be resolved before the British and Irish governments determine whether they can reach agreement on a plan for Northern Ireland (Richard Ford writes from Dublin).

Although there is quite confidence that the Anglo-Irish negotiations will be successfully concluded in the second half of this month further meetings between officials are needed before a final package can be produced for Cabinet approval.

Much of the most recent discussions have dealt with confronting some of the more difficult areas such as security and the judiciary as well as the practicalities involved in giving the Irish government a consultative role while leaving sovereignty, decision-making and responsibility with British ministers.

In a lengthy interview on Radio Telefís Éireann, the Irish Prime Minister, Dr Garret FitzGerald, conceded that the negotiators were walking a "tightrope" in their efforts to judge the level of any Irish government dimension in the affairs of the North. An official said that for long-term success the final package had to be "very finely balanced."

Dr FitzGerald said there had to be a sufficient element of Irish Government involvement for the minority to identify with the system in the North, just as unionists had to be able to identify with it because of the British element involved in governing the province.

He said that if agreement was reached with Mrs Margaret Thatcher he was sure both prime ministers had the political will to back it.

"Political will won't be in doubt. I speak for myself. If Mrs Thatcher puts her name to an agreement and believes it is worth pursuing, I believe she will support it fully and there will be no backing down."

While unionist leaders are saying that any agreement could lead to "loyalist" paramilitary violence, Dr FitzGerald said he thought there was a good chance that situation would not occur.

"We must make the attempt. It involves some risk, but I believe the risk is not as great as some people would like us to believe."

Even so, the Irish Government has taken steps to counter possible attacks by increasing checkpoints including establishing some on main routes close to Dublin city centre.

Once an agreement has been made both cabinets will be asked to ratify it before a summit meeting between the two prime ministers.

An agreement will be presented to both the House of Commons and the Dail for debate and the Irish government expects no difficulties in it being passed. It is likely to be lodged at the United Nations and, in the words of one official, a "harsh" operation will promote the agreement.

Both governments are aware of the immense difficulties involved.

Birmingham pub bombings inquiry

Mr Douglas Hurd, Home Secretary, has ordered an investigation into new evidence which suggests that the six men imprisoned for life for the Birmingham public house bombings in 1974 were wrongly convicted.

Mr John Hume, leader of the Social Democratic and Labour Party, yesterday disclosed Mr Hurd's decision.

Disciplinary panel studies WRP sex claims delay

By Barrie Clement

In a highly unusual breach of Trotskyist etiquette, the Workers' Revolutionary Party held a press conference yesterday in which it was alleged that Mr Gerry Healy, aged 73, the WRP's former leader, may have committed "anti-revolutionary" sexual acts against more than 26 women already mentioned.

Mr Michael Banda, general secretary of the party, speaking to Fleet Street journalists and television camera crews, alleged that the total could be "considerably" more than that.

Questioned by a reporter from the popular press who doubted the veracity of a 23-year-old to commit the alleged acts for which he has been expelled from the WRP, an unsmiling Mr Banda said his understanding was that Mr Healy had been engaged in the alleged activities for more than 20 years (including this year).

A "control commission" - a disciplinary committee - had been set up to investigate why Mr Healy's alleged activities had not been officially brought to the party's attention over such a considerable period.

Tabloid journalists were much exercised in their pursuit of the "love nest" to which it is alleged "the grand old man of the far left" inveigled impressionable and youthful women members.

Mr Banda said that Mr Healy's alleged acts were part of the former general secretary's "bureaucratic degeneration". His status as the founder of the party and his arrogance had led him to the belief that he was above criticism. "He thought that he was the party and that what he did was OK," Mr Banda said.

Then, in a break with the accepted principles of democratic centralism - the "like it or lump it" school of left-wing decision-making - Mr Banda admitted there had been theoretical arguments in the party in the past.

"But the political differences with Healy were not sufficient to cause a split," Mr Banda said. The "practices" of Mr Healy and his refusal to answer to the WRP had precipitated the schism.

Liverpool rescue plan doubts

From Colin Hughes, Local Government Correspondent, Liverpool

Liverpool council leaders claimed yesterday that trade union proposals for balancing their budget would force rent rises, job cuts and reduced counselling plans.

Their claims raised fears that Labour Party and trade union initiatives to salvage the city's financial crisis would degenerate into a dispute about interpretations of a report by four local government treasurers, commissioned by the union leaders, which was published yesterday.

The council leaders immediately highlighted sections which they said undermined their long-standing claim that the city cannot avert crisis without cuts.

The council has repeatedly said that there will be no rent rises or redundancies.

It now appears that some members, led by Mr Derek Hatton, the deputy leader, will use the report to justify their policy of confrontation. But Labour Party leaders are confident that the report's options for solving the crisis leave room to allow Liverpool face-saving manoeuvre.

Both sides agree that Monday's meeting between the council leaders and Mr David Blunkett, leader of Sheffield council, will be crucial. It will discuss how much borrowing allocation the Association of Metropolitan Authorities has raised to help bail out Liverpool.

The association says it can find a maximum of £5 million, but Liverpool's leaders want at least £10 million, before they commit themselves to a package that would bridge the council's budget gap.

The report by the treasurers says that the council will reach financial collapse within weeks unless its leaders agree to combine savings with a rate of up to 15 per cent. It gives no specific prescription, preferring to list options.

"To avoid insolvency, credibility needs to be restored by demonstrating that the council is able and willing to match its trends in expenditure with its trends in revenue," the report says.

The council must borrow £90 million to survive this year. The financial institutions will not lend until spending plans come into line with income.

The report says that the council could raise £19 million with a rate rise of 15 per cent, and another £19 million by reductions in spending and accounting changes.

Mr Hatton outlined four ways of achieving that, which he said would mean cancelling plans to build up to 480 houses, 3,000 redundancies, raising rents by £6.50, and freezing council recruitment, depending on which options were selected.

The report says that if the council were to increase the rate without making other savings, it would incur such heavy grant penalties that the rate would need to go up by 80 per cent.

"A no-rates increase option is very difficult to reconcile with the need to restore credibility," it says. But it also emphasises that the council does not need to abandon all its policies and that "they are not all options of pain."

City in midst of trade crisis

By Peter Davenport

As the search for a solution to the financial difficulties of Liverpool goes on, the uncertainty of the city's education department yesterday, on informal cash collections among their fellow students.

The city hands out more than £9 million in grants to students and although they have been authorized by the Department of Education many have still to be sent out, delayed by the new system.

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will of their colleges or universities, and, according to officials of the city's education department yesterday, on informal cash collections among their fellow students.

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Funeral service of Times Editor

The funeral took place at St Swinith's Church, Quenington, Gloucestershire, yesterday of Mr Charles Douglas-Home, the Editor of The Times, who died on Tuesday, aged 88.

The address was given by his uncle, Lord Home of the Hirsel, and the organ was played by his mother, Lady Margaret Spencer. The burial followed in the village cemetery. Details of a memorial service will be given next week.

Jesse Jackson to lead anti-apartheid march

By Richard Dowden

Mr Oliver Tambo, the African National Congress leader, and the Reverend Jesse Jackson, the American Congressman and civil rights leader, will lead an anti-apartheid march in London today.

With pictures of rioting and death in the South African township on television screens almost nightly, the Anti-Apartheid Movement in Britain is beginning to expand rapidly the way the Campaign for Nuclear Disarmament did in the early 1980s.

Mr Mike Terry, general secretary, said this week that individual membership had doubled to 6,000 in the past 18 months and new members were joining at the rate of 100 a week. With about 700 organizations, including the Labour, Liberal and Social Democratic parties, affiliated, Mr Terry estimates that the organization represents more than 18 million people.

The movement, founded in 1959 by Julius Nyerere and Archbishop Trevor Huddleston, now its president, remains close to the ANC but Mr Terry denies that it is an ANC support organization.

Anti-fascist groups will, for the first time, try to prevent the National Front from marching to the Cenotaph on Remembrance Sunday, November 10, this year. A spokesman for the newly formed Anti-Fascist Action said yesterday that the National Front has been allowed to march unmolested because to try to stop them might upset others in the Cenotaph service. "But at this time, when racist attacks have reached an unprecedented scale in numbers, and savagery, we feel it is wrong to let the NF march unmolested."

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Channel proposals swell to 10

By Michael Horsnell and Diana Geddes

French observance of la Toussaint (All Saints' Day) centred the frantic efforts yesterday of the British Department of Transport to separate the wheat from the chaff as a final tally of applications to build the Channel fixed link swelled to 10.

It is believed that less than half of the applications were accompanied by the required deposit of 300,000 European Currency Units (about £180,000) which had to be lodged by the midnight deadline on Thursday. And as few applications met the requirements that they should be filed to both governments simultaneously.

A spokesman for the Department of Transport said: "We hope to get our confirmed starting line-up next week."

Amid confusion which does not augur well for the precise meeting of a fixed link half-way across the Channel, the spokesman added: "We are not sure whether the French have had four or five applications - but

only one of those would be one we have not had a copy of."

Sources in Paris believe the French have received five applications - the "big four" which have been simultaneously submitted to the British Government and another filed by a French inventor of Dutch extraction.

The project is, according to M Jean Auroux, the French transport minister, "an historic moment taking the fixed link out of the realm of dreams into the realm of reality."

The schemes will be assessed by an Anglo-French working party by the end of December before recommendations are made to the two governments.

Nine schemes received by the Department of Transport are:

Channel Expressway: a £2.1 billion plan by Sealink British Ferries for two dual-lane road tunnels with rail track on one lane.

Euroroute: a £5 billion scheme planned by an Anglo-French consortium involving

two artificial islands with two twin-lane road tunnels between.

A £2.3 billion plan by the Anglo-French Channel Tunnel Group involving a vehicle-carrying rail tunnel.

Eurobridge: a £5.9 billion plan for a road bridge with a separate rail tunnel as optional.

An un-priced plan by Mr Andrew Prokopp of east London, representing a company called A. D. Developments, for a bridge carrying road and rail traffic and incorporating hydro-electric generators in the piers.

A £1.4 billion suggestion from the airship designer, Mr Milton Boothroyd, in which airships would lift into place sections of a double-deck road and rail bridge.

Euro-Transworld Tunnel: an undisclosed plan by Mr Eric Munday from south-east London.

A £9 billion bridge and barrage scheme, yet fully disclosed, by a previously unheard-of Mr McCulloch.

A twin-bore rail tunnel, details as yet unknown, by a Mr Steedley.

Police told to return riot bullets

Tory councillors on Greater Manchester Council's police committee started out of a meeting yesterday after left-wingers ordered the chief constable, Mr James Anderson, to return £3,500 worth of plastic bullets to suppliers.

The dispute came at the end of an hour-long debate after Mr Anderson had been asked for a report on four special guns and 500 rounds of bullets he bought for his force a month ago.

Mr Anderson spoke passionately in defence of anti-riot gear to protect the police against injury or death. He said: "I don't want baton rounds, but I need them. I don't want bullets and firearms, but I need those as well. I don't even want riot shields, and protected vehicles, or CS gas. But I need those, too. Innocent and law-abiding citizens are crying out for the police to stop violence."

"We have two choices in the police force - either we stay where we are and die, or we ignominiously cut and run. As long as it is in my power, I have no intention of leaving my officers unprotected."

"I shall never abandon the citizens of Greater Manchester to the mercy of rioters, rapists, looters and criminals."

Labour councillor Mr Michael Cusance claimed the purchase of the bullets showed a shift in the style of policing, from policing by consent to policing by force.

M40 extension will avoid conservation areas

By Richard Dowden

Of Moor and Bernwood forest, the unspoilt habitats of rare butterflies, birds and plants, north of Oxford, have been saved by the announcement yesterday that the M40 extension will be diverted around them.

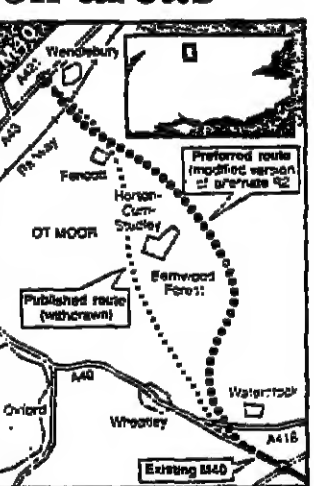
Mrs Lynda Chalker, Minister of State for Transport, said the proposed route of the M40 Oxford to Birmingham extension, further to the east, would not be cheaper "but its disadvantages are outweighed by the advantages of avoiding Of Moor and the Bernwood forest."

The cost of this section of the new route will be £45 million at 1985 prices, £2 million more than the original proposal.

Friends of the Earth, which fought for the preservation of Of Moor at a nine-month public inquiry, welcomed the minister's decision. "We are obviously delighted," a spokesman said. "It makes up in some way for the disappointment over the Government pressing ahead with the Okehampton bypass through the National Park."

"It has done a lot to restore confidence in the Department of Transport's appreciation of the importance of conservation in road planning. If it had gone ahead it would have given a green light for local authorities to plan their road systems through nationally sensitive conservation areas."

Last December the secretaries of state for transport and environment gave approval for the extension but deferred a decision on the Of Moor



section. At the end of a nine-month inquiry in 1983 the inspector came out strongly against infringing Of Moor and Bernwood forest.

Friends of the Earth described Of Moor as the last large unspoilt area of old English countryside in the Midlands and Bernwood forest as Britain's finest butterfly woodland.

On November 21 the Court of Appeal will rule on objections to the Ardley to Warwick section of the M40.

The 50-mile extension to the M40 is expected to cost more than £200 million. The new route will take it south of Watlington, at the Oxford end, passing to the west of Watlington and travelling north to Shabbington wood which it passes to the east. It will rejoin the original proposed route to the west of Merton.

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Mr Michael Banda at yesterday's press conference.

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Because of the form of current pension arrangements, the schemes are not available to Civil Servants, or employees of local government or nationalised industry. * December 1979

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Tory MPs call on Fowler to retain Serps 'at lower cost'

By Philip Webster, Political Reporter

The Government is being urged by Conservative MPs to replace its proposals to end the state-earnings related pension scheme with proposals designed to keep the scheme but at a much lower cost.

Although the abolition of Serps is perhaps a key element of the proposed reform of the Welfare State by Mr Norman Fowler, Secretary of State for Social Services, it was disclosed at the Conservative Party conference last month that he was considering the committee because of widespread opposition from pension funds, industry and the unions.

Influential senior Conservative backbenchers are adding to that pressure and expect the abolition plan to be dropped. In a letter yesterday to Mr Fowler, Mr Robert McCrindle, vice-chairman of the Conservative backbench health and social services committee, proposed that instead of abolishing Serps the Government should consider basing entitlement to Serps on 30 working years, or possibly the whole of a working life, rather than on 20 working years as at present. Such a change would substantially cut the expense, he said.

Mr McCrindle, MP for Brentwood and Ongar, also suggested that further significant savings might be achieved if pensions were revalued in line with prices and not pay, as prices were likely to rise less steeply than pay, and that changes in benefits paid to surviving spouses should also be reconsidered.

But Mr McCrindle made clear that he and other MPs are

now counting on Serps to be saved. He said that in the "honourable but nevertheless headlong rush" to end what was seen as a financial dinosaur for future generations the political and economic consequences of the move might not have been fully appreciated.

He said that the suggested alternatives would be acceptable to the people of Britain given the knowledge of what the future cost would be if no action was taken.

According to independent studies, Serps would cost £24 billion a year by the year 2040. Calls for the final cost to be cut will strike a chord with Mr Fowler who told the Conservative conference it was neither realistic nor fair to plan for the pensions of tomorrow by simply handing down a post-dated bill to our children.

The views of Conservative backbenchers have been echoed by the Social Security Advisory Committee, the main independent adviser to the Government on social security. It concluded this week that while Serps was not perfect it provided adequate benefits in a reasonably straightforward way. Unless the replacement could perform at least as well, there was no case for scrapping the state pension.

Ministers are still working on the social security reform proposals. A social security Bill is expected to be announced in the Queen's Speech next Wednesday, but it remains uncertain whether it will contain any proposals relating to Serps.



The Archbishop of Canterbury, Dr Robert Runcie, after the consecrations yesterday in Westminster Abbey of the new Bishop of Coventry, the Right Rev Simon Barrington-Ward (left), a former Chaplain to the Queen, and the Bishop of St Germans, the Right Rev John Llewellyn (Photograph: Chris Harris)

Lessons for bus crews on turning away wrath

Bus drivers and conductors late or in other potentially difficult situations. The move follows a study of assaults on bus staff by the psychology department at Bradford University, which concluded that most attacks were avoidable and, in many cases, had been provoked by attitudes adopted by staff.

Wards close as NHS pay rise hits budgets

Health authorities are reducing services to patients, by closing hospital wards and cutting staff, in order to meet this year's pay award for doctors and nurses. A survey of the 191 health authorities in England and Wales, has shown that 48 of them have postponed planned developments.

Sinclair problems hit East bloc technology drive

From Roger Boyes, Warsaw

The financial problems of Sinclair Research, the British electronics company, have dealt a severe blow to Soviet bloc plans to narrow the technology gap between East and West, according to East European trade sources.

Poland started to import Sinclair personal computers in large numbers last year as part of a crash programme to keep up with the developing technological skills of the West.

Officials in the Polish Education Ministry admit privately that Poland has a basic annual need of 100,000 personal computers for distribution to schools, institutes, universities and business enterprises. Computer study has been put on the school curriculum and the authorities have removed the heavy customs duties imposed on imported computer technology.

Personal computers from Sinclair - mainly the Spectrum, the Spectrum Plus, the 48K and the QL - have been channelled through private Polish companies with Western contacts. These companies have bought in around 14,000 computers, almost all Sinclairs, over the past year and were poised to double or even treble their sales when Sinclair stumbled into its financial problems. Now they are having to angle for another, preferably British, supplier.

Talks are being held with Commodore UK, Polish industry sources say, but it seems that Warsaw's ambitious plans to make the country computer-literate have had to be put on the back burner. The computers are bought for hard currency, often through dealers in West Germany and

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Sri Lanka banks reject notes defaced by Tamils

From Vijitha Yapa, Colombo

Sri Lanka's Central Bank is facing a new problem - asked to trace those responsible for defacing currency notes and has warned the public that defacing currency notes is a punishable offence.

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Talks extended in Geneva after US delivers proposals for arms cuts

From Michael Binyon, Washington

The United States yesterday presented its latest proposals on Soviet arms reductions to Soviet negotiators in Geneva, as Mr George Shultz, the Secretary of State, left for Helsinki on his way to Moscow.

The Reagan Administration has refused to give details of what it calls its "counter-proposal", insisting that real diplomacy has to be confidential. But it was seeking "deep cuts, no first strike advantage, defensive research and no cheating", in the words of the White House.

Sources indicate that Mr Reagan is prepared to adopt the concept in the most recent offer by Mr Mikhail Gorbachev, the Soviet leader, of a 50 per cent cut in strategic arms on both sides.

Analysts believe it is too early to say how the latest US proposal differs from those already on the table, and particularly whether it takes into account Soviet objections to President Reagan's Strategic Defence Initiative or Star Wars, which he has said is non-negotiable.

But the Administration, after much Allied prompting, clearly decided a reply to the Soviet

offer was needed if Washington was to demonstrate its commitment to arms control. The latest proposal, described by the White House yesterday as "an important step forward in the negotiating process", may be no more than a repackaging of existing US options. But Mrs Margaret Thatcher, among other Western leaders, considers even that essential if the US is to recapture the propaganda initiative in the West.

Mr Reagan announced on Thursday he had written to the Soviet leader asking for an extension into next week of the present round of arms negotiations. The White House announced yesterday that Moscow had agreed.

Mr Reagan said his Administration, known to be split on how to reply to the Russians, had analysed the Soviet offer "extremely carefully", measuring it against the American call for "deep, equitable and verifiable reductions".

There are cautious hopes that the latest flurry of diplomacy could significantly narrow the gap between the Soviet and American positions, making some agreement in principle

possible when Mr Reagan meets Mr Gorbachev.

Only three weeks ago senior administration figures were ridiculing the 50 per cent offer. Mr Robert McFarlane, the National Security Adviser, said: "Mr Gorbachev is telling us: 'If you will get rid of your defence, I will get rid of your offence'." On Thursday however, President Reagan said the Soviet offer, coupled with the new US proposals, were "important milestones in moving these negotiations forward".

Mr Reagan told Soviet journalists who interviewed him on Thursday that he hoped the US proposals "will enable both of our nations to start moving away from ever larger arsenals of offensive weapons".

The President still wants to go ahead with Star Wars and change the relationship between offensive and defensive weapons. Announcing his offer, he said both sides seemed to have made "a successful start" in this long process. He also insisted on progress in other "key areas of the broad agenda" at the summit - human rights, regional issues and bilateral matters.

Old ideas in new wrapping, says Tass

Moscow (Reuters) - President Reagan's new arms control proposals have been described by Tass as the old US position in new wrapping.

In the first Soviet reaction, Tass said they struck to old US arguments, seeking inequitable cuts in Soviet nuclear weapons.

The agency said most Western observers agreed that the Reagan proposals, presented to Soviet negotiators in Geneva yesterday, "are in point of fact the USA's old proposals which have been slightly modified and presented in new wrapping".

The Tass commentary, by two military analysts, said Mr Reagan had not moved in his refusal to negotiate a ban on space weapons that would cover

the Strategic Defence Initiative for missile defence. "Without solving the question of preventing militarization of outer space, it is simply senseless to speak of any limitations on and reductions in nuclear arms," it said.

Tass quoted US officials as saying the proposal would limit nuclear warheads to 4,500 on each side. The US definition failed to include one leg of the "nuclear triad" - strategic bombers - and it imposed a "sub-ceiling" only on land-based missiles, or intercontinental ballistic missiles (ICBMs). Tass said, ICBMs "constitute the basis of the strategic potential of the USSR," it said.

The third element in the triad is submarine-launched missiles. "There are grounds for drawing a conclusion that Washington's old aim of gaining one-sided advantages at the negotiating table has not undergone any changes," the agency said.

Tass said Moscow's latest offer, made public by Mr Mikhail Gorbachev on a trip to Paris last month, provided for a fairer breakdown of weapons to be cut on each side. That proposal suggests a cut of 50 per cent in long-range missiles, conditional on a ban on SDI. Moscow considers arms control a make-or-buy issue at the Gorbachev-Reagan summit.

Bonner will travel West this month

Moscow (Reuters) - Yelena Bonner, aged 62, wife of the late dissident Andrei Sakharov, is to leave the Soviet Union for eye treatment at the end of November, according to Soviet sources in Moscow yesterday.

The sources, who asked to remain unidentified, said they received a telegram on Friday from Mrs Bonner in Gorky, where she is in exile with her husband.

"I have received permission to leave. I shall leave at the end of November. I am taking precautions for Andrei so he can survive the winter alone," the telegram said.

The sources, who showed the telegram to Western reporters, said Mrs Bonner indicated that she would stay for several months in the West.

They said they thought Mrs Bonner had been allowed to send the message to dispel speculation in the West when she would leave the Soviet Union.

Earlier yesterday, Soviet journalist Viktor Louis said Mrs Bonner was waiting for a telephone call from her children in the United States before going abroad.

Mr Louis said earlier this week that Mrs Bonner had been given permission to go abroad for an eye operation and that when she left depended on her.

The telegram did not say where Mrs Bonner would be going, nor did it give an exact date for leaving Gorky, where she has been in exile.

Shuttle scientists collect flies eggs for testing

Oberpfaffenhofen, West Germany (Reuters) - European scientists on board the space shuttle Challenger gathered flies' eggs yesterday as part of a programme of experiments to test how weightlessness affects different life forms.

The eggs, spawned by fruit flies stored in the shuttle's European-built Spacelab, were collected and frozen by the two physicists, Reinhard Furrer of West Germany and Wubbo Ockels of the Netherlands, West German mission control officials said.

The West German-chartered Deutschland 1 mission blasted off from Cape Canaveral in Florida on Wednesday with a crew of eight, the first manned US space flight in which another nation has been given virtually full control of scientific work and payloads.

The programme of 76 experiments is being directed by mission control in Oberpfaffenhofen, near Munich, with control of Challenger in the hands of NASA flight directors in Houston.



General Constand Viljoen (left), who has retired after 30 years in the Army, handing over command of the South African Defence Force to Lieutenant-General Jan Geldenhuys in Pretoria.

Where Rajiv was an average boy

Old school ties renewed at India's Eton

From Michael Hamlyn, Delhi

The classrooms of the Doon school are to India's present resurgence what the British fields of Eton were to the British victory at Waterloo. It is here that the leaders of the country receive the knowledge, culture, skills and intuitions that may enable India to be carried into the 21st century.

The school this weekend celebrates the fiftieth anniversary of its foundation, and the chief guest at the jubilee will be the institution's most famous old boy, the Indian Prime Minister, Mr Rajiv Gandhi.

But there will also be 4,000 others present, including old boys who lead their respective fields in government - Mr Arun Singh, the Maharaja of Gwalior, the young Railways Minister - and in commerce and industry, and in the arts. Only one test cricket will be there, Abbas Ali Baig. "We don't try to produce 'champions'," said a spokesman. "We teach our boys to win or lose with grace."

A delegation of old boys from across the border in Pakistan will be attending too, led by the Governor of West Punjab,

Lieutenant-General Gulam Jilani Khan, General Jilani and 40 or so Old Dooos, as Doon school boys like to be known, who will accompany him were educated in the school's early days, before partition, and have been given the status of an official delegation by President Zia ul-Haq.

The school, oddly for an institution that is contributing to the advancement of a third world socialist-oriented country, owes much of its inspiration to the English public school tradition. Any English public school boy would instantly feel at home here, though the inclusion of chapatis and rice in the daily menu would point to a certain difference.

But the house system, both residential and sporting, would be familiar. The houses are named Jaipur, Kashmir, Hyderabad and Tata; that is to say after three royal princes and an industrial baron. The room where the boys do their prep, complete with combined desk and bookcases known as toyes, would be familiar to Wykehamists, though at Winchester they would be spelled toys.

The prefects and house captains, the monitors and

those who serve at table would all be recognizable in the Headmasters' conference. Young Gaskwak from the royal house of Baroda is captain of both cricket and football - soccer, not rugger though.

The Doon school was founded in 1935, inspired by the efforts of Mr S. R. Das, a lawyer and member of the Viceroy's Council, who went to school in England and sent his sons there too. He asked why it was necessary for Indians to send their children so far to get the best education, and resolved to found a school which would combine the best of British with a background of Indian morals and culture.

He died before the school opened, but Mr Arthur Foot was brought from Winchester by the Indian Public Schools Trust to be the first headmaster. He was accompanied by Mr John Martin from Harrow, who succeeded as head in 1948.

Between them the tradition and style of the English public school was grafted into the subcontinental climate.

The school is in Dehra Dun on the edge of the Garhwal Himalayas in Uttar Pradesh, and maintains its tradition of

Mr Janos Kadar, the Hungarian leader, with a box of his country's wine which he discovered on the shelves of Sainsbury's in Vauxhall, south London, yesterday (Rodney Cowton writes).

It was the second day of Mr Kadar's visit to Britain. The excursion to the supermarket was one of the more relaxed items in a strenuous programme of engagements.

He arrived at the store with an entourage of about 30 and attendant photographers, which did nothing to assist the easy movement of shoppers. Nevertheless, he liked the shop. "It's a very good layout and you can find your way around easily." He bought nothing, he was presented with some bottles of wine.

His shopping trip was seen as matching Mrs Margaret Thatcher's stroll through a street vegetable market when she visited Hungary last year.

Apart from discussions with the Prime Minister and Sir Geoffrey Howe, the Foreign Secretary, Mr Kadar's itinerary also included a meeting with the Confederation of British Industry, a tour of the Palace of Westminster and a visit to the British Museum reading room in which Karl Marx worked.

He will be in Edinburgh today.

Trial ordered for man accused of sex murder

Calgary, Alberta (Reuters) - A former US Marine accused of taking part in a series of California sex murders has been ordered to stand trial on attempted murder charges stemming from his arrest here in July.

Charles Ng, aged 24, faces charges of attempted murder, robbery and unlawful use of a firearm arising from a bungled shoplifting attempt at a Calgary department store.

He is wanted in the US on several charges including nine murder counts, kidnapping, false imprisonment and burglary. Prosecutors in California have started extradition proceedings.

Mr Gandhi will inaugurate a new swimming pool tomorrow. He will not be diving in. The October rains have delayed construction badly. He was himself regarded as a pretty good swimmer by one of the two members of staff still at the school who taught him.

However, the general impression he gave there was not outstanding. "He was liked by his contemporaries," said a staff member. "He was a popular young man. He was not a particular rascal, but neither did he show much sign of the leadership that you would expect to take him to the Prime Ministership. He was an average boy."

Sainsbury shopper



No prospect of early trial for jailed British mercenaries

From Martha Honey, San José, Costa Rica

Six months after their arrest, two former British Army officers and three other mercenaries still await a trial which could be months away.

Mr Peter Summerscale, the British Ambassador to Costa Rica said in an interview: "We have been in touch with the Costa Rican authorities and have made the point that the sooner the case can be resolved the better. It is disappointing that it has taken as long as it has."

Mr Peter Glibbery, aged 25, and Mr John Davis, aged 26, both of Solihull, two Americans, a Frenchman and nine Nicaraguans were arrested on April 24 when the Costa Rican authorities raided a Nicaraguan Contra camp near the border. The five non-Latins face sentences of up to six years in prison for illegal possession of explosives and endangering the security of the state.

The British consular officer, Mrs Elizabeth Auld, who has most closely followed the case and regularly visits the prisoners said she had communicated in writing with govern-

ment departments but had so far received no response. "Things do not move quickly," she said.

The Costa Rican public defence lawyer for Mr Glibbery and one of the Americans, Mr Steven Carr, said in a telephone interview that she had not even read her clients' file or visited them in prison.

Mr Glibbery and Mr Carr said that months ago they met another public defence lawyer with whom they could barely communicate because she did not speak English.

Mr Carr said: "She advised me that if I lie in court and say Costa Rican officials and the CIA were not involved in our operation I'll get less time than if I tell the truth."

In a series of interviews from prison Mr Carr and Mr Glibbery have given details of their Contra activities, against the left wing Sandinista government of Nicaragua, which they said were directed by the CIA and supported by Costa Rican Security and police officials.

American bases in Turkey

Washington refuses to turn accord into treaty

From Rasit Gurdilek, Ankara

Co-operation between Turkey and the US will seemingly continue to be affected by the mood of Congress and its repercussions here after the Turkish capital by Mr Michael Armacost, the State Department undersecretary, turned out to be an anti-climax.

Mr Armacost has been in talks here over the past two days with Turkish representatives, including Mr Turgut Ozal, the Prime Minister and Mr Vahit Halefoglu, the Foreign Minister. Officials of both sides are engaged in negotiations for the renewal of a five-year defence and economic co-operation agreement which ends on December 18.

Washington has been operating two important electronic surveillance bases in Turkey to monitor Soviet missile movements, as well as an airbase and numerous communications stations under the terms of the agreement.

Turkey, which has received \$2.6 billion (£1.5 billion) in

military aid over the past five years, is demanding at least twice that for the next term while Washington is believed to be seeking a wider latitude in the use of existing facilities to give enhanced intervention capability in possible emergencies in the Middle East.

In his talks with Mr Halefoglu and other foreign ministry officials, Mr Armacost was said to have rejected any commitment to Ankara's preference for changing the accord into a treaty, arguing that it would not ensure congressional non-interference in military aid.

Foreign Ministry sources said more energetic American contributions to Turkey's efforts to develop its defence industries, servicing of US air force planes in Turkey and favourable prospects for joint defence contracts by Turkish and American firms had also been discussed. Mr Armacost had also listened to an extensive presentation of Turkey's views regarding the Aegean dispute.

\$100m suit over jumbo jet crash thrown out

Seattle (AP) - A \$100-million lawsuit against Boeing and two subcontractors over the crash of an Air-India 747 jet on take-off near Bombay in 1978 has been dismissed in a ruling that blamed the pilot instead.

Relatives of the 213 victims sued Boeing, Lear Siegler Inc. and Rockwell International, claiming that a cockpit instrument gave faulty readings.

But Boeing and the subcontractors asserted that the pilot, Madan Kukar, was a diabetic who had been dieting and drinking alcohol and might have become disoriented. He had been grounded in 1975, noted Judge James Fitzgerald. He should not have been flying at all, the judge ruled.

Tanker blast kills 39

Delhi (AP) - A petrol tanker fell into a ditch and exploded in flames in the southern Indian village of Padaval, killing at least 39 people and injuring 80 others, the United News of India reported.

It said the incident occurred while the driver was trying to avoid a pedestrian.

Defence ban

Washington (Reuters) - The US Air Force has temporarily barred new military contracts to Rockwell International the second biggest US defence contractor, after the company pleaded guilty to 20 counts of fraud.

Spy mission

Havana (AFP) - Cuba has protested that a US spy plane violated its air space twice on Thursday. It said it was the sixth violation of Cuban air space since Mr Reagan became US President in 1980, and the second in three months.

Bridge collapse

Funchal (Reuters) - Five workers were killed and two more were feared dead after the collapse of a bridge under construction on Madeira, rescuers said.

Mines cleared

Bonn (Reuters) - East Germany yesterday cleared the last of an estimated two million mines from its border with West Germany, the Bonn Government said.

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BANK OF SCOTLAND
A FRIEND FOR LIFE

Namibia regime blighted by propaganda feud in London

By Richard Dowden

South Africa's attempt to gain international credibility for its administration in Namibia (South-West Africa) has run into problems in London.

Sir Trevor Lloyd-Hughes, who has acted as public relations consultant to the Namibian administration for the past five years, is considering taking legal action against it and against two former employees who have set up their own company to handle Namibian propaganda.

Sir Trevor, press officer to Harold Wilson when he was Prime Minister, lost £120,000 a year contract in July amid considerable acrimony. He has accused the new organization of being controlled totally by Pretoria.

Strategy Network International Ltd, the new company lobbying for the Namibian regime in London, was established by Mr Steven Govier who was sacked by Sir Trevor in May, and Mr Patrick Watson, another former employee.

The men denied they worked for the South Africans and at first insisted that they were employed by the Transitional Government of National Unity, the administration set up in Windhoek in June.

Mr Watson, however, later admitted that they were paid and instructed by a company called Transcontinental Consultancy and that its owner, Mr Sean Cleary, had helped establish their office in London.

Mr Cleary was previously Director-General of the Administrator-General's office in Windhoek and an important South African diplomat who was instrumental in setting up the transitional administration.

He resigned from the civil service in June ostensibly to start Transcontinental and was promptly awarded four million rand (£1.5 million) to act as consultant to the transitional government.

British companies asked for help

British companies, particularly those which trade with South Africa or have subsidiaries there, are being pressed to contribute more to a programme for non-violent reform of the position of blacks.

The South African Urban Foundation has this week been telling companies in London that their best hope of protecting their South African interests is by doing something positive to address social problems, particularly in housing, education and work opportunities.

It is seeking contributions from British companies totalling about £400,000, roughly the same as the total contribution so far in nearly three years.

Questions have been raised in Windhoek about the way this contract was awarded without consultation or tender.

Mr Cleary, apparently travelling on a South African diplomatic passport, met Mr Govier and Mr Watson on October 2 in London, with Namibian lobbyists from Bonn and Paris, to discuss the establishment of Strategy Network.

Next day, Mr Cleary had lunch with the South African Ambassador.

The company also appears to be acting as a recruiting agency for the South-West African Defence Force, the Namibian contingent of the South African Army fighting Swapo guerrillas in the territory.

Mr Daniel Hill, an unemployed Irish citizen from Cardiff, approached the group two weeks ago and asked to join the Namibian armed forces. He told him he would arrange for a visa and find out whether he could join the Army.

Portuguese Cabinet trimmed to set example

From Martha de la Cal, Lisbon

Portugal's Prime Minister-designate, Senhor Anibal Cavaco Silva, has appointed a 15-member Cabinet of mostly technocrats, the smallest of any of the 16 governments since the 1974 revolution.

Senhor Cavaco Silva said the size represented his first contribution "towards doing away with wasteful spending of public funds" and was an indication of how the Government would act in future.

President Eanes has accepted the list and the new Government will be sworn in on November 6. Senhor Cavaco Silva said he would present his programme to Parliament sooner than the 10 days allowed.

Three ministers remain from the previous Socialist-Social Democrat coalition government: Senhor Alvaro Barreto (Agriculture and Fisheries), who has held five different ministerial posts in previous governments; Senhor Joao de Deus Pinheiro (Education and Culture); and Senhor Mario Raposo (Justice).

The post of Foreign Minister has gone to Senhor Pedro Pires de Miranda, the present head of the state oil company Petrolgal and a former commerce and tourism minister and president of the commission for European integration. He is one of two independent ministers, the other being the Labour and Social Security Minister, Senhor Luis Miro Amaral.

The full Cabinet: Prime Minister, Anibal Cavaco Silva; Interior Minister, Senhor Joao de Deus Pinheiro; Defence, Senhor Ribeiro de Almeida; Foreign Affairs, Senhor Joao de Deus Pinheiro; Finance, Senhor Miguel Ribeiro Cadilhe; Justice, Senhor Mario Raposo; Planning and Territorial Administration, Senhor Valente de Oliveira; Agriculture and Fisheries, Senhor Alvaro Barreto; Education and Culture, Senhor Joao de Deus Pinheiro; Trade and Industry, Senhor Fernando Santos Martins; Public Works, Transport and Communications, Senhor Oliveira Martins; Health, Senhor Boleas; Labour and Social Security, Senhor Miro Amaral; Parliamentary Affairs, Senhor Fernando Nogueira.



The Prince and Princess of Wales arriving for a charity film premiere in Melbourne, Australia, last night. Placard-waving IRA supporters shouted slogans at the couple but were drowned by the cheers of a 5,000-strong crowd.

Play halted by Jews to be restaged

From Our Correspondent, Bonn

A new attempt to stage the Frankfurt premiere of a play, halted on Thursday night by Jewish protesters who claimed it was anti-semitic, will be made on Monday in spite of expected further demonstrations.

The play, by the late Rainer Werner Fassbinder, entitled *Rubbish, the City of Death*, has as its main character a property speculator referred to only as "the rich Jew". He murders a prostitute, but the crime is covered up by a Frankfurt police chief.

"The city protects me, it has to," the man says. "Besides, I'm a Jew." Another character says of him: "They forget to gas him."

About 500, mostly Jewish, protesters demonstrated outside the theatre on Thursday while 25 members of Frankfurt's Jewish community with first night tickets occupied the stage for more than two hours.

When theatre management and actors failed to persuade them to let the play start, the premiere was halted, to the anger of nearly 200 other ticket holders, and cheers from demonstrators outside.

Helms threat over envoy to China

From Michael Binyon, Washington

Senator Jesse Helms, a conservative Republican from North Carolina, has threatened to block the appointment of the next US Ambassador to China unless President Reagan promises that aid will not be given to countries coercing abortion and sterilization.

Using the same tactics to enforce his views as he employed with an earlier batch of

ambassadorial appointments in the summer, Mr Helms has held up the appointment of the Winston Lord for nearly five weeks. Mr Lord is a former head of the New York-based Council of Foreign Relations, an associate of Dr Henry Kissinger and is married to a Chinese-born novelist.

The combative senator is angry at the Administration's provision of \$36 million (about £24 million) this year to the United Nations fund for population activities. He says some recipients such as China force women to undergo abortions and sterilization as part of their population policies. A recently enacted US law bans the granting of aid if it is used for such purposes.

Kasparov surprises by settling for a draw

By Raymond Keene

World chess challenger, Gary Kasparov surprised observers in Moscow by agreeing to a draw in only four moves after the resumption of his adjourned 21st game against the title holder, Anatoli Karpov.

Many experts had predicted that Kasparov's mobile majority of pawns in the centre of the board would give him a decisive advantage. Kasparov, however, evidently feared that any advance of these pawns might weaken them, and expose them to possible counter-attack.

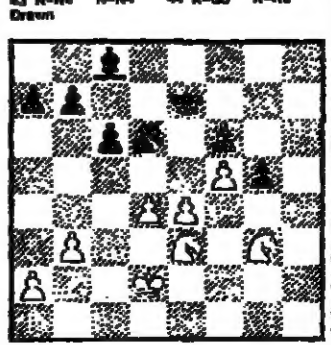
Karpov's defence was excellent throughout. Kasparov had adopted the unusual middle game strategy of stationing his king in the centre of the board and infiltrating his queen via the extreme right flank.

This manoeuvre resulted in great pressure on white in the king's rook's file, but Karpov expertly fended off this pressure and his sealed 41st move was the best one to retain defensive chances.

The score is now 11½ points to Kasparov, 9½ to Karpov.

Twenty-first game
White: Kasparov, Black: Karpov
Queen's gambit declined

1 P-Q4 P-Q4	2 P-Q4 P-Q4
3 P-Q4 P-Q4	4 P-Q4 P-Q4
5 P-Q4 P-Q4	6 P-Q4 P-Q4
7 P-Q4 P-Q4	8 P-Q4 P-Q4
9 P-Q4 P-Q4	10 P-Q4 P-Q4
11 P-Q4 P-Q4	12 P-Q4 P-Q4
13 P-Q4 P-Q4	14 P-Q4 P-Q4
15 P-Q4 P-Q4	16 P-Q4 P-Q4
17 P-Q4 P-Q4	18 P-Q4 P-Q4
19 P-Q4 P-Q4	20 P-Q4 P-Q4
21 P-Q4 P-Q4	22 P-Q4 P-Q4
23 P-Q4 P-Q4	24 P-Q4 P-Q4
25 P-Q4 P-Q4	26 P-Q4 P-Q4
27 P-Q4 P-Q4	28 P-Q4 P-Q4
29 P-Q4 P-Q4	30 P-Q4 P-Q4
31 P-Q4 P-Q4	32 P-Q4 P-Q4
33 P-Q4 P-Q4	34 P-Q4 P-Q4
35 P-Q4 P-Q4	36 P-Q4 P-Q4
37 P-Q4 P-Q4	38 P-Q4 P-Q4
39 P-Q4 P-Q4	40 P-Q4 P-Q4
41 P-Q4 P-Q4	42 P-Q4 P-Q4
43 P-Q4 P-Q4	44 P-Q4 P-Q4
45 P-Q4 P-Q4	46 P-Q4 P-Q4
47 P-Q4 P-Q4	48 P-Q4 P-Q4
49 P-Q4 P-Q4	50 P-Q4 P-Q4



92% for Nyerere's man

Dar es Salaam (Reuters) - President-elect Ali Hassan Mwinyi of Tanzania won 92.2 per cent of the ballot in last Sunday's election in which he was the only candidate, the electoral commission chairman said yesterday.

Mr Mwinyi, who succeeds President Nyerere, said: "I must confess I am overwhelmed... I had hope to win but not by such an overwhelming majority." He received 4,773,114 votes, with 215,626 against and 188,259 spoilt papers.

He will be sworn in on Tuesday when he will name his Prime Minister and First Vice-President.

Vatican in tax wrangle

Holy site pits Rome against Jerusalem

From Ian Murray, Jerusalem

The city of Jerusalem has begun a battle with the Vatican over a luxury hotel and restaurant.

The building involved is no stranger to battles. The gracious Notre Dame complex was right on the front line during the 1948 and 1967 wars, part of its vast structure actually in no-man's-land.

In consequence it was badly damaged and at the end of the Six Day War in 1967 its owners, the Catholic Assumptionist Order, decided to sell it to the Hebrew University for \$1 million.

The Vatican, aware of the sale too late, was distressed at having lost such a prestigious site. With the help of Mr Teddy Kollek, the Mayor of Jerusalem, it was allowed to buy the property back in 1974 at the same price paid seven years earlier - meaning a considerable loss to the university.

The Vatican has since poured money into the complex, rebuilding the church and creating an ecumenical centre, an arts and crafts workshop, a fine hotel and one of the best restaurants in Jerusalem. It is planning a conference hall.

But it has never paid any city taxes, or carried out statutory health and safety improvements. Nor has it applied for a licence to run the business.

The Vatican argues that the complex has what amounts to extra-territorial rights rather like an embassy. Moreover, as a church with a pilgrim's hospice attached, it is a charity and not subject to tax.

Mr Kollek had originally helped the Vatican because he thought the gesture might persuade the Pope to recognize Jerusalem as Israel's capital. Since that has not happened he is determined that the complex shall be subject to city regulations.

He has now sent a letter to the head of the complex insisting that it complies with the rules. Failure to comply by February 1 would mean Jerusalem taking Rome to court.

Duty-free boost for Eilat

Jerusalem - A fireworks display and midnight buffet at a 300-yard long beach bar has heralded the creation of a new duty-free port at Eilat, the Israeli resort on the Red Sea (see Murray writes).

Shopkeepers, who have grown used to marking up prices almost daily in inflation-hit Israel, spent yesterday reducing price tags by 15 per cent as value added tax was deducted.

In addition to reduced prices, residents will benefit from a 10 per cent cut in income tax, and companies are to be given long-term relief on profits tax in an attempt to make the resort a magnet for investment.

Eilat has seen its population drop by 12 per cent in the past year, from 19,000 to 17,000. Tourists - who give work to 30 per cent of the population - have been staying away and complaining of high prices.

The aim of the new duty-free status is, therefore, to bring life back to the town, which tends to feel isolated. The mayor, Mr Rafi Hochman, plans to build a racing track to lure big spenders, and sports facilities for winter training.

A Swiss-style, discreet banking system to interest Jews round the world, and assistance to set up high-technology industries are also part of the scheme.

Reagan support for Duarte kidnap deal

From Mohsin Ali, Washington

President Duarte of El Salvador, during a symbolic visit to President Reagan, has received his "unflinching support" in spite of the controversial decision he made to release government prisoners in exchange for his daughter who was being held by left-wing guerrillas.

President Reagan assured President Duarte of his full support for his government and "for democracy in El Salvador, and for the war against aggression that is taking place against the Duarte government."

American officials said that the Administration would not indulge in recriminations, believing it more important to demonstrate support for Señor Duarte in the political crisis at home.

Senhor Ines Duarte accompanied her father to the White House on Thursday where she thanked President Reagan and kissed him.

A cheerful President Duarte said after the 30-minute meeting that he had endured no criticism of the exchange, in spite of Mr Reagan's determined policy against making deals with guerrillas and kid-

nappers or supporting others who did so.

The Reagan Administration and Congress strongly support the Duarte Government's fight against Salvadoran guerrillas, who they claim are backed by Nicaragua.

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Cyprus unity debate ends in elections

Nicosia (Reuters) - Six hours of bitter debate over the leadership of President Kyprianou ended in a unanimous decision by the Cyprus parliament yesterday to dissolve and hold elections on December 8.

The elections are likely to stir up a year-old political wrangle over the President's handling of efforts to reunite Cyprus after the 1974 split when Turkish troops invaded the northern third of the island.

The two main opposition parties, the right-wing Rally and Communist Akel which held a combined 23 seats in the 35-member house, pressed for fresh elections as a test of popular support for President Kyprianou, whom they want to resign.

President Kyprianou, whose term expires in 1988, will not be directly affected by the election but it could change the strength of his Diko Party which held nine seats in the old parliament.

Rally and Akel have pressed for the President's resignation since the collapse last January of talks with the Turkish-Cypriot leader, Mr Rauf Denktash, aimed at reunifying Cyprus.



Kimberly Fuller, aged nine, clutching her teddy bear in Pittsburgh Children's Hospital, Pennsylvania, as she waits to become the youngest heart-lung transplant recipient in the US.

'Sex slave' kidnapper to appeal

Redwood City, California (Reuters) - A man found guilty of kidnapping and keeping a woman as his sexual slave for more than seven years is to appeal against his conviction, his lawyer said.

Lumber mill worker Cameron Hooker, aged 31, was convicted on Thursday of kidnapping, rape, sodomy and other sexual crimes against Miss Colleen Stan, a young hitchhiker he abducted at knife-point in 1977.

After the jury of eight women and four men reached their verdict, Hooker's defence attorney, Mr Roland Papendick, said his client was upset at the outcome and would be appealing.

The jury remained deadlocked on one of the 11 charges, that Hooker raped Miss Stan in 1984 while his wife, Janice, was present. Hooker, who on November 22 faces a sentence of up to 75 years in prison, slumped in his chair as he heard the verdict.

Justice Clarence Knight told the jury: "You've done justice. I certainly agree with your verdict."

Helms threat over envoy to China

Senator Jesse Helms, a conservative Republican from North Carolina, has threatened to block the appointment of the next US Ambassador to China unless President Reagan promises that aid will not be given to countries coercing abortion and sterilization.

Using the same tactics to enforce his views as he employed with an earlier batch of

ambassadorial appointments in the summer, Mr Helms has held up the appointment of the Winston Lord for nearly five weeks. Mr Lord is a former head of the New York-based Council of Foreign Relations, an associate of Dr Henry Kissinger and is married to a Chinese-born novelist.

The combative senator is angry at the Administration's provision of \$36 million (about £24 million) this year to the United Nations fund for population activities. He says some recipients such as China force women to undergo abortions and sterilization as part of their population policies. A recently enacted US law bans the granting of aid if it is used for such purposes.

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مكازم الأصيل

Dance In good company

Northern Ballet Dominion

Robert de Warren has recruited some good new dancers to his Northern Ballet Theatre lately, and Thursday night's programme at the Dominion included two new productions specially mounted for the company's short London season. One is entirely new, an attractive pure dance work by Amedeo Amodio; the other a re-staging by Brigit Culberg of her free choreographic adaptation of *Miss Julie*.

Two guest stars had the leading roles in this. Rudolf Nureyev's interpretation of Jean is familiar but none the less welcome for that a lout who puts on airs in his small uniform, but is pure animal beneath. Evelyn Desautel makes a good match for him. Who would have thought that so serene a ballerina could turn herself into such a bitch, full of lustful relish (not only with the valet, but perversely too as she howls her fiancé), and pitifully broken at the end.

The company lives up to these performances. Marcelle Angellini especially notable as the fiancé and Tanya Devonshire-Jones enjoying her little moment of triumph at her mistress's disgrace. Ture Rangström's music is the weak link (although the musical book tune that accompanies Julie's madness and death sticks indelibly in the memory).

The completely new ballet is *Suite Italienne*, to Stravinsky's transcription for violin and piano of music from *Pucciniella*. Amodio choreographed the whole of *Pucciniella* earlier this year for Aulicballeto, with an elaborate plot full of incident, confusing but lively. In this new short work, only the commedia

dell'arte style remains like a ghost hunting the dancers, colouring their gestures and giving character to their entries although no specific characters are represented.

Thus, Michel Mesnier's solo ("Serenata") is flavoured with romantic longings constantly deflated and Sylvie Guillaumin's tarantella with four partners is full of flirtatious byplay. Yoko Shimizu's solo to the scherzino is not only a brilliant display of fast, precise steps but also an embodiment of the witty, self-reliant commedia heroine, creating a sense of delight that continues into her duet (Minuetto) with Marcello Angellini.

Those four dancers are the most prominently featured, but all the cast of 10 are given much to do and carry it off with spirit, skill and grace. I think I have never seen the company look so good in a work of this kind before, and it is notable that a presence of excellent dancers from overseas is spurring the British dancers also to a lively attack.

Luisa Spinatelli's costumes for *Suite Italienne* are simple, flattering and elegant, and Amodio's semi-abstract approach is probably the best way nowadays of keeping this very attractive music in the repertoire, when the dancing is as good as this.

De Warren's own choreography, represented in this programme by Act II of his *Midsummer Night's Dream*, would benefit from a transference of wit and clarity from Amodio's, but it certainly gives the dancers opportunity to show their skill at a variety of steps, and introduced two other lively newcomers, Giovanni Martelletta as Puck and Augusto Paganini as Demetrius.

John Percival

Theatre Jazzing up Lawrence

The Ass Riverside

The source of Kate and Mike Westbrook's "music-theatre entertainment" is a Sicilian poem D. H. Lawrence wrote during his first year of voluntary exile. Seated at a café table, he contemplates a donkey tethered to the gateway in an ancient wall, and identifies with it as a beast of burden and sexual bondage, still harbouring the primal energy of myth.

Like much of Lawrence's verse, *The Ass* reads more like preliminary notes than a finished composition; and what the Westbrooks have done is to break up its 100-odd lines to form separate numbers, and translate its imagery into theatrical spectacle. In the process, the poem is lost. Apart from stray audible lines, the only language that gets through comes from Lawrence's letters and favourable reviews of *Women in Love*.

In place of the poem there is an atmospherically highly-charged jazz score (which, among other things, shows music outclassing words when it comes to braying), and a deft Foco Novo production (by Roland Rees) that translates the flow of images into a street carnival.

Musically, the best thing in the show is a marvellous folk song about a beloved donkey which the Westbrooks ran to earth in Sicily; but their original work beautifully accommodates jazz, squeezebox dances, and folk idioms verging on the Moorish - all of which reflects Lawrence's sense of being at "the brink of Europe". The instrumental playing (particularly from Peter Whyman on saxophones) is thrilling; but theatrically at its most potent in meditative passages, with unresolved chords hanging in the air like aural mobiles, of a single clarinet answering Lawrence's words like another speaker.

ECO/Uchida
Queen Elizabeth Hall/
Radio 3

No one plays Mozart more delicately or neatly than Mitsuko Uchida. There was not one moment of stridency or ugliness in her performance on Thursday night of the Piano Concertos K456 and K459 (which she directed from the keyboard), nor is one likely to slip through as she continues her Mozart cycle through this season.

The skimming fingerwork which has won so many fans (there was another full house here) was much in evidence. K456's finale, for instance, was played at mercurial speed, yet it retained throughout a beguiling ease and gracefulness. The technique was impeccable, yet the results were the opposite of flamboyant.

Indeed she chose, at the cadenza's climax, not to return

Long Distance Form: a close-up of Channel Four's *Brookside* by Mark Lawson

Soap opera with a touch of class



Brookside's newest family - the Corkhills - Kate Fitzgerald, Jason Hope, Justine Kerrigan and John McArdle who play Doreen, Rod, Tracy and Billy

In a genre cluttered with impostors and close cousins - the family tree of the BBC's *EastEnders* was easy to see - *Brookside* has a tone of its own. Phil Redmond, the creator and executive producer of the series, cracked the mould of British soap opera, and those dinosaurs of the form, *Crossroads* and *Coronation Street*, have been forced to copy his modernizations to survive.

Brookside, set on a new housing estate in Liverpool, is shown twice weekly with a weekend hour-long omnibus edition. It began in November 1982 and, like Channel 4 itself, is three years old today.

The brief of Channel 4 was to cater for audiences ignored or less than fully satisfied by the existing trinity of producing networks. It is fascinating, in retrospect, to see how Redmond adapted a traditional form to a new target audience. Whereas other soap operas of recent years - and particularly the 1985 crop, *EastEnders* (BBC) and *Albion Market* (ITV) - have aimed to chip at the big and existing *Coronation Street* audience, Redmond aimed much lower (in age, not taste). He said, in 1982, "Our show is for the children of the *Coronation Street* audience - aimed from 16 upwards".

Redmond had made his name with *Grange Hill*, the BBC series for children which acknowledged, in a new realism of language and action, that young viewers had ceased to wear sailor suits and read Arthur Mee.

Channel 4 and *Brookside* proved that existing television had allowed itself to grow old with its original audience and ignored the constituency of youth. The appeal of the series' young characters - particularly Damon and Karen Grant, the

indolent lad and studious lass of union activist Bobby - led the makers of older soaps to start glancing at their characters' birth certificates. Both *Coronation Street* and *Crossroads* have recently been swept by a rejuvenating broom of youth.

A young audience wants younger forms. The look of *Brookside* was its major innovation. Redmond's well-documented decision to buy a small housing estate and produce the series on site was a challenge to the apparent assumption among

the makers of soap opera that an air of unreality about the surroundings was part of the charm.

That odd sense of a flat-earth society which attends much studio-based television - the feeling that characters dare not

walk too far from home for fear of dropping off into another series - is not a problem for *Brookside*. The fact that daylight is in sight during interior scenes and that a character having a discussion in a neighbour's house can often be glimpsed strolling home across the Close in the background of the next scene both give the series a sense of extended dimensions. Redmond gave space and mobility to a form which had always craved small corners.

The reality of settings extends to characters. It has become customary for serial-writers to construct a vast past for each character as an aid to actors and writers. Too often, this knowledge is carried like a bulging, cumbersome briefcase of unassimilated matter. Not so in *Brookside*. The past of each character or family lies under lines and reactions.

There is a maturity too in the subjects which the series has tackled. *Brookside* began with a reputation as a soap-box opera which would deal with Issues (unemployment, divorce, bereavement, missing persons, wrongful arrest, etc.) This it has done and continues to do but, less obviously, a run of small domestic stories can become a vehicle for themes.

Redmond has achieved his stated aim for the series: "What we've done is to put flesh and blood people into real houses, not just cardboard cut-outs into cardboard sets". *Brookside* sets the standard for others to match. Ever more popular with audiences, ever more attended to by sociologists and academics, it is approaching the twin towers of attainment at which popular serials tilt: to be loved by Terry drivers and Laurie Taylor.

"How do you describe this show," asks Les Dawson, twitting and referring to Blankety Blank (BBC1). "It's entertainment value is elastic. There wouldn't be enough in this show for a frog's jockstrap". Maybe, but sandwiched between *Dynasty* and its previous host *Hogan*, the programme "entertains" some 12 million viewers.

For the game, two members of the public sit behind desks resembling washing-machines to compete for prizes reflecting the BBC's current pecuniary posture (i.e. His or Her Leisurewear rather than the meatier offerings to be had on its American mother-programme, *The Match Game*).

There are no real answers to the questions put by Des Les - indeed the only real question is why it does so well. A point is merely gained when an answer chimes with that of one of the celebrity panel who sit opposite, their mouths gaping in preparation to laugh hysterically at anything their host may say.

A typical question is "That's the last time I go to see Boy George", my wife said. "Not only did he come on stage with an identical dress. He was also wearing my Blank or Blanks". As Dawson insists enigmatically, "the answer is in the question". The guest answered "Shoes". Claire Rayner "Bra" and Nicholas Parsons with a smile like a porthole, "Earrings". So no prospect of Leisurewear there.

John Nettles, whose leather jacket gives rise to the irresistible feeling he might once have been a *Blankety Blank* winner, continues to round up the criminals of Jersey in *Bergerac* (BBC1) - a duty-free equivalent to *Callan*.

You get an odd idea of the Channel Islands in this whole-some, intelligent series. Is everyone a crook with a Rolie? Can you always drive about with your hood down? Last week it had turned into a paradise for occultists. This week property speculators and treasure-hunters. The programme has superior guest stars (for instance, Beryl Reid as another drunk old lady and Benjamin Whitrow as her unscrupulous long-lost son B. J. Farrell).

The open-necked, open-topped John Nettles is an excellent mufli cop as well, with his ruffled good looks and hopeless typing.

There was one puzzling incident last night. After Farrell had been shot at through his mother's window he continued talking as if nothing had happened. Property speculators tend to go on, but this did seem ridiculous.

Nicholas Shakespeare

Radio Africa unbuttoned

comparison perhaps adds weight to the wisdom of a prohibition on iconography. It can limit not only our notions of divinity, but the power of the divine to attract us as well.

As a whole and so far, this series has been very much in line with what we have come to expect of productions in which David Perry has a hand: colourful, lucid and thoroughly alive. Also, perhaps out of the natural ebullience of its contributors, it strikes me as more unbuttoned - and the better for it - than Mr Keay's earlier explorations of India and of South-East Asia.

If Radio 3 has been a bit tight-fisted with its features, Radio 4 has suddenly, apparently gone wild. Pick up your

Radio Times and the features keep popping out at you: Saturday Feature, Sunday Feature, Tuesday Feature... In fact nothing very new has happened: a category has been invented for a variety of programmes that would have been transmitted anyway. Is this an attempt to apply the principle that, if you can present what you are doing as a sequence or series, you are more likely to hang on to your audience? Whatever the reasoning, there have been some attractive programmes and none more so than *Worlds Elsewhere* (Tuesday; producer Ed Thomason).

Here a number of men and women talked with an enthusiasm heavily laced with nostalgia of their passion for collecting antiquarian children's books

and comics. A first number of *The Dandy* in good condition, I may tell you, can make the heart beat faster. This was one of those enchanting small programmes which seem to catch the spirit of, and to light up, some immeasurably obscure but endlessly fascinating activity.

I do very much hope that Mary Goldring's conversation with David Henderson in *The Reith Lecturer* (Radio 4, Wednesday; producer David Morton) was not a foretaste of the spirit and illumination to be expected of the Great Annual Ritual Occasion.

The Head of the Economics and Statistics Department of the OECD will apparently be explaining to us why economic theory is not to be dismissed as a basic for practice. Formally he seems well qualified to do so, but this week's encounter gave little evidence of communicational gifts.

David Wade

Concert The keys to Mozart's magic

ECO/Uchida
Queen Elizabeth Hall/
Radio 3

No one plays Mozart more delicately or neatly than Mitsuko Uchida. There was not one moment of stridency or ugliness in her performance on Thursday night of the Piano Concertos K456 and K459 (which she directed from the keyboard), nor is one likely to slip through as she continues her Mozart cycle through this season.

The skimming fingerwork which has won so many fans (there was another full house here) was much in evidence. K456's finale, for instance, was played at mercurial speed, yet it retained throughout a beguiling ease and gracefulness. The technique was impeccable, yet the results were the opposite of flamboyant.

Indeed she chose, at the cadenza's climax, not to return

to the rondo in a shower of virtuosity, but to linger pensively on each note of the chromatic run. Similarly in the first movement she played what was often a secondary role, letting her superbly even passagework drift into the background while the English Chamber Orchestra's wind principals held centre stage.

However, delicacy and refinement cannot by themselves reveal the heart of those concertos. Just as Uchida's natural touch seems to eliminate the piano's harsher overtones, so her interpretations also seem to filter out much of the music's drama and wit. The slow movements of both these concertos have crucial moments where a prevailing major tonality slips into the minor, offering opportunities for a responsible pianist to hint at darker things, but in Uchida's hands neither the magical

enharmonic change of K546, nor the poignant "false relations" of K459 seemed to ruffle the flow at all.

It was only as she pitted the bravura figuration against the orchestra's fugato in K459's finale that one felt the emotional temperature being raised. Significantly, her articulation had more weightiness here.

There was, in marked contrast, an abundance of character in the ECO Wind Ensemble's performance of Gounod's *Petite Symphonie*. With the oboist Neil Black in irrepressibly perky form, Richard Adeney producing some ravishing tone for the Andante's celebrated flute solo, and the quicker movements bustling with high-spirited dynamic contrasts, this was chamber playing to savour.

Richard Morrison

Missing Schubert

ASMIF Marriner
Festival Hall

Brian Newbould has dared to complete Schubert's Tenth Symphony, left to us only in the form of a piano sketch, with the deep empathy and intellectual insight that those who do such things must, but do not always, possess.

Yet on the evidence of the work's first London performance, given by the Academy of St Martin-in-the-Fields under Sir Neville Marriner on Thursday, I think there is ample reason to doubt that the sketch is as complete as he suggests.

Take the third movement, which Newbould believes is also the last. Admittedly compared to any other scherzo of the period, it is sophisticated in design, with its blurring of conventional sectional divisions and its bold counterpoints. Yet momentous though it is, it is hardly momentous enough to serve as a grand summation.

There are more disturbing things, not least the clumsy union opening to the whole work, which might sound fine on a piano but would probably not work in any orchestration, something Schubert would surely have realized at a later stage.

Again this movement is a curiosity: there are some alarming harmonic excursions, and nothing sounds quite like Schubert until the second subject. Although it is the only one of the three movements whose structure Newbould has had substantially to reconstruct, it nevertheless works, even if it is scarcely as affecting as the sometimes rather exotically scored slow movement, which has a spareness and a haunting quality that mark it out as a real gem.

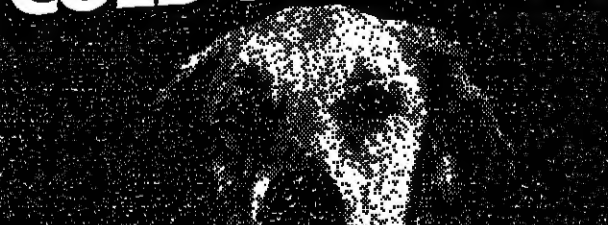
Sir Neville conducted a confident and well-rounded performance, and later gave a full-blooded, tough account of Beethoven's Seventh Symphony. In between Lynn Harrell dealt with Saint-Saens's First Cello Concerto with a business-like abruptness that actually suited it rather well. A strange piece to put in this context, anyway.

Stephen Pettitt

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SPORTING DIARY

Simon Barnes

An empire in danger

As the sport of athletics staggers under the news that innocent little Zola Budd received an innocent little £90,000 for getting trounced by Mary Decker last summer, so the Central Council for Physical Recreation braces itself for its meeting later this month. For it has invited Ron Pickering to make a keynote address on the enormous topic: "What is wrong with British sport?"

The latest Budd affair has added substantially to his already voluminous dossier. In the wake of the news, John Hovell, chairman of Pickering's athletic club, Harringay, has resigned after 40 years. In despair at seeing a girl he believes has no right to run in a British vest making a fortune while lesser athletes struggle merely to compete. Pickering has received messages from people saying they do not want to be approached again for contributions to the Olympic fund.

Unraided

Daley Thompson, the finest athlete of them all, had a trial for the Los Angeles Raiders football team a while back. Clad in shoulderpads and that exciting footballers' eye make-up, he became the second fastest footballer ever timed over 40 yards and dropped only one pass out of 32. The Raiders were enraptured, and couldn't wait to sign him. But Thompson wants that third gold medal in Seoul too much to accept.

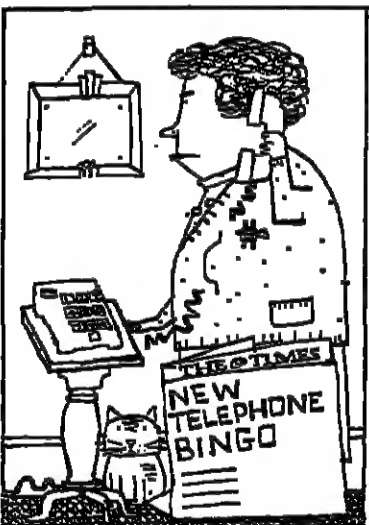
Win some . . .

Bangor City have been performing heroically in the European Cup Winners' Cup and play Atletico Madrid in the second-round, second-leg match on Wednesday. But at home Bangor have tumbled out of the FA Cup contest at a humble stage. Last Tuesday they lost a fourth qualifying round replay 3-2 to their Multiplex League colleagues, South Liverpool.

Becker basher

A Frankfurt postman, Juergen Pfaff, has founded the Anti Boris Becker Fan Club. He hopes to unite the millions of Germans who have become fed up with the 18-year-old Wunderkind since he won Wimbledon. He plans to publish a newspaper, *The Anti BB Echo*; to compile a video of Becker's worst shots; and to forge links with America's Anti John McEnroe Fan Club.

BARRY FANTONI



"All the sixes, clickety-click! all the nines, emergency services."

Crusty talk

Rachael Heyhoe Flint, the former women's England cricket captain, was talking about cooking the other day. She claimed to have bought a packet of frozen peas bearing the legend: "Makes a pie for four people, or 12 little tarts." "I hadn't realized," she said, "that it would be such a good opportunity to invite the current England women's cricket team."

Unlucky strikers

The Health Education Council is working hard against the heavy backing of sport by the tobacco industry. It has enlisted the aid of Watford and Liverpool football clubs as self-declared non-smoking teams, and it also joint-sponsors a First Division club to proclaim the virtues of tobaccoless football. Unfortunately the team in question is West Bromwich Albion - stranded at the bottom of the division and left out of all discussions of potential super leagues. Coventry were recently asked if they too would proclaim themselves a non-smoking team, but they said if that's what it does for West Brom, forget it.

Openers

I have received so many superb examples of hidden references to cricket in pre-cricket literature that I shall keep most of them back and serve them as a feast at Christmas. But here are a few examples as a taste. Laurence Sterne's *Sentimental Journey* (1769) contains the following: "A touch, a touch, I do confess." Wordsworth describes umpires as "Spies whose silent fingers point to Heaven." And the chairman of the West Indies board of selectors informs a new fast-bowling prodigy that he has made the touring side, and that he must send them hence "With fiery quickness. Therefore prepare thyself. The bark is ready and the wind at help. The associates tend, and everything is bent For England."

This touching scene is from *Hamlet*, Act IV, scene 3. A fiver goes to Professor Paul Samet for these fine examples.

A woman, a man and a boy go fishing. She is Kerewin Holmes, part Maori, an artist bereft of inspiration who lives alone. He is Joe Gillayley, a Maori with violence and anger below the surface. The boy is Simon, or Himi in Maori, a foundling rescued from the sea and adopted by Joe. He is a loner also, and cannot speak. Kerewin has taken Joe and Himi on holiday to her remote family bach, or hut, by the southern sea. An extract from *The Bone People* by Keri Hulme, which won the Booker Prize this week.



Episode off Puketapu

ably he thinks that if he stops looking at the sea, it might go away too.

Is he sick with the motion, with fear, or with memory? At least he's not making a fuss.

Then again, says the snark, he's inclined not to.

Afterwards, she doesn't know why she says it. She uses bits of languages a lot, but why this snippet at this time, except to preserve her hard-boiled image, she really doesn't know.

"Sheeit," says Kerewin. "we'll have to go back. You can't have the bloody mauve petit en soufflant like that," and the child's eyes snap open. They're black and blank and his face has twisted in terror. He jolts out of his father's arms as though he's been banded with a cattle prod and falls against the side of the boat. Next moment, he's spewing his heart out over the gunwales.

Joe moves almost as fast as his child. The dinghy rocks wildly as the weight shifts dangerously to one side.

She sits back hard into the opposite side of the stern, singing out oaths in a stream. For Joe to get back, for someone to tell her what on earth or heaven or hell is going on.

And all the time her busy mind, Pidgin French, M C de V, I'll bet it was Saint Clare beach. Citroen cars... I'll pay a thousand on it there's a French connection somewhere. Worldly peregrinations, was it? Why not France as well...

Watching the boy hawk, then lay his head wearily against the wood, the vomiting spasm over, she thinks wryly. But I don't think I'll pursue that matter right now.

"Sweet God," Joe is saying in a shaky voice, "are you all right now? I thought you were going to jump overboard."

"Beach and bed in ten minutes flat," says Kerewin firmly, and reaches for the starter cord.

But incredibly the boy lifts his head and mouths No, shaking his head to emphasise it.

So she waits, swapping looks of bewilderment with Joe. A minute later, Simon spits a final time in the sea, and determinedly slides himself away from the side of the boat. He's still a sick bone-white colour, and his teeth are clenched tightly, but he fingers OK to them, tapping his chest.

"Himi, you deserve a medal," says Joe, his eyes shining.

"Or an anti-sea-sick tablet... they're in the bow, Joe, if he wants one. Mind you lad, that was a fine display of intestinal fortitude... or, one way or another," and she draws a muttered, "You bastard," from Joe, and a watery kind of grin from the boy.

"Speaking of bow lockers and that, would you pass me a cheroot Joe? And there's limejuice in one of the flasks - you want some, Sim? Nope? Hokay, if a smoke won't bother you, we'll have a quick one and then be on our way."

It's growing lighter all the time. She chatters, mainly to Simon, pointing out a circling mollymawk, a line of shags winging away from Maukiekie, a penguin that surfaces not far from the boat. The boy is relaxing, little by little. He kneels to watch the penguin, and doesn't appear to mind the gentle lift and sway of the dinghy under him. Joe broods in the bow, staring down into the clear green-blue water.

Like looking into his eyes... only nothing is moving down here at all...

"Right," she says, flicking the butt of her cheroot into the sea. "we all ready?"

"Ae," Joe leans forward. "You all right down there, Himi? You want me to hold you?"

The boy shakes his head, and Kerewin says, "I'll take it very easy, just putter along. We've got as long as we like. Any wind won't be here till eleven."

She grins at the child, still crouched on the canvas, his back to the bow.

"And with any luck at all, fella, you'll shortly be catching your first fish here."

"First fish," Joe tells her, adding with a laugh that Simon has the luck of a proverbial dunny rat. "God knows what he'll catch."

She keeps the motor chugging along at half-throttle for minutes, covertly watching the boy. The colour is coming back into his face, and as the dinghy moves steadily on, he ventures to kneel up again, leaning his elbows on the seat behind him. Goodish, she thinks, and discreetly wishes the throttle to full speed.

It doesn't take long to reach her favourite patch. She lines the marks up, lighthouse centred on Puketapu, Rima lined with the distant pale dots that are the crabs on shore, and feels tears stinging her eyes as she does.

So long, o my heart, so very long...

She cuts the motor and the boat drifts a little way in a suddenly resounding silence.

"Theoretically, we are now over an enormous number of blue cod who never seem to have appreciated over the years that safety isn't in numbers."

"This is the cod patch. Provided everyone else hasn't also discovered it, and fished it out, I guarantee you a blue cod within seconds of your line touching the bottom."

She baits up the hook on one rod. "You want this, or I give it to Sim?"

"Well, he'll probably find it easier to haul things up with that than a line."

"Okay. Lines are made up ready in the basket there." She slings him a handful of chopped butterfish: she'd caught three off the reef yesterday evening. "Bait one for me too, eh."

She leans to Simon. "You going to do your fishing from there, or from the seat, o neopiscator?"

"Actually, he's been flyfishing with me before. He catches trees quite well."

"Make that neomarinepiscator then, oh?" the boy's sat up on the seat and very swiftly flashed up you at her. "Why you dear child," says Kerewin sweetly, passing him the rod wronged on, "I hope you catch grand-daddy sharks."

Joe blinks.

"Here," he says. "Hold it like this, that bit in that hand, and your right hand on the reel. Now push that knob down... you don't have to stick it up in the air like that, keep the tip down. Just let the sinker take the line down, you don't have to heave... hell's bloody bells, watch where you sling that lead!"

She is sitting well back, feet propped against the gunwales, humming to herself.

Her line is hitched round a rowlock, and the sinker of her rod is nearly on the bottom. The line twitches.

"What say I give you a race? My catch against both of yours?" She's grinning ear to ear as she tucks the butt of the rod under one thigh, and begins hauling up the handline.

"A bloody ha," growls Joe. "How did you manage to get this tangled round here?"

The boy says nothing.

"Two!"

Good-sized cod, glistening blue-green. They flop and struggle, but she unhooks them swiftly, stunning them with a small brass priest. She winds up the rod-line.

"Ah, make that four... either of you down yet?"

"No," says Joe shortly, tugging at the snarl of nylon.

"Pity. They're biting well."

She stabs each fish through the backbone quickly, then slits the thin connecting flesh bellyside of the spine. The rose-coral gills spread one last time, convulsively. She puts all four, bloody and the bluegreen splendour dulling now, in the basket under a wetted sack.

"Ho hum," rebaiting her hooks, "How yer going?"

Joe bares his teeth.

"Tell you what man, give us that mess over here, and you tend your line eh?"

"You asked for it."

"Oath, what a foul-up."

"Year-ess," much more cheerfully, as he drops his sinker over the bow.

Kerewin works on the snarl, muttering inaudibly. Simon stares at the sea, the sky, at the dead fish, everywhere but at her. And just as Joe yells "bite" she gets the hooks free of the filament.

"Carefully now," she says to the boy, and he swings it into the sea. Joe is bringing up his handline, fist over fist, the cord sawing into the wood of the bow.

"Big one. Maybe a couple on each hook eh?"

The boy yelps, and hauls on the rod. It's a light fibreglass boat-rod, and the tip has bent nearly to the water.

"Hey, grand-daddy shark..." The rest of this rod has locked, and he isn't making any effort to wind in. It's taking all his strength just to hold on. "Just a minute, and I'll help you," says Kerewin. "It shouldn't catch you for a little while yet."

Joe looks over the side. His face twists.

"Haimona," he says in a strangled voice. "You've caught my fish."

She bends over for a look. "My goodness, and it's a big doggie too, and she laughs all by herself for some time."

By the time Joe has chopped and carved and otherwise parted the ensnared dogfish and the two lines, Kerewin has caught a dozen more cod, three tarakihi, and several sea perch. She throws most of the latter back.

"The way I figure it," leaning back comfortably against the motor, "anything that garish and spiny and above all, bigmouthed, doesn't deserve hooking as well. I'm basically a charitable soul, y'see. Besides they're not very good eating."

Joe grunts.

Simon's skywatching again.

Five minutes later, the man rebaits his own hooks and sends his line down. With noticeable restraint, he checks the baits of the boy's line, takes the rod off him, watches the sinker slide through the green water, and waits till it touches bottom.

He gives the rod back.

"Just sit there and hold it," he says coolly. The boy looks sadly at him. With both hands full he can't say a thing properly, but he mouths to Joe.

"Fish? What do you mean fish? Kerewin's probably caught them all," smiling a bitter smile, "but if she hasn't, I intend catching at least one. If a fish gets on your line, get it up yourself. Without tangling up anything anywhere."

Kerewin sniggers.

"Sim, don't worry. With that proverbial luck of yours, you'll probably snag an octopus. It'll climb up your line and fall in love with your father, nestle tenderly up to him arm by arm by yek," she spits violently. It's a fairly messy bit of bait the man chucked. "Joe," she says in a hurt voice, "me baiting you is one thing, but I'm supposed to get bites, not get fed," and cackles like a harpy.

She stops immediately. "Waste of good butterfish," she says primly, and starts hauling up yet another cod.

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John O'Sullivan

Thou mayst invent thine own god

New York Americans have been involved in another controversy about God. It began in Shepherdstown, West Virginia, over the application in July by Paul Trout, a 15-year-old Scout, for promotion to the rank of life scout - only one rank below the highest - eagle scout. He has apparently done well with knots and map reading and was being interviewed by the review board when the blow fell.

Asked about his religious beliefs, he said he did not believe in a supreme being. Since the Scouting oath includes the words "on my honour I will do my best to do my duty to God and my country," the board was perplexed. The literal contradiction was clear, but Paul's mother declared that he had not taken the oath literally.

National Scouting officials, whose advice was sought, bravely ruled that a person who does not believe in a supreme being cannot be a member of the American Boy Scouts.

Several arguments, none necessarily religious, might be mounted in the official defence. They were abiding by the plain meaning of plain words and were reminding people that 15-year-olds should not be encouraged to regard solemn oaths as either meaningless or metaphorical. But even in a nation as avowedly religious as America, no one stood up for them. Instead, the roof fell in.

Richard Cohen of the *Washington Post* announced that religious tolerance was at risk and reached hastily for a general principle. "One of those (American) values is that you should be judged by what you do, not by what you believe," Trout's atheism ought to be beside the point," Does Cohen himself abide by this rule? If so, he is presumably has no objection to the Louis Farrakhan who is, to the best of my knowledge, perfectly law-abiding and whose offences consist entirely of his expressions of belief, notably anti-semitism and admiration for Hitler. In Paul's case, it would lead to the ludicrous conclusion that his ability to tie knots better indicates his character than does his candid and courageous profession of atheism.

Of course, Cohen's principle was beside the point. The Scout movement was not "judging" Paul in any fundamental moral sense. It was simply pointing out that he did not wish to comply with the rules of admission. He might have been excluded with equal justice had he declared a strong moral objection to reef knots.

The American Civil Liberties Union went further than Cohen. Its president detected, in the Scouts' action a threat to the US constitution. It conflicts, said Professor

Norman Dorsen, "with the principle, enshrined in the constitution, that 'no religious test shall ever be required as a qualification to any office or public trust.'" But Dorsen immediately negated his argument by conceding that private bodies may not be bound by that clause. (They aren't.) He ended by asking largely that they abide by such "American traditions" anyway.

Terrified by these accusations of un-American activity, Scouting wobbled. It did not - as it might reasonably have done - simply abandon the oath to God and offend too many people. Instead, it redefined God to Paul Trout's satisfaction.

Paul had objected not to the word "God" as such but to the interpretation of God as "supreme being". So, after consulting its national religious relationships committee, Scouting has eliminated from its literature all language that defined God as a supreme being. Its official position is now clear: God is what you make him.

He may be supreme, omniscient, perhaps angry. If more liberal deities are to Scouting's taste, he may be a small, bookish and enlightened God worried about AIDS.

The settlement was warmly praised. "Enlightened good sense," "Sensitivity" and "An accommodation that respects the principles of both the boy and the Boy Scout." The *New York Times* That is surely unfair to Paul Trout. He was true to his lack of belief. The Scouts transformed their beliefs into an empty piety which looks weak and contemptible alongside his bracing atheism.

In this little episode we see a minor skirmish in the long-drawn-out defeat of one religion - the conventional non-denominational Judeo-Christianity of American public rhetoric - by another, the victorious religion goes under the name of tolerance, but that is a misnomer. Real tolerance is quite compatible with strong belief. Indeed, it is a determination to allow strong disagreements to be expressed, however painful the ensuing rows. But the religion of "sensitivity" cannot bear strong beliefs because they are by definition exclusive. Some people have them; others don't. Since this means that the latter will, sometimes, feel excluded and hurt, the religion of "sensitivity" therefore decrees that beliefs should, wherever possible, be emptied of all specific content and reduced to a general benevolence.

If Paul and his fellow Scouts derive any lasting lesson from all this, it might be that people in authority will bend any rule and stretch any truth in order to avoid a fuss. We must hope that God himself will be equally accommodating.

Philip Howard

Unrhetorical as I am . . .

I don't know what we can do about the feckless young. They are too dozy to get on their bikes to look for work. Their manners and their grammar are appalling. The most common complaint I get in letters and lectures around the country is that the young can't be bothered to get their grammar right, and don't think it matters much.

After the old fellows of both sexes had been complaining about this at some length the other day, moaning and pulling their beards, and one of them had boasted how he went about altering "may" to "might" in advertisements for the Blood Transfusion Service "Your blood may save a life", an angry young man at the back got up and observed that in his opinion blood and life were more important than the correct use of auxiliary verbs.

I dare say that we should bring back cold baths, Christianity, cricket, and conditional clauses. Actually, I am not sure that we were taught very much English grammar. Latin, Greek, French, Italian and German grammar were taught remorselessly; with the result that although I am a noted expert on the subjunctive and on prepositions with accusative or ablative, I am not as fussed as some about split infinitives in English. What I think we should bring back is rhetoric, the foundation of Roman education, at A-level.

I greatly envy the young their fluency with the spoken word. Invite them to appear on a chat-show, or a phone-in, or to address a public meeting, and they are on their feet rabbling away without a tremor, and with all the tricks of the trade, from "Point of Order, Madam Chair", to "Come on, let the floor have a chance".

Those of us who are the last of the generations educated solely in the written word, not the spoken, turn pale and hurry by on the other side when a Vox-Pop microphone is thrust at us in the street. When by inadvertency we find ourselves on our feet in front of an audience, a cold sweat breaks out on our foreheads and our vocal cords stick together like strands of over-cooked spaghetti. We behave like Bertie Wooster when he was confronted by Miss Tomlinson's young ladies.

We were taught to speak only when spoken to, to answer a question, or to declaim a saying lesson, 100 lines of Latin, 100 lines of Greek, and 100 lines of English a week. Most of the time we wrote, which is why we can cope on the whole with important things like the subjunctive and number. In the new world, where the spoken word has quite rightly been recognized as just as good English as the written word, we are at a disadvantage. The young are far more fluent and fearless about public speaking.

So bring back rhetoric, I say. Not just so that we know the difference between hypallage and hyperbaton; I can do that. But so that we can be taught the art of declamation without getting in a sweat. The Romans studied it because any Roman who was anybody was expected to do his bit of public service in the law courts, or the army, or politics, which meant addressing the troops. In our modern world of the spoken word it is becoming almost as important as it was in Rome.

A lecture is a thing of duty and can annoy for ever. I think of one I heard in Nottingham a couple of



years ago. There are one or two good lecturers on the circuit who instruct you more directly and entertain you more vividly than they could with the written word. From most lecturers I think you can get more of their message by spending a morning in the library with their books.

So why do we get into public speaking? Writers should stick to their typewriters. They are better with the written word. It is their *metier*. In the flesh with the spoken word they are almost all a disappointment. I'll tell you why we get into it.

Cunning organizers of conferences and seminars know that if they ring up when one is making up the page, and go on in a flattering enough way for long enough, one will say yes to anything they get rid of them. If they write inviting a chap to address a meeting a year ahead, it is implausible to plead a previous engagement. He can say he has a speech impediment. He can say that oratory is against his religion. But it seems a bit wet. So what he says, grudgingly and dimly aware that he is going to regret it, is OK, on the ground that November 2 never comes. But it does; it does.

مكتبة الأهل



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UNSTARTED BUSINESS

The Parliamentary session which ended this week has not been a happy one for the Government. Conservative MPs could usefully use their free days before the Queen's Speech to look back on some of its lessons. They might recall perhaps that the Queen had barely sat down from last November's Speech before Sir Keith Joseph intervened with his student grants fiasco, backtracking on his plan to make the middle classes pay more for their children's education and setting the tone of banana skin and fudge that sounded through the whole session. They should remember that by Budget time the emboldened lobbyists of the pensions industry had squeezed their way into retaining their tax exemptions and the publishers their exemptions from VAT.

While lobby power ruled in the corridors of Westminster, inside the chamber came night after night of wrangling over the best execution method for the GLC. Few of them, of course, will forget that. And after Sir Keith's recklessness had struck one blow against radicalism, weariness and bureaucracy did the rest. Outside Parliament, Mr. Scargill was defeated. Inside Parliament it was often the Government that seemed defeated.

Mrs Thatcher's second term has consistently been bedevilled by the simple fact that the Conservatives were returned to power in 1983 with a large majority and a small programme. Mrs Thatcher did not need much of a programme to defeat Mr Foot. She will need much more to defeat Mr. Kinnoch and Messrs. Owen and Steel. In next week's Queen's Speech the Government has the opportunity to show that it still has real shots in its locker. But the odds do not look good. The words from the Whitehall corridors are of food labelling and pharmacists' contracts. Where once the promises were for

education vouchers and student loans, the accent now is on school governors' reform. Wages councils are to be reduced rather than abolished. So it seems are the powers of the British National Oil Corporation, which, despite the threat of death by a thousand cuts, is still to enjoy some residual life as The Oil and Pipelines Agency.

The abolition of the immensely costly state earnings related pensions scheme (SERPS) - which it was hoped would toss some spice into the Social Security review - turned up such mayhem that the review itself has been now diluted into a bland and trouble-free diet. Once the CBI and its friends had saved SERPS why should the poverty lobby hold back from trampling their way through the ever open door? They promised us a new Beveridge; they gave us an old Fowler.

One success of the past year has been the continuing pressure for privatization. This time British Gas is top of the agenda and the Government will have to prepare itself for a Parliamentary battle that could be almost as technical and politically taxing as GLC abolition - albeit in a better cause. The British Airports Authority is also ready to go and the bigger local authority airports should be turned into private companies too. The Atomic Energy Authority will also be a welcome addition to the free world's free commercial traders in high technology research.

Mr Kenneth Baker is right to be concentrating on some of the political dimensions to his job at the Environment Department, especially the problems of propaganda-on-the-rates and the favouring of party apparatchiks for plum local authority jobs. But privatization should be in his programmes too. Measures should be brought forward to encourage local authorities (Tory councils can be just as supine as

Labour ones) to sell council estates to private developers and publicly owned blocks of flats to their tenants.

Whatever happened to the plan to force local authorities to put services out for competitive tendering? Was it too difficult? Or did Mr Patrick Jenkin just forget about it? As for the proposal to deregulate new private tenancies, we know what happened to that. Despite the stimulus it would have given to new house building and the mobility of labour the Cabinet, Chancellor and Prime Minister notwithstanding, decided it was too risky.

Writing on the opposite page yesterday Michael Fallon, the Conservative MP for Dartington, described how the right to buy council houses, democracy for trade unions and the privatization of British Telecom were all thought risky at the time of their enactment and that no serious party would suggest repealing those measures. His article was based on a forthcoming pamphlet by 13 Conservative MPs, two of them now members of the Government, which argues the case that the Government can only be re-elected if it shows that it is not burned out of ideas.

That case is a powerful one. The education and health services are still run for the sake of the producers rather than the consumers. Pleas for more spending on health and education still mean - to much of the electorate and many Tory MPs - more public spending and not more partnership between the private and public sectors. At the heart of political debate over the next two years is the question of whether the structures and institutions of British life have been so shaken by six years of Mrs Thatcher that they can no longer fall back into their old ways - or whether more shaking is needed. More shaking is still needed.

PAYING FOR WALLPAPER

The Peacock Committee is not yet half way through its investigation of the financing of the BBC, but it has already learnt that the public does not share the television establishment's perceptions of present broadcasting standards and strengths.

The view which has come from Broadcasting House, the IBA, and the ITV companies, almost as if it were written by the same hand, has put forward a familiar argument: British television is of outstanding quality because its two constituent elements do not compete for sources of finance. The extension of advertising would, it is suggested, lead to a drastic decline in the quality of both BBC and ITV.

Yet, in successive opinion polls the voice of the public is constantly and overwhelmingly in favour of the introduction of advertising on the BBC. Television viewers do not believe that commercials on a service which already carries advertising for its own products will drag down the standards of television. On the contrary, many believe that the opposite will occur, with the BBC being able to use its extra income to improve its programmes and close the growing financial divide between it and ITV.

Mr Paul Fox, ITV's senior statesman of the moment, recently claimed that television

has produced works of dramatic art and made people familiar with great works of literature which they would never have read for themselves but for seeing the small screen adaptations. So do not bother reading the book, wait for the series.

Happily, this point of view is nonsense to the consumer of the goods which the television fraternity churns out. The IBA's recent research which looked at what people did while watching television was refreshingly dubious about the real impact of broadcasting. It found that many people regarded a switched-on television set as a source of background entertainment. They did not focus on whatever message it carried - be it Mr Fox's Shakespeare in 30 minutes or the latest episode of Dallas - but frequently carried on with other activities which seemed more important than total concentration on the screen: eating, reading, and much else besides.

The delegates of the Royal Television Society who were the first to hear of this research regarded it with mild disbelief. A more telling indication of the remoteness of the television industry from those it seeks to serve could scarcely be found. For the average viewer television is a mild and mindless form of entertainment, wallpaper which moves and emits friendly

sounds. It may enforce subliminal attitudes and prompt imitative behaviour, but it is no more an overwhelmingly important source of information than were the penny dreadfuls.

Professor Peacock and his team may care to reflect on the fact that, were penny dreadfuls to be the sole possessors of a state duopoly to publish, they would be implacably opposed to the idea that anyone with new ideas be allowed near their precious presses. That is the extent of the sincerity which supports the broadcasting establishment's case on advertising: a desire to ensure that the price of entry into the popular trivia market is too high to be met by newcomers.

It is to be hoped that the committee will see this diaphanous ruse for what it is, and view television as an industry no more deserving of unusual protection than any other. But what will the Home Secretary do? Mr Hurd's most recent pronouncements have indicated a reluctance on his part to take any swift decisions about the BBC after he receives the Peacock report. Perhaps he feels the subject might be politically sensitive in the formative stages of an election campaign. Perhaps he is right - but, given the consistent findings of the opinion polls, politically sensitive in what direction? It could be politically insensitive not to act.

PRESS APARTHEID

South Africa might seem to have enough troubles on its hands to sort out, and people in greater distress than a few journalists on the fringe, for anyone to take much notice of press special pleading and complaints of mis-handling of the media. Unless Pretoria gets that right, while it still has some friends holding the microphones, cameras and typewriters, it might find that it gets into even greater trouble.

Journalists in general, and television cameramen in particular, can be a terrible nuisance at times. They "stir up trouble", they "get in the way", they give a "totally biased and distorted picture". Well, sometimes they do; sometimes they also show and tell the truth, in all its politically destabilizing and embarrassing aspects. Sometimes they even move governments to take action in the face of awakened public awareness at home, never mind abroad: the American Government's withdrawal from involvement in the domino game of South-East Asia was begun and spurred on because of the television news-reels night after night.

In South Africa, it cannot be said for certainty that some riots

do not occur because of the presence of the cameras. No one could swear that some in the crowds seething around the townships do not tend to come out fighting a bit more often when there are reporters around. The press may have that extra effect on occasion.

But, who knows, on occasion their presence may even inhibit and restrain the forces of law and order from over-reacting, from reaching for the whip and gun too quickly and on the wrong target. All that can be said for certain is that the absence of witnesses to tell the tale may have some tiny effect for good on the behaviour of the crowds, but it can only have a major effect for ill on the behaviour of the police.

The friends that South Africa has abroad are being as patient as they can, and giving the government every chance to pursue its promised reforms. Even the one-off sort of incident where our own staff correspondent was peppered with bird-shot, in the back, while running from police can be eventually forgiven, if not forgotten. Repentance precedes forgiveness.

though. While President Botha continues unrepentantly with his line that it is South Africa that is being made the "scapegoat for the sins of the past", it is probably pointless to expect him to desist from making the press the scapegoat for the troubles.

At least Mr Botha has not yet moved to "control" the foreign press. And it must be expected that pressure on him to get "tougher" with everyone in sight will follow as the result of the sharp swing back to the hard right line shown in the results of this week's five by-elections to the National Assembly. It must irk some beyond measure that the government's "keep it quiet" line is being adhered to in some parts of the South African press, and that television there paints a far different picture on its screens than the actual scene abroad.

Nevertheless, that is no reason for enhancing any policy of press apartheid, where truth is segregated from reporting, and where "separate development" means that truth and the media develop separately on far from parallel courses until they collide head on.

LETTERS TO THE EDITOR

Bar monopoly on right of audience

From Mr N. N. Graham Maw

Sir, It is to be hoped, but I am not sure with what degree of confidence, that the Law Society, having apparently secured acceptance of rights of audience in "formal and unopposed proceedings" in the High Court, will now exercise due and total restraint by not further seeking to extend such rights.

The legal profession - both arms of it - exists to serve the public in a wide range of matters both contentious and non-contentious.

It is vital that the public have ready access, particularly by telephone, to legal advice. The solicitor is, and should continue to be, his client's first and immediate contact point.

Any busy solicitor will confirm that his necessary availability on his clients' affairs on a host of different matters - day in, day out - is a disruptive factor virtually precluding his being able to give long and concentrated study during office (switchboard) hours to the deep and thoroughly researched work on the facts and applicable laws necessary to "work up" a case for a hearing in Court. Home work, during the evenings and at weekends, is no substitute; we all have to do plenty of it with our existing range of practice anyway.

The distinctions between the functions of the barrister and the solicitor should not be further eroded. If solicitors wish to practise advocacy in the higher courts, and hence have a chance to become High Court judges and get a knighthood, "let them", as Marie Antoinette might have said, "wear stuff" and become barristers - if they can find chambers with room for them.

Yours faithfully,
NIGEL GRAHAM MAW,
Rowe and Maw (Solicitors),
20 Black Friars Lane, EC4.
October 31.

From the President of The Law Society

Sir, In 1983 the Senate of the Inns of Court and the Bar agreed with the recommendation of the Royal Commission on Legal Services that solicitors should have a right of audience in formal or unopposed applications in any court. The Government also agreed.

Contrary to the impression given in your report, "Solicitors win concession in Bar monopoly battle" (October 31) the consultation recently undertaken by the Lord Chancellor does not represent any change of Government policy. The reaction of the Chairman of the Bar does, however, suggest that the Bar has now changed its view.

The issue on which The Law

Society and the Government are agreed is that a client should not be forced to add to his costs by employing a barrister in such matters, if the client does not judge it to be appropriate or necessary. The reading out of a settlement statement in a libel action could hardly be described as other than both "formal" and "unopposed".

Yours faithfully,
C. A. B. LESLIE, President,
The Law Society,
The Law Society's Hall,
Chancery Lane, WC2.
October 31.

From Mr Michael Sears
Sir, In the letter from the Chairman of the Bar today (October 31) he states that, after all the consideration given by a libel barrister to a case, it is "surely reasonable that the barrister should see the case through to the end."

The short answer to that is twofold:
1. It is reasonable, if the cost of doing so is also reasonable and does not have to include the cost of an instructing solicitor dancing in useless co-attendance upon him, in order to comply with Bar regulations.

But,
2. It is not reasonable if the solicitor has an equal or better understanding of the client and the case - which very often is the case - and a frustrating reality behind the advocate's apparent success.

Yours faithfully,
MICHAEL SEARS,
Sears Tooth & Co (Solicitors),
14 Harley Street, W1.
October 31.

From Mr J. R. W. Thirlwell
Sir, Would that the Bar were like the much maligned King Canute (leader, October 30). He knew that he had no power to forestall the inevitable and proved the point to his satisfaction if not, apparently, to that of your leader writer.

Yours faithfully,
J. R. W. THIRLWELL,
76 Little Bushey Lane,
Hertfordshire,
October 31.

From Mr Peter Taylor

Sir, With due respect to the Chairman of the Bar (October 31) one would expect a plumber, for £25, to do rather more than read a prepared statement agreeing damage - one would expect him to repair the damage.

Yours faithfully,
PETER TAYLOR,
11 Mercer Street,
Stoke on Trent,
Staffordshire,
October 31.

S Africa and sanctions

From Professor David M. Smith

Sir, Professor Flew (October 29) need not wait long for some explanation of the ways in which President Botha and his Administration are "uniquely at fault". They maintain a system with the following unique combination of characteristics:

1. All members of the population are classified according to officially defined race groups.
2. This classification, along with laws, administrative practices and informal sanctions, is used to discriminate among race groups in numerous ways, from the franchise through residential choice, employment opportunities and rates of pay, to use of "public" facilities.
3. The majority of the population has been deprived of South African citizenship by the creation of mini-

Questioning use of riot photographs

From Mr Ken Lidstone and Mr Vaughan Bevan

Sir, The unease felt by editors following police requests for riot photographs is likely to be much greater when the Police and Criminal Evidence Act 1984 comes into force. For, if the police are investigating a serious arrestable offence (e.g., riot) and the photographs are likely to be of relevant evidence and of substantial value to the investigation, a magistrate may issue a warrant under s.8 of the Act authorising the police to enter premises (using reasonable force if necessary) and search for and seize the photographs.

To avoid the reach of s.8, the photographs would have to fall within the definition of "excluded material", that is, material which is virtually unobtainable by the police. S.11(1)(c) of the Act includes journalistic material consisting of documents or records other than documents within that definition. However, it also requires that the material be held under an express or implied obligation of confidence.

Since photographs are taken without the consent of participants in riots or other criminal activities, one cannot argue that they are held subject to such an obligation arising from a relationship with those depicted in the photograph.

It may be possible to claim confidentiality arising out of the employment of the photographer by the newspaper but, even if this is possible, the general principle is that "there is no confidence in iniquity". Thus the police may be able to persuade a court that since no obligation of confidence exists the photographs are not excluded material and are properly the subject of a warrant under s.8.

The implications of this development go beyond Press/media freedom and editorial ethics. The death of one photographer and attacks on others show that journalists are already identified with the police in riot situations.

If legal powers oblige editors to surrender photographs, the photographers will be even more at risk and the prospect of riot-shielded Press photographers may not be as unlikely as it once was.

Yours faithfully,
KEN LIDSTONE,
VAUGHAN BEVAN,
University of Sheffield,
Faculty of Law,
Crookesmoor Building,
Conduit Road,
Sheffield,
South Yorkshire,
October 25.

Cyprus spy trial

From Lord Hutchinson, QC

Sir, Your leading article, "Policing policemen" (October 30), refers to the issues raised by the acquittals in the Cyprus spy trial as "second order matters of military discipline and legal procedure".

The central matter of procedure that arises is, I suggest, of the very first order: the right of every citizen to the presence of a solicitor or "friend" when being interrogated in relation to a serious criminal offence while held incommunicado by the police.

The Government resisted every attempt to insert this fundamental human right into the Police and Criminal Evidence Act, where it should be enshrined.

Such a right would have avoided nearly every one of the deplorably long list of serious miscarriages of justice established in recent years, and saved thousands of hours of court time taken up in disputing alleged confessions.

In the Cyprus case in all probability there would have been no prosecution.

Yours faithfully,
JEREMY HUTCHINSON,
House of Lords.

Effects of malnutrition

From Ms Wendy P. McLean

Sir, Re "Anguish of the hungry sugar workers" by Paul Routledge (October 21). Third degree malnutrition does not inevitably mean death or brain damage. Malnutrition may hinder a child reaching his or her potential either mentally or physically. This is not the same as implying that it causes brain damage.

It is important that we do not misrepresent claims concerning malnutrition. Its continued existence is, in itself, completely amoral. We should not need inflated charges against this condition to justify action to alleviate the political, social and economic conditions which allow it to persist.

Yours faithfully,
WENDY P. McLEAN,
Department Human Nutrition,
London School of Hygiene and Tropical Medicine,
Keppel Street, WC1.

Squaring the circle

From the Secretary of the London and Provincial Antique Dealers' Association Ltd

Sir, Geraldine Norman's article, "Power sought to suppress auction rings" (October 15) deals not only with some ideas for controlling this dishonest practice (ideas the purpose of which we agree with, if not the actual means) but also refers to two other matters which, although nothing to do with rings, involve aspects of auction sales that are no less inimical to the interests of the public and the dealer.

The buyer's premium, although ostensibly providing an incentive to the owner of outstandingly valuable items or collections in that it enables the auctioneer to reduce or even waive his customary commission, more often in practice acts against the vendor: buyers restrict the level

Conscience money

From Mr Andrew Ross

Sir, Museums and galleries, in their discussions concerning the Treasury's interest in the proceeds of commercial development (your leader, October 28) might follow some useful precedents set by their close cousins in science and technology.

Celtech Ltd was set up by the Medical Research Council to exploit the new technology of genetic engineering and the example was followed by the Agriculture and Food Research Council with the Agriculture Genetics Company.

In both cases the companies are commercially developing the results of publicly-funded research. The taxpayer benefits through royalties paid into funds which are administered in the year of their receipt as an addition to grant-in-aid. The Treasury has accepted the idea that this creates a virtuous circle. There are direct benefits to the country in terms of wealth creation, support for UK academic research and, not least, the establishment of two new technology-based firms.

In this information technology age the museums and galleries, which include the heritage properties and major gardens, are in much of their bids to take account of the premium (usually 10 per cent, sometimes 8 per cent or less) which the auctioneer adds to the successful bid price.

Effectively, therefore, it is the vendor who pays the premium, his net return after accounting also for the auctioneer's commission and insurance etc often being less than 80 per cent of what the buyer has paid.

There is nothing illegal in this, but neither is there in selling to a dealer - who makes no such deductions from the full price offered!

That auction sales are specifically excluded from the protective terms of the Unfair Contract Terms Act has the effect that auctioneers are permitted to operate at a lower level of public accountability (i.e., in regard to accuracy of descriptions) than may the dealer in his shop.

the same position. With information assets that are saleable worldwide they can, and should, be able to present a very strong case for setting up independently managed companies of their own, using language the Treasury understands: that there is a net advantage to the taxpayer in circulating commercial income, and interest, rather than the scientific and cultural institutions first - then through their own companies into the economy.

Yours sincerely,
ANDREW ROSS,
86 Thames Road, W4,
October 29.

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ANDREW ROSS,
86 Thames Road, W4,
October 29.

ON THIS DAY

NOVEMBER 2 1936

An unforgettable episode in the unemployment years of the 1930s. Jarrow suffered from 80 per cent unemployment. The march to draw attention to the desperate plight of the town was non-political - a petition was carried jointly by the Conservative and Labour Agents and in at least one town hospitality was provided by the Conservative Party.

JARROW MARCHERS IN LONDON

300 MILES ON FOOT

TO RETURN BY TRAIN ON THURSDAY

In a downpour of rain on Saturday afternoon the Jarrow unemployed marchers made their way into London, still stepping out briskly and cheerfully as they completed the last stage of their 300 miles journey on foot. They were to have halted in Hyde Park for milk and sandwiches, but owing to the bad weather there was a change of plan and the marchers plodded on through Mayfair, across Bond Street, Regent Street, and Charing Cross Road to a soup kitchen in Garrick Street, where they had a belated midday meal.

The men marched in heavy rain all the way from Hendon. It was one of the worst days since they left Jarrow, and the leaders at the head of the column were thankful that they had left themselves only a short stage to complete the journey. One man, who had developed a temperature, was left behind in hospital at Hendon; but others who had fallen out for various reasons had rejoined the party, and of the 300 who started from Jarrow on October 5, 1936 marched into London. The men wore mackintosh sheets thrown over their shoulders but no umbrellas were carried and some of them were very wet by the time they sighted Marble Arch. Among the leaders at the head of the column was Miss Ellen Wilkinson, M.P., who has walked about 200 miles with these constituents of hers. The Mayor of Jarrow, Alderman J. W. Thompson, also marched with his townsmen on this last stage of their journey.

THE LAST STAGE

Headed by two mounted policemen and accompanied by only a few foot police, the men marched well and quickly. As they passed along Edgware Road they unfurled banners bearing the words "Jarrow Crusade" and hundreds of people stopped to watch them pass. The friendly feelings shown towards the men during the whole of their long march were equally evident in London. In Edgware Road a woman handed to one of the marchers for distribution among his comrades a dozen packets of cigarettes. The men were frequently greeted with shouts of "Good luck!" and - from North Country people who had turned out to meet them - "Good old Tyndeside." As they got nearer to the end of their journey the marchers were joined by many relatives and friends living and working in London and there was a good deal of handshaking.

Through the streets of Mayfair the marchers passed quietly with their banners furled again. Later, they marched to the strains of "The Minstrel Boy" and "There's a long, long trail a-winding," played by their mobile organ band, to the accompaniment of a drum. Everywhere traffic was held up by the police to let them pass, and there was only one short period of waiting during the whole of the long march through busy West End streets.

PUBLIC SYMPATHY

There are some grey-haired men among the marchers, but most of them are young and able-bodied. All of them looked well, and they have been greatly cheered by the kindness and hospitality which they have received everywhere. Mr D. E. Riley, the Jarrow town councillor, who has marched at their head all the way from Jarrow wearing a bowler hat, said on this subject: "I never thought there was so much generosity and good nature in the world." Commenting on the extent to which the plucky of the men has improved on the march, Mr Riley said that the marchers were "three times better men" than they were when they started. He attributed this to the men having been supplied with plenty of good food, to the exercise of marching in the fresh air, and to the moral effect of their having something to do each day after prolonged periods of idleness.

Some of the men, he said, were ex-Servicemen and several of them were still serving in the Territorial Army. All but four of them have been constantly treated for blistered feet on the march, but none of them would drop out for this reason.

Hoary and unloved

From Mr C. M. McPhee

Sir, I fear that Jack Straw (October 30) is not the only person to have forsaken the "vinegar-soaked, oven-hardened conker." Sitting in a local park at the height of this year's conker season, I found the grass to be littered with large, unwanted conkers which had fallen from the trees.

When I was younger such a discovery would have been a treasure to be prized, yet in three hours I did not see a single child come to pick up any of them. Perhaps one of your readers could tell me if conker-fights are still with us or whether they, too, have fallen victim to electronic games and invaders from space.

Yours, etc
C. M. MCPHEE,
71 Woodhouse Road,
Ashford, Middlesex,
October 30.

Role of referee

From Mr R. G. C. Cowe

Sir, Mr Melrose (October 28) says that there are essentially two types of referee.

There is, I suggest, a third. An example was provided by a colleague of mine - a tutor at an Oxford college - who was asked to give a reference for a notoriously indolent graduate. He wrote: "You will be lucky to get Mr Bloggs to work for you." *Unlucky reference!*

Yours faithfully,
COLLIN COWE,
Brookside Cottage,
Brook End, Chiddingfold, Oxford.

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Good times defy the old market wisdom

Share prices reached new peaks yesterday, whether measured by the traditional FT 30-share index or the more representative FT-SE 100 shares index (up 1.8 to 1379.0). Indeed, they have been reaching distinct peaks day by day this week. That is a source of some head-scratching among those who rely on the wisdom of experience on such matters.

The old wisdom, based on the history of regular financial cycles, says that what goes up must eventually come (at least partly) down and that what continues to go up and is likely to come down pretty soon. So far, it hasn't. Is the old wisdom as discredited as the old stop/go, inflation/deflation economics that underwrote it, or is the market rising more on hope and trend than substance?

Even cautious stockbroking firms such as de Zoete and Bevan reckoned just before the latest rise, that on the basis of profit and dividend projections, there is "little significant medium-term risk" to current market levels, while the bulls at Greaveson Grant, for instance, reckon that the economic and financial forecasts provide good foundations of the froth spawned by the state of takeover bids.

For the old hand, there is nothing more worrying than people trying to justify market prices with a plethora of statistics, unless it is an upsurge of mergermania, a frequent sign of the end of a bull market — though a highly profitable coda to that symphony of investor prosperity.

Quite apart from what are called the fundamentals, the direction of market prices is really determined by the weight of institutional money. It is a good time for the City institutions to invest. Their own cash balances are seasonally boosted by dividend income, the economic and industrial uncertainties of spring and summer have either gone away or been diluted by familiarity, and the switch from falling to rising sterling tilts the balance from overseas to home investment of new funds. They will continue to move in their money until something nasty stirs, when, like rabbits in a field, they will prick up their ears and freeze.

There are plenty of potential threats, most notably if the American credit mountain starts to topple over. For the moment, however, the good times are still rolling. Investors should enjoy them but remember that such historically high share-price levels are bound to be vulnerable to a change of sentiment. It is still a time to make profits, but also a time to take some of them.

Chief Secretary cuts it fine

This year's public expenditure round has been characterized by remarkably few stories of blood on the Chief Secretary's carpet, suggesting either that things have gone reasonably smoothly, or that John MacGregor, who took on the job in September's Cabinet reshuffle, has bludgeoned his victims into silence.

There are a few remaining formalities before Thursday's Cabinet meeting on 1986/87 public spending. The bilateral and trilateral meetings will continue at the periphery but the main focus will be on whether Social Security, Defence and Environment are granted the combined £600-£700 million, they are looking for.

Those decisions have still to be taken, but the overall shape of next year's public spending looks secure. There will be a planning total of £139 billion, as originally intended. But the reserve, originally £6 billion, will be down to about £4 billion and asset sales, first estimated at £2 billion, will be doubled to £4 billion — thanks to the third tranche of British Telecom, the first of British Gas, and British Airways.

A year ago, with the miners' strike rampant, the Treasury had to present a rather fudged autumn statement. This year's effort, due on November 12 at the earliest, will be expected to be more robust, though eschewing tax implications.

Even this time, however, loose ends will remain. Even if the teachers were to make their peace with Sir Keith Joseph this weekend, that would probably be too late to be reflected either in the autumn statement or in the December rate support grant announcement.

A settlement would have to be funded from the reserve. The sums involved for 1986/87, £300 million or so, will leave a substantial reserve intact. But the experience of this year, with a £5 billion reserve

which is expected to be fully spent by the end of the financial year, underlines the danger of starting with too little set aside for the unforeseen.

Bid flexibility lined up for sacrifice

The celebrated case of Newman Tonks' bid for R Cartwright, when unintended short selling by an institution delivered Cartwright into Tonks' hands even though fewer than 50 per cent of Cartwright's shareholders had accepted the bid, has set the executive at the Takeover Panel thinking how this can be avoided in future. The trouble arose when one fund manager, who had accepted the bid, went on holiday and his deputy sold the assented shares.

The executive has come up with some ideas, yet to be submitted to the full panel, which are open for comment from any interested party. There should be plenty of responses.

The solution hinges on certification of shares. It is felt that the bidder, who can stage a last-minute market raid and pick up shares sold short by the jobber or anyone else, should produce some sort of cover for the shares.

Shares held by the bidder should either be registered in his name, or supported by a certified transfer from the registrar of the company, or be in the seller's name. If the bidder has these in his possession, the registered owner can be presumed to have sold.

The drawback to such a rule change would be loss of flexibility, particularly for small and overseas shareholders who want to affect the outcome of a bid.

It would rule out last-minute acceptance, unless accompanied by the necessary cover. Those relying on the post would have to make their minds up a few days before the end of the bid, or else deliver the certificate well in advance to their broker for him to rush round a last-minute acceptance. Last minute canvassing by the bidder could be prejudiced.

Jobbers and speculators would not be prevented from selling short, but short-sold shares could not be counted towards a bid. Tonks bought shares in the market, which had already been assented to the bid, but as the contract for the purchase was legally valid and as there was no evidence of collusion between the erring fund manager and the bidder, the court allowed double counting.

There are drawbacks to the suggested changes, not least when shareholders lose their certificates. Insisting on some form of certification seems a sensible way of avoiding a repeat of the Tonks/Cartwright debacle, but closing this loophole might have a much bigger effect on takeover tactics than intended.

Unilever touch for Woolworth

Sir Kenneth Durham, the chairman of Unilever, is to be the new deputy chairman of Woolworth. If one can judge a company by the quality of the board it keeps, his appointment must signify that the rehabilitation of the store chain is virtually complete.

Three years ago Woolworth was the laughing stock of the high street, the most wondrous thing about it being that with so many prime shopping sites it could still make so little money. Then came 30 institutions with £310 million to spend, and the fierce energies of John Beckett to mould their purchase profitably. The former chief of British Sugar Corporation has proved himself an admirable retailer but he is astute enough to realize that a one-man policy unit can be dangerous.

"I am an executive chairman — it is vitally important that I should have a strong non-executive deputy chairman who can cut my head off if necessary", he declares. Should that unlikely need ever arise, Sir Kenneth would not hesitate to do the deed.

Peter Firmston-Williams, the present deputy chairman at Woolworth, has brought formidable retail skills to the organization, but he has been executive and is now retiring to a non-executive role. Woolworth itself will be continuing its race to win back its place in the retail stakes. Sir Kenneth, chairman of one of the world's biggest consumer companies, has a wealth of ideas to put to the shopkeepers. But his greatest role will be to ensure that the top man could be toppled. Too many chairmen would be terrified to have him near the boardroom.

Government urges tin council to honour debts to LME

By Michael Prest, Financial Correspondent

The British Government tried to defuse the tin crisis yesterday by calling on the International Tin Council (ITC) to meet next Wednesday, six days earlier than expected, and to pay its debts to the members of the London Metal Exchange.

That statement, and assurances from banks that they would continue to support the ITC and LME members with positions with the buffer stock, were sufficient to encourage the LME to announce that tin trading will remain suspended for the whole of next week. Without such support the LME may have been forced to resume trading and their losses.

But the sting in the tail of the statement by Mr Leon Brittan, the Secretary of State for Trade and Industry, was: "The objec-

tive should be to enable all legal commitments outstanding at October 24, 1985 (when tin trading was suspended), to be met, but that no new commitments are undertaken by the council save for that purpose."

This was widely interpreted in the market last night as meaning that important consumer members of the ITC no longer wanted the council to support tin prices actively. After 29 years they have decided that it is futile to try to set the price of a declining commodity which is over-supplied.

Some 14 members of the LME have positions with the ITC totalling £400 million. When trading was suspended on Thursday last week, after the tin stock manager, Mr Peter de Koning, said that he could

no longer finance the price support operation, tin stood at just over £8,000 a tonne.

It is generally expected that in a free market the price would fall to £6,000, and possibly lower. LME members therefore faced heavy losses, which might force some to cease trading, unless the original contracts were honoured.

By calling on the ITC to meet its obligations quickly — with the implication that the 23 members of the ITC will subscribe the necessary cash — the Government has injected a vital note of confidence into a market which was beginning to suffer a general malaise.

In a statement yesterday afternoon the LME board and committee welcomed the Government's move and said

that consultations with the Government, the Bank of England, banks and other interested parties would continue.

Behind the bland statement, however, was relief that after eight anxious days public action had been taken to underpin the market.

The Government's initiative — which still requires the formal assent of other ITC members — was heavily influenced by the damage being done to the reputation of the City.

Yet the problem now, on the assumption that the ITC does meet next week and pays its debts, is what will happen to the tin industry internationally.

A price of £6,000 a tonne would leave many Malaysian mines unprofitable.

Imps still interested in Allied

By Cliff Feltham

Imperial Group, the tobacco and brewing giant, is still keen to share in the break-up of Allied-Lyons if the takeover bid by Elders IXL succeeds.

Mr Geoffrey Kent, the Imperial chairman, said yesterday that he pulled out of the consortium Elders was trying to put together because of failure to agree on a price for parts of Allied which it wanted to acquire — the wines and spirits division and hotel and restaurant interests.

"Their figure was substantially more than we were willing to pay," Mr Kent said. "There was a significant difference otherwise we would not have walked away. But we are still interested if the price is realistic. It would not be a major deal for us, rather a question of in-filling certain parts of the group."

Mr Kent said Imperial was still looking for acquisitions but after the disappointment with



Geoffrey Kent: a tougher attitude to acquisitions

the Howard Johnson hotel and restaurant chain it was adopting a tougher attitude.

"We have set ourselves quite daunting hurdles," he said. "He added that Imperial was seeking preferably a British company with an international infrastructure."

Opec claim shakes sterling

By Our City Staff

Reports that the Organization of Petroleum Exporting Countries had abandoned its pricing policy sent the pound sharply lower yesterday morning. The sterling index slumped to 80.2 from Thursday's close of 80.9.

Dr Mansoor Otaiba, oil minister of the United Arab Emirates, had said in a television interview that each Opec country was now free to price its oil as it wished. However, the Opec president, Dr Subroto, the Indonesian oil minister, said yesterday that Dr Otaiba's statement was untrue, and by the end of the day's trading the pound had recovered most of the lost ground.

The sterling index ended at 80.4, while against the dollar the pound was 22 points down at \$1.4375. Later in New York, the pound was quoted at \$1.4410.

The yen continued to move strongly against a weak dollar, helped by the uncertainties over oil prices. It broke through the 210 barrier against the dollar, ending at 208.9 in London, the highest since March 1981.

The yen has fallen sharply since the Group of Five meeting in September, when the rate against the dollar was 240. The dollar also lost ground against the mark yesterday, falling below the DM2.60 level in New York last night.

Five bid for private power plant

By Robert Rodwell

Several leading Ulster businessmen, headed by the retiring chairman of the provincial industrial redevelopment board, Sir Desmond Limer, are bidding to build and operate Britain's first large privately funded power station to sell electricity to the public grid.

The group, backed by the American Bechtel Corporation and Hanson Trust, is one of five consortia which have submitted outline proposals for the project, which is expected to cost £400 million to £500 million.

The 450 megawatt plant is needed to be operational by 1994 and will be built at Crumlin, Co Antrim, to burn Ulster's newly-discovered lignite (brown coal) deposits at source.

Other contenders when bidding closed on Thursday were GEC with Rio Tinto-Zinc; Foster Wheeler, with Costain, the builders, and the state-owned Belfast shipbuilder, Harland and Wolff; the Tyneside-based Northern Engineering Industries; and an unidentified wholly US group.

Some months ago the Northern Ireland Minister for Energy, Dr Rhodes Boyson, said that consideration was being given to inviting private enterprise both to build and operate Ulster's next power station, the attraction being that it would involve no drain on Treasury funds.

The trade unions have promised opposition to any such move and the state-owned Northern Ireland Electricity Service, at Dr Boyson's request, is itself completing preliminary design studies for a lignite-fired plant.

Yesterday a Stormont spokesman emphasized that no decision about the involvement of private capital in either construction or operation had been taken. It was an option being considered.

With at least 120 million tonnes of an estimated 400 million tonnes lignite field easily reached by shallow, open cast mining, Ulster's brown coal could radically change the province's unfavourable energy situation.

Watchdog for societies

By Richard Thomson, Banking Correspondent

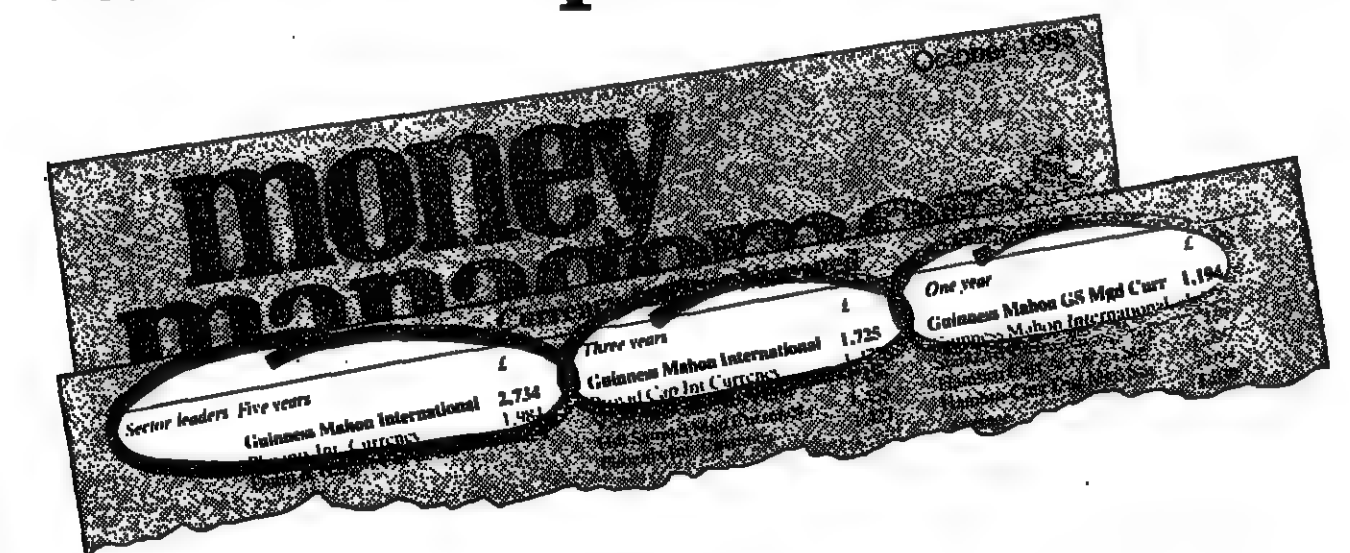
A new building societies commission will be set up to supervise building societies as part of the legislation to be introduced into Parliament over the next few weeks. The commission will have seven members, headed by the Chief Registrar of Friendly Societies.

In a speech to building societies yesterday outlining further details of the new legislation, Mr Ian Stewart,

Economic Secretary to the Treasury, said the commission was aimed at widening the experience available for supervision and to give statutory responsibility to a body rather than the Chief Registrar alone.

According to comments made by Mr Stewart earlier this year, however, it seems likely that building society supervision will eventually devolve on the Bank of England.

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Accountants poll rejects merger

Members of the Institute of Cost and Management Accountants have voted overwhelmingly against a proposal that the institute should merge with the Chartered Association of Certified Accountants.

The result of a poll announced yesterday is a vote of confidence for the ICMA's council, which has consistently opposed such a move.

Over half of the ICMA's 25,000 members voted. The merger proposition was rejected by 9,423 to 3,501.

This is the second time in four years that a proposal for the ICMA to merge with the Chartered Association has been defeated. Yesterday's vote revealed that there was a 10 per cent swing in favour of members who are opposed to a merger.

The ICMA council is now free to pursue the objectives set out in a new strategy review.

MARKET SUMMARY

STOCK MARKETS		MAIN PRICE CHANGES		CURRENCIES	
FT Ind Ord	1070.6 (+1.5)	RISES:		London:	
FT All Share	672.15 (+1.51)	Star Computer	40p +7p	£: \$1.4375 (-0.0022)	
FT Govt Securities	83.83 (-0.05)	Miller (Stanley)	20p +3p	£: DM 3.7544 (-0.0133)	
FT-SE 100	1378.9 (+1.7)	Upton E.	42p +6p	£: Sfr 3.0784 (-0.0182)	
Bargains 24,333		Micro Focus	150p +20p	£: FFf 11.4425 (-0.0392)	
Dataseam USM	110.09 (+0.63)	Amber Day	16.75p +2p	£: Yen 300.87 (-3.65)	
New York		Intervis Video	5p +0.50p	£ Index: 80.4 (-0.5)	
Dow Jones	1,383.25 (+8.94)	Dom Holdings	83p +9p	New York:	
Tokyo		Mitchell Cotts	83p +7.50p	£: \$1.4425	
Nikkei Dow	12,808.10 (-128.37)	Coin Industries	66p +5p	£: DM 2.6030	
Hong Kong		Erskine House	183p +10p	\$ Index: 129.4 (-0.1)	
Hang Seng	1680.65 (+15.28)	Dbe Technology	41p +3p	ECU: 0.958670	
Amsterdam	226.5 (-0.1)	Oil Services	14p +1p	SDR: 0.742500	
Sydney: AO	1008.2 (-20.9)	Memcon Int'l	70p +5p		
Frankfurt:		Lloyd (F.H.)	71p +5p		
Commerzbank	N/A	Ellis & Goldstein	72p +5p		
Brussels:		Riley Leisure	44p +3p		
General	N/A	Norfolk Cap. Grp.	22p +1.50p		
Paris: CAC	221.0 (unchanged)	Electronic Rent	44p +3p		
Zurich:		Gramplan IV "A"	30p +2p		
SKA General	443.60 (-1.20)	Blanchards	105p +7p		
		Appl. Holographic	235p +15p		
		Metal Sciences	8p +0.50p		
		FALLS:			
		Telemetric	145p -58p		
		Central & Swood	5p -1p		
		Channel Tunnel	200p -25p		
		Pressco	115p -13p		

GOLD

London fixings: gold \$324.85pm/\$323.50 am/\$324.50-325.00 (£226.00-226.50)

New York: Comex (Latest) \$326.15

THE TIMES
Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page. If it matches you have your overall or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Year gain or loss
1	INDUSTRIALS E-K	
2	Fluoride C & W	
3	Pire Indus	
4	English China Clay	
5	Jardine Math	
6	Grain Processing	
7	Harley Siddley	
8	Hill Lloyd	
9	Eastern Prod	
10	Eden	
11	Howden	
12	DRAPERY AND STORES	
13	Hepworth (H)	
14	Habitu Mothercare	
15	Reman	
16	Elio & Goldstein	
17	Stanley (AG)	
18	Home Charm	
19	Dixons Gp	
20	Superdrug Stores	
21	Woodward	
22	FOODS	
23	Arrol	
24	Kva Sav	
25	Beim	
26	Assoc Dairies	
27	Kowloon Mac	
28	Avans	
29	Sarabury LI	
30	Glaxo Glyer	
31	Tesco	
32	Norden & Peacock	
33	INDUSTRIALS A-D	
34	Ad & Levy	
35	Burges	
36	Booth & McConell	
37	Amber Ind	
38	Aton Rubber	
39	AAH	
40	Brenghen	
41	St. Sime	
42	Black (Pier)	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £40,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

BRITISH FUNDS

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

FIVE TO FIFTEEN YEARS

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

OVER FIFTEEN YEARS

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

UNDATED

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

INDEX-LINKED

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

BANKS DISCOUNT HP

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

BUILDING AND ROADS

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

FINANCE AND LAND

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

FOODS

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

CHEMICALS, PLASTICS

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

CINEMAS AND TV

1985	High	Low	Company	Price	Chge	%	P/E
1	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
2	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
3	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
4	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
5	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
6	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
7	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
8	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
9	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5
10	11.75	11.60	British Fund	11.65	+0.05	+0.4	12.5

DRAPERY AND STORES

719	Other (Q)	253							
720	Real Estate	253							
721	Powers Stores	254							
722	Procter (Adm)	254							
723	Ramco (Lowest)	255							
724	Raychem	255							
725	Reckitt	255							
726	Reed (High)	255							
727	Do A	255							
728	S&M (Low)	255							
729	Reed (H)	255							
730	Sears	255							
731	Shaw (Low)	255							
732	Smith (V)	255							
733	Shaw (V)	255							
734	Shaw (V)	255							
735	Shaw (V)	255							
736	Shaw (V)	255							
737	Shaw (V)	255							
738	Shaw (V)	255							
739	Shaw (V)	255							
740	Shaw (V)	255							
741	Shaw (V)	255							
742	Shaw (V)	255							
743	Shaw (V)	255							
744	Shaw (V)	255							
745	Shaw (V)	255							
746	Shaw (V)	255							
747	Shaw (V)	255							
748	Shaw (V)	255							
749	Shaw (V)	255							
750	Shaw (V)	255							
751	Shaw (V)	255							
752	Shaw (V)	255							
753	Shaw (V)	255							
754	Shaw (V)	255							
755	Shaw (V)	255							
756	Shaw (V)	255							
757	Shaw (V)	255							
758	Shaw (V)	255							
759	Shaw (V)	255							
760	Shaw (V)	255							
761	Shaw (V)	255							
762	Shaw (V)	255							
763	Shaw (V)	255							
764	Shaw (V)	255							
765	Shaw (V)	255							
766	Shaw (V)	255							
767	Shaw (V)	255							
768	Shaw (V)	255							
769	Shaw (V)	255							
770	Shaw (V)	255							
771	Shaw (V)	255							
772	Shaw (V)	255							
773	Shaw (V)	255							
774	Shaw (V)	255							
775	Shaw (V)	255							
776	Shaw (V)	255							
777	Shaw (V)	255							
778	Shaw (V)	255							
779	Shaw (V)	255							
780	Shaw (V)	255							
781	Shaw (V)	255							
782	Shaw (V)	255							
783	Shaw (V)	255							
784	Shaw (V)	255							
785	Shaw (V)	255							
786	Shaw (V)	255							
787	Shaw (V)	255							
788	Shaw (V)	255							
789	Shaw (V)	255							
790	Shaw (V)	255							
791	Shaw (V)	255							
792	Shaw (V)	255							
793	Shaw (V)	255							
794	Shaw (V)	255							
795	Shaw (V)	255							
796	Shaw (V)	255							
797	Shaw (V)	255							
798	Shaw (V)	255							
799	Shaw (V)	255							
800	Shaw (V)	255							

ELECTRICALS

FOREIGN EXCHANGES

Uncertainty about oil prices dominated the foreign exchange market yesterday. Reports from the United Arab Emirates that Opec had abandoned its price structure had prompted a sharp markdown in sterling values overnight. Commission resigned for a brief period when a contradictory statement from the Opec chairman, Mr Subroto, said that there had been no pricing changes. However, this calmed speculation. Sterling was able to recover a lot of lost ground. Its trade-weighted index also ended off the bottom, at 80.4. Against the dollar, the pound ended only 22 points lower at 1.4375.

STERLING SPOT AND FORWARD RATES

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Sterling rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

DOLLAR SPOT RATES

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Dollar rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

MONEY MARKETS AND GOLD

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Money rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

EURO CURRENCY DEPOSITS

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Euro rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

TREASURY BILL TENDER

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Treasury rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

INVESTMENT TRUSTS

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Investment rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

COMMODITIES

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Commodity rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

APPOINTMENTS

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Appointment rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

APPOINTMENTS

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Appointment rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

APPOINTMENTS

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Appointment rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

WALL STREET

New York (Reuters) - Prices opened lower in moderate trading of New York Stock Exchange issues yesterday. The Dow Jones industrial average, which was down 0.57 shortly after opening, was up 4.82 to 1,375.13 at one stage. Early turnover amounted to about 1,971,400 shares.

WALL STREET

Market rates	Forward rates
New York 1.4375-1.4380	1 month 1.4375-1.4380
London 1.4375-1.4380	3 months 1.4375-1.4380
Frankfurt 1.4375-1.4380	6 months 1.4375-1.4380
Paris 1.4375-1.4380	12 months 1.4375-1.4380
Switzerland 1.4375-1.4380	
Italy 1.4375-1.4380	
Spain 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
India 1.4375-1.4380	
China 1.4375-1.4380	
USSR 1.4375-1.4380	
Other Wall Street rates	
Argentina 1.4375-1.4380	
Australia 1.4375-1.4380	
Canada 1.4375-1.4380	
Denmark 1.4375-1.4380	
France 1.4375-1.4380	
Germany 1.4375-1.4380	
Greece 1.4375-1.4380	
Holland 1.4375-1.4380	
Italy 1.4375-1.4380	
Japan 1.4375-1.4380	
South Africa 1.4375-1.4380	
Spain 1.4375-1.4380	
Sweden 1.4375-1.4380	
Switzerland 1.4375-1.4380	
Taiwan 1.4375-1.4380	
Thailand 1.4375-1.4380	
UK 1.4375-1.4380	
USA 1.4375-1.4380	
West Germany 1.4375-1.4380	
Yugoslavia 1.4375-1.4380	

Interest on	70%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17%	17
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Edited by Lorna Bourke

FAMILY MONEY/1

Why the investor is tempted to go offshore for better returns

The unit trusts that lack appeal

COMMODITIES

The suspension of tin trading on the London Metal Exchange should not cause the already out-of-pocket investors in commodity unit trusts to lose even more sleep.

Most of these trusts — coming under the "commodity and energy" umbrella in the performance statistics, are primarily invested in different sectors.

"Our funds concentrate on gold and precious metals, oil and rubber," says Brian O'Neil, manager of Gartmore Commodity unit trust. "Our exposure to tin has been very small indeed."

It is also worth bearing in mind that commodity unit trusts are forbidden, by law, to actually invest in the physical commodities. They are simply unit trusts, investing in the shares of commodity companies, whether they be traders, processors or producers.

So there will not be any commodity unit trust managers sitting on a huge potential loss in a long tin position.

The tin crisis, widely expected to lead to a substantial lowering in trading prices for the metal when trading recommences, may claim casualties in the unit trust field.

Jeff Ware, analyst at brokers Buckmaster & Moore, says: "If prices fall to the levels that some people are talking about, this could seriously affect the economies of certain producer countries."

Most likely to be affected are the Malaysian and Thai economies and, as a result, the few unit trusts in the Far Eastern sector which concentrate on these areas. So watch these.

Meanwhile, the commodity unit trusts — one of the few relatively safe ways in which the private investor can invest in commodities — are languishing in the doldrums. Only one unit trust — BG Energy — is producing a profit for unit

holders over the past year. Even this only crawled over the break-even mark, producing £1,049, on an offer to bid basis for a £1,000 investment.

"With commodity prices falling around the world is hardly surprising that the unit trusts have not been performing well," says Richard Henderson, a director of Henderson Unit Trust Management. Henderson UTM has two, commodity type, unit trusts in its stable, but because of the lacklustre performance of commodity company shares, has not actively promoted either of them of late.

"We delayed the launch of Henderson Gold for two and a half years," says Mr Henderson, "and even when we launched earlier this year we did not promote or advertise it."

You can of course go offshore if you want an alternative, collective way of investing in commodities, taking your chance with an offshore commodity fund. Here, of course, you lose the protection (afforded to UK authorised unit trusts) of Department of Trade and Industry regulation.

These offshore funds appear to have turned in a better performance than their onshore counterparts — particularly on a long term view.

However, comparisons can be very misleading because most of the funds are denominated in dollars; this means that fluctuations in the dollar/sterling exchange rate can have as much effect as the performance of the underlying investments.

One reason, perhaps, for the better performance of the funds is the greater flexibility they have owing to their unregulated status. These funds can and do invest in the actual physical commodities themselves as well as in commodity and financial futures, and options. They can sell short in a falling market.

The offshore commodity funds are at the more speculative extreme of collective invest-

ment vehicles. They usually invest only a proportion of their funds in futures — Winchester Diversified, for instance, has only 40 per cent in futures at any one time — and puts the balance into fixed interest investments.

According to Stuart Lewis of Drexel Burnham Lambert, which manages Winchester Diversified (not connected to the Winchester Life Futures fund managed by Dunn Hargitt), you must choose a fund that is not managed by in-house brokers.

"It is important that the funds you put your money into

Find out who is behind the trust

are managed by independent trading managers," he says. "Otherwise if you have a fund where the broker dealing is the same as the manager, there can be a conflict of interest."

You should make enquiries to see who is behind any offshore commodity fund (or any offshore fund at all for that matter) before committing your money. Peter Sweet of Sabre Fund Managers, who manages the Sabre Futures Fund, wants to see greater regulation.

There should be clear explanations if managers are claiming a track record, part or all of which is simulated on the basis of programmes that they have implemented," he says.

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C. Hoare & Co	11 1/2%
Lloyds Bank	11 1/2%
Nat Westminster	11 1/2%
Royal Bank Scotland	11 1/2%
TSB	11 1/2%
Citibank NA	11 1/2%

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Openings by the Riverside

BUSINESS EXPANSION

Lawrence Lever looks at four new schemes this week, ranging from a sports complex to an arts magazine and a house conversion



Restaurateur Bob Payton is supervising a hotel deal

John Gunn, the former chief executive of Exco International, appears as chairman of one of the BES schemes launched this week: Riverside Racquet Centre plc. The company wants to raise up to £2.4 million through an offer for sale of 1.92 million shares at £1.25 each.

Riverside Racquet Centre has not yet been built, although the land has been bought and planning permission is, according to the prospectus, merely a formality away. The idea is to build a private members' sports and health centre in Chiswick, west London, which will include indoor and outdoor tennis, squash courts and a swimming pool.

On the positive side the board directors, though all non-executive, nevertheless have great expertise in the areas relevant to the project. And they are committing a lot of their own money to the venture.

Particularly impressive is the fact that the subscriptions from interested parties such as the directors will be on the same footing as those from the public: everyone pays £1.25 for a £1 share, director or not. They are not seeking concessions.

Art Focus is aiming to raise £112,500 to finance the publication of an arts magazine, *Ceramics*. Investors should be aware that the issue expenses of £36,500 are almost a third of the money intended to be raised. So for every £1 you put up, almost 33p will go to people such as the professional advisers and printers, assuming the issue is successful.

However, the expenses also cover the costs of a previous private placing of shares in the company (which raised £50,000) earlier in the year.

It is also worth noting that 900,000 shares (worth £225,000 on paper) have been issued to some directors of Art Focus and the sponsors. The London Venture Capital Market. These shares are in return for Art Focus acquiring the capital of

an associated company, Trimquote. Trimquote was formed only in June this year and does not appear to have any substantial tangible assets. It owes £22,500 to London Venture. Michael Stewart, managing director of Art Focus, says that Trimquote has "printed assets, such as glossy brochures and direct marketing material". Essentially, it has provided the groundwork for Art Focus to be launched.

The scheme is also unusual in that none of the directors appears to be putting any substantial amount of his or her own cash into the company. The magazine may prove eventually to be a rip-roaring success, but there are other, more attractive BES opportunities around.

Cavendish Shops, hoping to raise £5 million to buy freehold retail outlets, has already picked up £4 million of subscriptions. The directors' share subscriptions are at the full £1 level applicable to all shareholders. Some 90 per cent of the funds (after deducting the lowish issue expenses) will be applied to the purchase of suitable sites.

Stapleford Park is an attempt to raise £6 million for the purchase and conversion to a hotel and sporting estate of Stapleford Park, a listed country house in 55 acres of land. The enterprise will be carried out under the management and supervision of Bob Payton, of My Kinda Town Limited. MKT has established an international chain of restaurants, among them the Chicago Pizza Pie Factory in London.

Issue costs range between £430,000 for the minimum subscription of £4 million — 10 per cent of outside subscriptions — to £480,000 if the full amount of shares are purchased.

The prospectus is full of detailed valuations of the completed hotel product, assuming varying levels of success. The valuations have

SOME CURRENT BUSINESS EXPANSION SCHEMES

Company/Fund name	Sponsor	Minimum investment	Closing date
Newmarket thoroughbred Breeders (Racehorse stud)	Fielding Newson-Smith 01-808 7711	£1,000	November 27, 1985
Winebank	Baden-Powell, Chilcott 01-828 2040	£1,000	November 5, 1985
Castleford Fund II	01-240 8887	£2,000	November 8, 1985
Fine Country Homes PLC (holiday homes)	Anthony Weller 01-377 1010	£2,000	November 12, 1985
The Weiss Gallery (art dealers)	W Greenwell & Co 01-236 2040	£2,000	November 14, 1985
Paramount Wines PLC	Anderson & Co 01-638 1200	£1,150	November 21, 1985
Investors Newsletter PLC	London & Sussex Securities 01-628 2433	£500	November 25, 1985
English & Continental Porcelain PLC	Granville & Co 01-621 1212	£2,000	November 28, 1985
The Wellington Fund II non-authorized unit trusts	Reed Stenhouse 01-628 6011	£2,500	November 29, 1985
Capital for Companies 3rd BEF (investment in unquoted companies)	Capital for Companies 0532 438043	£2,000	November 29, 1985
Addison Vitell PLC Wines	Napco & Co 01-628 8121	£1,000	January 31, 1986
The Capital Inn Fund (public houses)	Capital Ventures 0242 584380	£5,000	March 31, 1986
The Cave 1985/86 Fund (investment in unquoted companies)	Capital Ventures 0242 584380	£2,500	March 31, 1986
Guidehouse Expansion Scheme	Guidehouse Group 01-628 6821	£2,500	open ended
Cavendish Shops PLC (retail shops)	Smith & Williamson 01-637 5377	£2,500	November 29, 1985
Stapleford Park PLC (hotel)	Granville & Co 01-621 1212	£1,500	December 20, 1985
Riverside Racquet Centre (leisure centre)	LET Financial Services 01-631 1322	£500	December 8, 1985
Art focus (art magazine)	London Venture Capital Market Limited 01-629 5993	£250	November 13, 1985

professional endorsements, but it is worth bearing in mind that the initial asset backing is in the current building and land which cost £743,368, less that one-eighth of shareholders' funds assuming the maximum take-up.

● We were a little unfair to English & Continental Porcelain Company in last week's article on Business Expansion Schemes. The company trades in fine porcelain, a field in

which managing director Geoffrey Waters has had considerable experience, having been involved with porcelain dealing for 37 years — for some 14 of these in a professional capacity.

Though Anthony du Boulay is not a director, as a consultant and a recognized authority on porcelain he is on a rolling contract which requires a minimum of one year's notice. He is also one of the founding shareholders.

Investors Newsletters PLC

Last Saturday's Family Money article about Investors Newsletters' share offer said that the directors "... do not have the expertise to produce the sort of newsletters that they are aiming at". This was the opposite of what Lawrence Lever, the author, wrote, which was that the directors do indeed have the relevant expertise. This error arose during typesetting, and we apologise to Investors Newsletters and its directors for the embarrassment caused.

SUPER SHARE

NET INTEREST PER ANNUM	EQUIVALENT GROSS INTEREST (for basic rate tax payers)
10.15% = 14.50%	(for amounts £20,000 - £100,000)
9.85% = 14.07%	(for amounts £4,000 - £19,999)
9.25% = 13.21%	(for amounts £1,000 - £3,999)

ALL WITHDRAWALS SUBJECT TO ONLY 14 DAYS NOTICE OF INTEREST. INTEREST RATE VARIABLE, INTEREST ANNUALLY 31st DECEMBER.

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Member of the Building Societies Association and Investors' Protection Scheme. Authorised by the Financial Services Commission.

How you could cut your school fees costs by 80%.

The Equitable has recently had an Educational Trust established (with all the tax advantages of charitable status), that's designed to save you thousands of pounds on public school fees.

For example, a single contribution of £9,491.22 could, after 10 years, provide £48,000 worth of school fees* in total over the following 7 years.

At a saving of 80%.

Or you may prefer to spread the cost by making regular contributions. Either way, if you're thinking of putting your child's name down for public school, put his name down for an Equitable School Fees Trust Plan. Cut out the coupon or phone 01-606 6611 for details.

* Figures suppose that current income tax and stamp duty rates apply at the time, and that current bonus levels including personal bonus are maintained throughout. Future bonuses depend on future profits and current tax rates.

Recommended by National BES.

To: The Equitable Life, FREEPOST 4 Coleman Street, London EC2B 2JT. I'd welcome further details on your school fee plan, financing them by:

□ A capital sum, □ Spreading the cost over a period. (UK residents only)

Name (Mr/Ms/Mrs)

Address

Postcode

Date of Birth

Rel. Office

Rel. Home

Founded 1762 BKM 50

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Britannia

Good Performance from Around the World

If you are looking for a wide range of well managed growth unit trusts, you should be investing with Britannia. We don't claim to be leaders all of the time, but our experienced team of investment managers certainly achieve their fair share of the laurels. For example, as at the 1st October, 1985, three of our funds are in first place in their respective investment sectors in the past year, as measured by Planned Savings Magazine:

1st Britannia American Income Trust (out of 81 funds available).

1st Britannia Commodity Shares Trust (out of 33 funds available).

1st Britannia Growth Gilt Trust (out of 24 funds available).

In addition our Hong Kong Performance Fund is 2nd out of 36 Far Eastern funds.

But it is not just first places which are important. You need to be able to rely on above-average growth over the medium and long-term, since this is what unit trust investment is all about for the majority of investors.

Here too Britannia can demonstrate some very rewarding performances:

PERFORMANCE POSITION			
AREA	3 YEARS	5 YEARS	7 YEARS
U.K.:			
Britannia Smaller Companies Trust	14 out of 76	3 out of 55	6 out of 54
Britannia Recovery Trust	5 out of 76	19 out of 65	18 out of 54
America:			
Britannia American Growth Trust	12 out of 47	11 out of 36	7 out of 26
Pacific Basin:			
Britannia Japan Performance Fund	6 out of 15	7 out of 8	1 out of 6
Britannia Australian Growth Trust	1 out of 7	N/A	N/A

To find out where you should be investing now, either complete the coupon or telephone us on

0800-010 333.

The phone call is free from anywhere in the U.K. and you will be in direct contact with one of our experienced team of investment advisers. Call weekdays from 9.30 a.m. to 5.30 p.m.

To: Britannia Unit Trust Managers Limited, 74-78 Finsbury Pavement, London EC2A 1JD. Please send me your current investment recommendations for capital growth.

Name

Address

Postcode

Britannia

Britannia Unit Trust Managers Limited

Are you leaving your heirs more tax than capital?

Naturally you want to leave all of your estate to your family or dependants or at least to someone of your choosing.

But the truth is that without some forward planning your heirs will receive only what is left after the Inland Revenue take their share in the form of Capital Transfer Tax.

And that share can be quite dramatic. For example, on an estate of £500,000 (including house, contents, personal effects, stocks and shares, bonds, trusts, cash, life assurance and any inheritances) the Exchequer stands to be the largest beneficiary.

If there were two children they would each get £97,500 but the Exchequer would take £105,000.

And it gets worse above this ceiling; the rate is a staggering 60%. At Towry Law we can help you make plans to reduce your liability and pass on your accumulated wealth to your chosen beneficiaries.

Now think for a moment. CIT does not just apply to the very rich, it applies to everybody with assets above £67,000.

Think what your house and investments are worth. And then think: I must get in touch with Towry Law today.

Talk to Towry Law for impartial financial advice.

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Tel: 0753 868244. Outside office hours 01-936 9057. Or 031-226 2244 (Edinburgh) or 0532 445911 (Leeds).

Please send me full details without charge or obligation. I am/am not an existing Towry Law client.

Name

Address

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هكذا من الأهل

FAMILY MONEY/4

Leaving the family in the lurch

Eight out of every nine of us are likely to die leaving our dependants in financial difficulties, according to a recent survey carried out on behalf of insurer Abbey Life. "Britons on average leave behind a disastrous legacy yielding less than half the income they admit their family will need," was the main finding of the report on Family Life.

Perhaps the most alarming finding of the survey was that, because of unemployment, about 350,000 people have cancelled their life insurance policies since 1982.

"This survey, representative of the entire adult population, highlights a staggering degree of exposure among our families through under-insurance," said Michael Hether, chief executive of Abbey Life.

What the survey does not show is that one of the main reasons people are underinsured is because the biggest commissions are earned by insurance salesmen on selling investment-linked life policies which have very low cover - rather than the straight whole life, term and convertible term policies which people need. They are cheap, very good value for money - but pay very little commission to the insurance salesman.

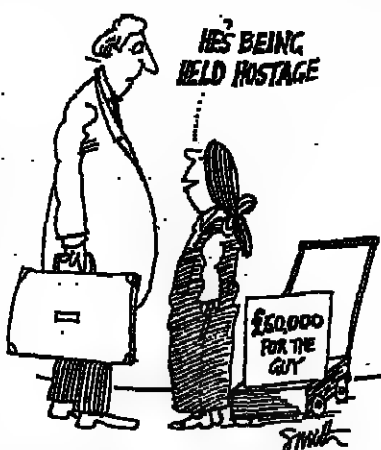
Direct quotes

"A new insurance quotation service PINS based on Prestel - has the seeds of a good idea - if all life companies can be persuaded to take part.

The PINS service allows insurance brokers to plug in to the insurance company's computer to obtain life insurance quotes direct. At the moment only 16 insurers have joined the scheme so the range of quotes obtainable is limited, although many of the top companies are in on the scheme.

However, what a broker needs is a search of all the quotes available (for term, convertible term and whole life policies) to determine which company is offering the most competitive rates.

Companies which have joined the scheme are CML, Commercial Union, Friends Provident, General Accident Life, Guardian Royal Exchange, Hill Samuel, Norwich Union, Provident Mutual, Scottish



Amicable, Scottish Equitable, Scottish Life, Scottish Mutual Assurance Society, Scottish Provident, Scottish Widows, Standard Life and UK Provident.

Easing the shock about VAT

The VAT bill can come as a nasty shock to any business but smaller ones are particularly vulnerable. To soften the blow, Customs & Excise is looking at the possibility of allowing small businesses to pay VAT monthly and is running a pilot scheme to study feasibility.

Invitations to take part in the pilot scheme are being issued to a random sample of 5,000 traders with a taxable turnover of less than £50,000 a year.

Those who accept will be allowed monthly returns for six months from January 1986 after which the value of the change will be assessed. The idea, if successful, is to extend the option to all traders with a taxable turnover of less than £50,000 a year.

Full payment

Evidence that persistence pays dividends comes from investors who put money into the gilt bond issued by the failed Gibraltar company, Signal Life. Six investors have been successful in obtaining repayment of their investment, in full, plus accrued interest from their broker, Aiken & Co of Belfast who recommended the bond.

And in Wales, others who settled out of court for 50 per cent of the sum lost, have decided to fight in the courts following a judgment for repayment plus interest in full by a local court.

"It seems that the professional indemnity insurers who will have to pick up the bill in many cases, have been advising brokers to settle out of court for 50 per cent of the sum lost. But those cases that have one to court have been successful in obtaining payment in full," says John Potter, co-ordinator of Signal Life Action Group (SLIAG).

SLIAG is very pleased with its success in obtaining judgments against the intermediaries who recommended the dud Signal Life gilt bonds.

The late taxman

If you are wondering why the Inland Revenue takes so long to answer your letters or deal with queries, then the answer lies in some recent statistics.

Paddy Ashdown, MP asked for information on the numbers of items of post in tax offices in different regions that were more than 14 days old and more than two months old. The replies are staggering.

October 1983, for example, in the Greater Manchester area, there were only 175 letters waiting attention which were more than two months old. By October of this year the figure had grown to more than 25,000 with a massive 225,579 letters which were over a fortnight old.

Taxpayers in the West Midlands are least likely to get a quick reply to their inquiries. In 1983 there were 20,041 letters over two months old with 184,358 which had been hanging around for over two weeks. By October of this year the figures were 127,198 letters that were over two months old and 432,447 which were two weeks or more without an answer.

"The Inland Revenue is concerned at the present level of these arrears and is taking all possible steps to improve the position," commented Financial Secretary John Moore.

Homes and the old

How to improve the income of the elderly is a perennial problem aggravated by the fact that many old people are sitting on an asset - their home - which is worth many thousands of pounds.

The answer for those who are over 70 is often a home annuity scheme and leading specialist in this field, Cecil Hirst of Hirst and Wild is holding a series of seminars to explain how home annuity schemes work, and for whom they are suitable.

The talks take place in and around Bournemouth on November 4 and 5. Details from Hirst and Wild on 01-390 4666.

Constant cover

A new adaptable mortgage protection scheme is on offer to housebuyers with Leeds Permanent Building Society, linked to a policy from Friends Provident.

The traditional mortgage protection policy provides a sum of money sufficient to repay any outstanding loan, should you die before the mortgage has been repaid. As a result it provides a decreasing amount of cover as your loan reduces as you make repayments to the building society.

A much better bet and only slightly more expensive is a convertible term policy which provides a constant amount of cover - regardless of how much you repay, and has options to switch to the savings, endowment type policy at a later date, at standard premiums without giving evidence of health.

This is what Leeds has arranged with Friends Provident - at a reasonable premium. A 24-year-old wanting £25,000 worth of cover over a 25 year term will pay £3.60 a month - not the cheapest convertible term available but very competitive, and it does have the advantage of monthly premiums which are paid by direct debit. Details from Leeds Permanent branches.

Perks of the week

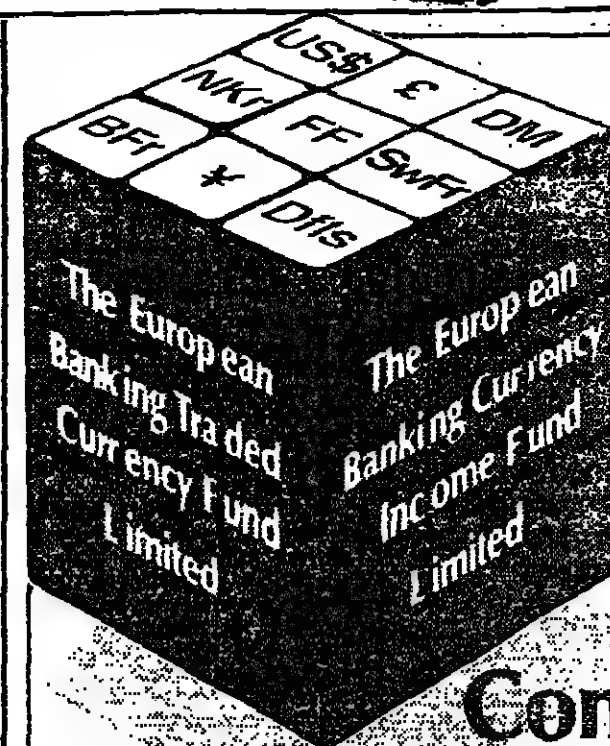
For the wily building society investors, prepared to move money around, there are a number of interesting offers available this week.

The Frome Seelwood Building Society's children's account offers a very generous 10.5 per cent net of basic rate tax and an account can be opened with as little as one pound.

If an account is opened for a child under the age of one, £5 is automatically added by the society. There are other freebies too including a Gold Minor money box.

Peckham Building Society's Sunshower Saver account pays 10 per cent for savings of between £10 and £250 a month but you can vary the amount. Commission free travellers cheques are a feature of this account as well as free folding sunglasses and a booklet on holiday tips (for the first 100 new accounts).

Peterborough Building Society is paying 9.75 per cent on its Premium Shares while Cheshire Champion Bond pays 8.8 per cent for sums of £1,000 or more. Those with a smaller amount of £500 or more can earn 9.5 per cent in the Yorkshire Building Society's Classic Key account.



The Right Combination

The international foreign exchange markets offer private investors real scope for substantial returns but currency markets are highly volatile, and successful investment in them requires the right combination of market knowledge, trading expertise and active day-to-day management to select the right balance of currencies.

The European Banking Traded Currency Fund and The European Banking Currency Income Fund provide just such a combination of skills.

Both funds are based in Jersey and are advised by EBC Amro Bank Limited, a merchant bank well known in the City of London for foreign exchange trading. The full prospectus for both funds can be obtained by completing and posting the coupon below.

The advertisement is published by EBC Amro Bank Limited, an exempted dealer, on behalf of EBC Trust Company (Jersey) Limited.

Custodian: Midland Bank Trust Corporation (Jersey) Limited, 28-34 Hill Street, St. Helier, Jersey, Channel Islands.

To: EBC Trust Company (Jersey) Limited, EBC House, 1-3 Seale Street, St. Helier, Jersey, Channel Islands.

Please send me a copy of the prospectus of The European Banking Traded Currency Fund Limited and The European Banking Currency Income Fund Limited (on the terms of which alone applications will be considered).

Name _____

Address _____

Telephone _____

Please telephone me to discuss the Funds ☐

Alternative to krugerrands

GOLD

As the views from South Africa continue to worsen the rest of the world is, in slow stages, tightening the economic screws on the country. One of the latest moves was the recent Commonwealth Conference agreement to ban all imports of krugerrands.

South Africa's heavily marketed gold coin, by Commonwealth countries.

But now that imports are to be stopped, the situation is likely to change, and has already been changing. Since conditions in South Africa turned sour, investors have been spurning krugerrands of their own accord.

The most popular alternative has become the Canadian "Maple Leaf" (the coin bears a maple leaf symbol).

"You always pay a premium for coins above the ordinary gold price, but the premiums vary, said a dealer at Sharps Puley, one of London's chief bullion dealing houses. "The premium on krugerrands has dropped to about £3 because of the political situation.

"But Maple Leafs carry a premium of nearer £10. It makes them more expensive to buy, but, equally, you get more when you sell them."

The import ban on krugerrands, however, is unlikely to have much practical effect on sales in Britain. Since 15 per cent VAT was imposed on all onshore purchases of the gold coin in Britain, the market has virtually dried up.

If you are determined, you can still buy gold coins by placing an order with your high street bank or even through coin dealers, such as Spinks in London. Buying gold this way makes it expensive and prob-

The market has almost dried up

ably not a worthwhile investment.

Far cheaper is to buy it abroad. Switzerland is one of the biggest world centres for gold and the thought of having a few coins tucked away in the vault of Swiss bank may appeal to some investors.

But there are problems. There is still VAT payable on purchases in Switzerland of about 5 per cent. And unless you go to the country in person it is hard, if not impossible, for the private investor to buy small amounts of the metal by ordering it in Britain.

Cheaper and closer to home

are the Channel Islands, which offer by far the best place to invest in gold. There is no tax payable on deals and the Channel Islands are quicker and cheaper to get to.

But remember that if you buy gold abroad and bring it back into mainland Britain you will still have to pay 15 per cent VAT at the border.

Another alternative to krugerrands is the growing fashion for mini gold bars weighing only a few ounces. (A full-sized bar is far beyond reach of most normal investors.) Small bars are commonest in Switzerland but can be bought elsewhere. Surprisingly, however, there is an even bigger premium on them than on coins. This is because the cost of producing a small bar in the quantities that are needed is greater than that of producing a coin.

The import ban on krugerrands is likely to have a minimal effect on UK investors. Gold is not - and on the whole rightly not - highly-prized by British investors. It is cumbersome, expensive and risky. If you must try your hand at gold investment an easier way might well be to contact I.G. Index, the financial betting agency, and put yourself against its gold index.

Richard Thomson

ONE STOP SHOPPING FROM SAVE & PROSPER



Save & Prosper would like to open the doors on new Masterfund.

A completely new investment for capital growth that's designed to give you the best of a whole range of different unit trusts.

From just one investment.

THE ONLY UNIT TRUST YOU'LL EVER NEED

Far from being just one more unit trust investing in one more area, Save & Prosper's new Masterfund is one of the first unit trusts to invest among other unit trusts.

27 of them, in fact, making up one of the widest and most comprehensive investment ranges there is. 1,400 different securities traded in 25 different countries - covering everything from investment trusts to Japanese smaller companies. And, (for those who like safety in numbers,) including some of the largest funds there are.

NO SHOPPING AROUND

So, instead of you having to shop around deciding which of the hundreds of unit trusts to put your money in - and when to take it out again - you can leave it to our Masterfund experts to make (and take) the decisions.

(The same experts, incidentally, who as part of one of Britain's largest unit trust groups, handle millions every day.)

From start to finish they'll be switching your money into those of our trusts they think are on the

(OR THE ONLY UNIT TRUST YOU'LL EVER NEED.)

way up. And safely out of any that look at risk.

All without charging you one new penny in switching fees.

BUILDING SOCIETIESZZZZZ

There's a couple of other reasons for stopping off at Save & Prosper for your financial shopping too.

(Points of interest you could say.)

Investment in even the average Save & Prosper unit trust over the last five years* would have been worth 57% more than in a building society ordinary share account.

And 71% more than in a seven-day bank deposit account.

While you should leave short-term savings lying quietly within reach, until now it's paid to put long-term savings out to work.

A PRICE TAG TO FIT THE BILL

You can invest in new Masterfund from as little as £250 or from £20 a month.

And for applications received by 22nd November 1985, the price of units will be fixed at 25p with an estimated gross starting yield of 3.3%pa.

You should remember, of course, that after this the price of units and any income from them can go down as well as up.

To invest just complete the coupon or talk to your professional adviser. Or 'phone us today for free on 0800 282 101 for more information.

And see why new Masterfund's got it all - in one.

*to 1st October '85 with net income reinvested.

Oppenheimer

No.1 IN THE FAR EAST OVER 1 YEAR.

Over the last 12 months to 1st October 1985 the Oppenheimer Pacific Growth Trust has outperformed all other trusts in its sector.

The table below summarises the results for this and two of our other top performing funds.

	Increase in value 12 months to 1.10.85*	Position vs. other unit trusts in the same sector
Oppenheimer Pacific	+21.6%	1st
Oppenheimer European	+43.1%	1st
Oppenheimer UK	+44.2%	5th

*figures are offer to bid net income reinvested 1.10.84 - 1.10.85. Source: Planned Savings.

Over the same 12 month period Oppenheimer UK Growth and European were both in the top 10 of all UK authorised unit trusts*

Let us tell you more. 01-236 3885 (6 lines)

A MEMBER COMPANY OF THE Mercantile House Group INTERNATIONAL FINANCIAL SERVICES

FURTHER DETAILS

OBJECTIVE To provide a portfolio invested selectively in Save & Prosper authorised unit trusts.

PRICES AND YIELD These are quoted daily in leading national papers.

DEALING IN UNITS Units may normally be bought or sold on any working day. Certificates will normally be forwarded within 14 days. When units are sold back to the Managers, payment is normally made within 7 days of our receiving resubmitted certificates.

NET INCOME DISTRIBUTION 31st January and 31st July each year (from July 1986).

CHARGES Initial charge: 5% plus a rounding adjustment not exceeding the lower of 1% or 1.25p per unit, which is included in the offer price of units. No initial charge or rounding adjustment will be included in the price of those units in the underlying funds which Masterfund purchases. Reimbursement (at rates available on request) will be paid to authorised professional advisers. Annual charge: 1% of the value of the Fund plus VAT (with a permitted maximum of 10% of the underlying funds which Masterfund purchases. This is deducted from the Fund's assets to meet Managers' expenses, including Trustees' fees. The rate of charge on Masterfund will be reduced by the rate of annual charge applicable to the underlying funds held at the dates the Masterfund annual charges are calculated.

*INFORMED The Fund is authorised by the Secretary of State for Trade & Industry. The Trustees are Bank of Scotland.

MANAGERS Save & Prosper Securities Limited, 1 Fleetway Avenue, London EC2M 2QY. Telephone: 01-508 1711. A member of the Unit Trust Association.

To: Save & Prosper Securities Ltd, FREEPOST, Romford RM1 1BR. Telephone: Moneyline 0300 282 101. Prestel *48128#.

Please send me details of saving in Masterfund from £20 a month ☐

First Name(s) _____

Surname (Mr/Ms/Miss) _____

Address _____

Postcode _____

Existing Account No. (if any) _____

Signature _____ Date _____

213 FOR OFFICE USE ONLY

543-10/BA R.R. R.A. C.C.No.

This offer is not available to residents of the Republic of Ireland, Reg. in Scotland No. 19438. Reg. Office: 60/73 Queen Street, Edinburgh EH2 4NX

I wish to invest £..... (minimum £250 initially, £100 subsequently) in Save & Prosper Masterfund at an offer price of 25p per unit for applications received by 22nd November 1985, and subsequently at the offer price per unit prevailing on the day of receipt of my application.

I enclose a cheque made payable to Save & Prosper Securities Limited, I am over 18.

I would like distributions of income to be reinvested in the purchase of further units.*

*delete if you wish the income to be paid direct to you.

NEW

MASTERFUND

Britain's newest investment idea.

In the business of creating a future...

As someone with shares in your own company paying yourself is not as simple as it used to be. The new scales of National Insurance Contributions have seen to that. Our latest pocket guide *To Pay or Not to Pay* can help you decide the most effective way of taking spendable income. After all this is the only kind of income that matters.

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Telephone: 01-353 2000

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- ☐ TO PAY OR NOT TO PAY - dividend considerations
☐ GETTING YOUR OWN BACK - purchase by a company of its own shares
☐ A SHARE IN THE ACTION - share option schemes

Name

Address

How the watchdog shows its teeth

INVESTMENT

That little known and little understood body, the National Association of Securities Dealers and Investment Managers (NASDIM), welcomes a new chairman on November 19. G.T. Management's managing director, Mark St Giles.

Mr St Giles says he is bracing himself for a demanding schedule in "the critical months ahead". He is referring to 1986, which promises to be NASDIM's most eventful year yet - along with many other City institutions - because next year the Investor Protection legislation becomes law.

NASDIM was set up as a trade association in 1979 for individual and corporate dealers in shares who weren't members of the Stock Exchange. Its 900 membership is made up of the investment management subsidiaries of big groups like Barings, Lazard, and they help to lend gravitas to the host of smaller firms and individuals.

"NASDIM was designed to protect the public. The private shareholder should be aware that if he is hiring someone who is not properly authorized to

deal in securities, he is putting himself at risk. Incredibly, there are still such people acting illegally today," explains Mark St Giles.

It was not until 1984 that NASDIM grew a few teeth and became a regulatory body and its members came under its disciplinary control for the first time. Most important for its status was its right to bestow dealing licences. Previously, this was the sole prerogative of the Department of Trade and Industry.

Outgoing chairman Robin Hodgson has done a great deal to turn NASDIM into a toothy tiger. Nevertheless its image as a group of fringe operators more likely to bend the rules than members of the Stock Exchange, however unfair and unfounded, is difficult to dispel.

Mr St Giles intends to eradicate this and will be helped by the Investor Protection bill, scheduled to appear in the next six to eight weeks. Once law, it will stipulate, among many other things, that any dealer in securities has to become a member of one of the DTI-recognized Self Regulatory Organisations (SROs). To date there are seven prospective SROs including the Stock Exchange, NASDIM and a newcomer - the Investment Managers Regulatory Organisation (IMRO).

The new law is going to shake up the investment industry like never before. One way it will benefit NASDIM is that the many dealers who have a DTI licence will have to give it up and join an SRO.

NASDIM began with barely 200 members. By 1984 this had reached 400. With the imminent arrival of SROs, it is now inundated with applications and should have about 1,200 members by next year.

The net effect of all this is that NASDIM cannot fail to be bigger and more powerful. Mr



Mark St Giles: bracing himself for demanding schedule as NASDIM chairman

St Giles says: "We want to establish ourselves in the next two years as one of the key SROs."

"The most important thing for us to do is actually to show the public NASDIM is effective. We want a private investor dealing with one of our members to have the reassurance of knowing that his membership really means something."

How far has NASDIM travelled along this road? "Well, we do have some quite tough criteria that prospective members have to meet," says Mr St Giles.

"These include sufficient financial resources, annual audits, a proper client contract if there is any discretionary investment, and professional indemnity insurance. We also decide whether an applicant is fit and proper before letting him in."

"We do turn down applicants - our current turnaround rate is about 20 per cent," adds NASDIM chief executive John Grant. "For example, the other day we turned down an application from a firm whose history, shall we say, was not the most desirable."

NASDIM also seeks members, though will not name names. Last year five firms were shown the door, and one as a result of an investigation.

If someone makes a complaint NASDIM's staff start to make enquiries and then invite the firm in question to explain itself. "If we are reasonably convinced that nothing malicious has occurred, a member is told to pull his socks up. If he doesn't he is out," says Mr Grant.

This year, NASDIM's own "detective" Jim Gaskin has started working full-time on spot checking members. He

usually gives a member 48 hours' notice before he arrives with an auditor to look at the books and check that all is in order. Mr Gaskin spot checked an impressive one fifth of the membership in the past year.

Mr St Giles and team reckon NASDIM rules are now sufficiently tough to make it difficult for someone to "acquire" a client's money. The next goal which NASDIM has to tackle is the competence of members.

"There is nothing to prevent our members giving a client lousy advice."

And, nervous investors can take heart because NASDIM is well on the way to setting up a last-resort compensation fund, worth about £7,500 per case. It is designed to compensate a client in cases of fraud, when every other kind of insurance has failed.

Hilaire Gomer

'Narrow the choice of unit trusts'

From Mr F. J. Stav, Houghton Road, St Ives, Cambridgeshire. Further to your article, "Quiet Rumble of Discontent", it should be pointed out to unit trust managers that as children it was easy enough to select which sweets we wanted when the selection had to be made from the contents of two bottles.

When the temptation stretched to three bottles selection became more difficult. If the shopkeeper had had around 800 bottles we should probably still be standing, nose pressed to the window, in a state of indecision (and I think that, for my part, after around 75 years I might have given up the idea).

There is no need whatsoever for around 800 unit trusts. Most investors' requirements are quite limited. What they want from their investment is income, income with growth, or growth.

They are usually not bothered from what mix of portfolio it is obtained nor whether it is UK, European, Far Eastern, American or Australian-based. As long as the trust is successful the money will roll in.

However, when confronted with 800 trusts from which to choose, many potential investors give up the struggle and put the money into a building society and today even they are making selection difficult with ever growing lists of special terms.

Successful managers are quite aware which companies can produce the desired results - those who do not are soon taken over by others more successful.

By concentrating only on the criteria of income, growth, or growth with income, the resulting fewer trusts would enjoy greater management though with possibly, even greater success.

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With AA Guardian Royal Exchange's High Growth Investment Bond, a £10,000 investment made in 1979 would be worth over £31,000 today... a performance that would have far outstripped any bank or building society over the same period.

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For an illustration of how the AA High Growth Investment Bond could perform for you, complete and return the coupon today.

◆ **Special terms** - not normally available elsewhere - are offered if you invest £4,000 or more before 11th November 1985.

◆ **Invest any sum** from £2,000 to £10,000 or more if you wish.

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HIGH-GROWTH

Win £2,500 in The Times-Hill Samuel Young Financial Writer of the Year competition

HILL SAMUEL
INVESTMENT SERVICES

For those who missed it last week, this is your third opportunity to enter The Times-Hill Samuel Young Financial Writer of the Year competition and win yourself £2,500.

As well as the cash sum, the winning entrant will have his or her contribution published in The

Times, and there are prizes of £250 and £500 for the two runners-up.

We have tried to make the subject as broad as possible so there should be an essay title that will appeal to almost everyone - and you should not need specialist knowledge on financial matters.

Choose from the following topics:

- Do you sincerely want to be rich? How will you succeed?
- Your great aunt has left you £10,000 - how would you invest it?
- Is a house a good investment?
- Where would you seek investment advice - and why?

Your essay should be not more than 800 words and we will be looking as much for good writing style and practical recommen-

dations as technical knowledge on money matters.

You have to be 15 or over and under 25 to be eligible to enter and the closing date for entries is December 31, 1985. Read the rules and conditions carefully before sending off your entry.

Handwritten entries will be disqualified on the official entry form. Photographs of the entry form will not be accepted.

1. Entrants must be 15 or over and under the age of 25 on the closing date, December 31, 1985.

2. Employees of The Times, News International, Hill Samuel Group Plc, Hill Samuel Group sales associates and their families are not eligible to enter.

3. Entrants must submit original work which has not previously been published and potential winners may be asked to demonstrate that the essay is entirely their own work.

4. All entries must be typed, triple-spaced, on one side of the paper (preferably A4).

5. Entries must reach The Times, by the closing date, December 31, 1985.

6. Proof of posting will not be accepted as evidence of receipt.

7. Entries will be limited to one per person and must be made

on the official entry form. Photographs of the entry form will not be accepted.

8. Anyone who earns a living as a full or part-time writer will not be eligible to enter.

9. No responsibility will be accepted for lost manuscripts, and manuscripts will not be returned unless a stamped addressed envelope is enclosed with the entry.

10. There will be three prizes - £2,500 for the winner, and £500 and £250 for the two runners-up. Winners' essays will be published in The Times Family Money pages, and The Times will retain the copyright of the winning entries.

11. Entries will be judged by Lorna Bourke, Editor of Family Finance, and a panel of experts.

12. The Editor's decision is final and no correspondence will be entered into.

ENTRY FORM

The Times - Hill Samuel Young Financial Writer of the Year

Name

Address

Telephone Number

Date of birth

Essay subject

I hereby verify that this is entirely my own work

Signature

Signature of witness

HOW TO ENTER

- Read the rules carefully.
- Choose your essay topic and write not more than 800 words.
- Entries must be typed, triple-spaced, on one side of the paper (preferably A4).
- Complete the official entry form, attach it to your essay and send them both to: The Times-Hill Samuel Young Financial Writer of the Year competition, The Times, 12 Coley Street, London WC9B 9YT.
- If you want your essay returned, you must enclose a stamped addressed envelope.
- Don't forget to keep a copy of your essay!

There's a limit to how tax efficient you can be.

Did you know that there is a limit to the number of FleetBonds you can have? It's true. Legislation requires that you may only have one FleetBond.

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A Valuable Boost

The Nationwide FleetBond is a unique savings plan. Half your annual savings go into a special Nationwide account and the balance is used to buy units in Midland Bank's Income Unit Trust.

FleetBond has been produced in conjunction with Fleet Friendly Society and this link means that 50% of the tax normally paid on building society and unit trust interest is reclaimed, giving your savings a valuable boost.

Life Insurance Cover

FleetBond is not just a tax efficient savings scheme - it also automatically provides up to £1500 of life insurance cover. No medical is required.

The Likely Return

If FleetBonds had been available since 1974 then they would have produced a return of over 15% per annum. FleetBond's special tax status has a dramatic effect on the annual rate of return and the cash lump sum produced at the end of ten years is free of all taxes.

How Much

FleetBond is a ten year investment in which you save £200 per year. You have the choice of saving annually or from a lump sum of £2000 into a Nationwide account which, in turn, is used to make the yearly FleetBond contributions.

The Next Step

If you have yet to reach the limit of tax efficiency ask about FleetBond at your local Nationwide branch. Alternatively you can send the coupon or phone 01-353 7528, any day, any time and we will send you a brochure.

Please note: anyone between the ages of 18 & 69 may invest in a FleetBond but you can only hold one FleetBond per person and you cannot open one if you already hold a tax exempt policy issued by a Friendly Society.

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Tel: Day Tel: Eve

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Stapleford Park plc. A new concept in Country House Hotels.

offer for subscription under the Business Expansion Scheme Sponsored by Granville & Co Limited and MMG Plc of up to 6,000,000 ordinary shares of 10p each at £1.00 per share payable in full by 20 December 1985. Applications may now be made; the latest time for receipt of applications is 2.30 pm on 20 December 1985.

We're planning to recreate the splendour and elegance of the days when people wined, dined and indulged in their favourite field sports as guests in an English Country house.

The company has been set up to acquire and refurbish Stapleford Park in Leicestershire - a stunning house which has seen four centuries of English country life with its riding, shooting, fishing, lawn entertainment and stylish relaxation.

Now we can bring all that back to life by converting the property into a unique luxury country house hotel and sporting estate. The company is expected to generate high profits, and the shares will enjoy substantial asset backing.

The Directors are Bob Payton (the proprietor and creator of the Chicago Pizza Pie Factory and Chicago Rib Shack), Jennifer D'Albo (chairman of Ryman's), Stephen Gee, Marcus Binney (Editor of Country Life), Richard Shepherd (chef and partner in Langens Brasserie) and Joss Hanbury.

You can have an opportunity to join in this exciting venture too.

This advertisement does not constitute an offer or invitation to subscribe for or purchase securities. Applications for shares will only be accepted on the terms of the prospectus (in which full details of the company and the offer for subscription are contained), and on completion of the application form attached thereto.



For a copy of the prospectus, write or telephone Jane Smith, Granville & Co Limited, 8 Leat Lane, PO Box 232, London EC3R 8SP. Telephone: 01-621-1212, 01-626-0969 (24 hours)

MMG Plc, 24 Upper Brook Street, London W1Y 1PD. Telephone: 01-469-2319

هكذا من الأصل

Framlington Personal Pensions are underwritten by Framlington Life Insurance Limited, a member of Framlington Group plc. The policies have been approved by the Inland Revenue under Sections 226 and 226A of the Income and Corporation Taxes 1970 (as amended).

FRAMLINGTON PERSONAL PENSIONS

a better way of investing for your retirement

Anyone with a non-pensionable job can benefit from the Framlington scheme.

The main features which mark it out are as follows:

1. You do not have to commit yourself to more than one payment.
2. You can choose your own Framlington unit trusts, or invest through the Framlington Pensions Managed Fund. Either way you will benefit from Framlington's established investment management ability.
3. 100 per cent of your investment will go into Framlington unit trusts. Alternatively, you can choose a 3 per cent deduction to obtain life assurance cover.
4. You can make investments at any age under 75. You can take up your benefits at any time between age 60 and age 75.
5. You can take all your benefits as a pension or use part of your accumulated fund to provide a cash sum on your retirement, as you wish.
6. The value of your pension (including the optional cash sum) will always be the full value of the units allocated to your Framlington Personal Pension.
7. Your pension can be secured through an annuity from Framlington or from any other company offering better rates at the time, as you wish.
8. Contributions to Framlington Personal Pensions are normally fully allowable against tax. The whole of your investment builds up free of all income and capital gains taxes. And the optional cash sum on retirement would also be tax free.

Simplicity, flexibility, tax efficiency and investment ability are all hallmarks of the Framlington scheme. In addition, the scheme is exceptionally cost-effective. There are no charges apart from the charges within the funds.

THE INVESTMENT CHOICE

Contributions to Framlington Personal Pensions can be invested in any of nine Framlington unit trusts listed below or in the Framlington Pensions Managed Fund, which is itself invested in a spread of Framlington trusts. For standard Personal Pensions (i.e. with no guaranteed life assurance cover), 100 per cent of contributions are invested in units at the offer price ruling when your cheque is received. If you choose to have guaranteed life assurance, 97 per cent of contributions are invested.

The Framlington Unit Trusts

Name of Trust	Date Launched	Investment Objective
Capital Growth Trust	January 1969	Capital growth with an average yield, by investing mainly in small U.K. growth companies.
International Growth Fund	October 1976	Capital growth — by investing on a worldwide basis.
American & General Fund	April 1978	Capital growth — by investing in North American smaller companies.
American Turnaround Fund	October 1979	Capital growth — by investing in North American recovery situations.
Extra Income Trust	February 1980	High income, together with some growth of both income and capital.
Convertible & Gilt Trust	February 1981	High income with capital growth — by investing in convertible loan stocks and Government securities.
Recovery Trust	April 1982	Capital growth — by investing in recovery situations, mainly in the U.K.
Japan & General Fund	February 1984	Capital growth — by investing in the Far East, primarily in Japan.

The Framlington Pensions Managed Fund
Many investors will prefer to leave the selection of their investments to Framlington through the Pensions Managed Fund. This is invested in a spread of Framlington unit trusts chosen and managed by Framlington. It is actively managed and the proportions in different trusts may vary considerably over the years. From time to time part of the fund may be held in cash through the Framlington Pensions Cash Fund.

The Framlington Pensions Cash Fund
The Pensions Cash Fund is not available for initial investment, but you can switch any of your Framlington Personal Pension policies into it without charge at any time. The fund is invested in deposits with banks and local authorities and similar investments, with the objective of obtaining the highest yield consistent with total security of capital.

Following the Progress of your Pension Investment

Your contributions will be invested in accumulation units of the Framlington unit trust (s) or in units of the Framlington Pensions Managed Fund at the offer price (s) ruling on the day your Application Form and cheque are received. The prices of the Pensions Managed Fund and all the trusts are calculated each working day and are published in several leading daily newspapers. Two prices are shown for the units of each fund: the offer price (at which units are allocated) and the bid price (which is used to determine the value of the policy).

There is only one price for the Framlington Pensions Cash Fund, which is recalculated each week (normally on Friday). This is used both for allocating units and in calculating the value of your policy.

For the Pensions Managed Fund and the Pensions Cash Fund, the gross income received is retained within the Funds and thus builds up the value of the units. For the unit trusts, the net income is retained in the funds and goes to increase the value of the units. The tax charged on the income is reclaimed from the Inland Revenue by Framlington Life and is invested in further units on your behalf.

You will be sent a statement each year showing the number and value of units allocated to your Framlington Personal Pension. Regular managers' reports for each of the trusts and for the Framlington Pensions Managed Fund and the Framlington Pensions Cash Fund will also be available from Framlington Life.

Switching between Funds

Over the years investment conditions change and you may feel that you wish to change the investment links for your Framlington Personal Pension. In particular, when you are approaching retirement, you might wish to switch to the Framlington Pensions Cash Fund. This would ensure that you would not suffer from any short-term fluctuations in the value of your accumulated pension fund immediately before your retirement. If you do decide to switch your policy (ies) to the Pensions Cash Fund, your existing units will be valued (at bid price) and this value will be applied to secure units in the Pensions Cash Fund at the price ruling on the day your instructions are received.

If you switch to the Pensions Managed Fund or to a unit trust (from another unit trust, the Pensions Managed Fund or the Pensions Cash Fund), the existing units will be valued at bid price and the units of the new Trust will be allocated at the offer price ruling on the day your instructions are received, less a discount of 3%.

It should be noted that Framlington reserves the right to vary the discount at any time in the future or to impose a charge for switching to the Pensions Cash Fund.

ELIGIBILITY

You can invest in a Framlington Personal Pension if you have any earnings from non-pensionable employment. You can therefore take out a Personal Pension if—

1. You are self-employed.
2. Your employer does not have a pension scheme.
3. Your employer has a pension scheme but you are not a member of it.
4. You are a partner in a partnership.
5. You are the sole proprietor of a business.
6. You have consultancy or other earnings (apart from your main income from employment) which are non-pensionable.

HOW MUCH ARE YOU ALLOWED TO INVEST?

The minimum investment is £500. The maximum amount you can invest is laid down by Government legislation and is based on your "net relevant earnings". These are your gross earnings (other than any earnings from employment which carries pension rights), less expenses connected with running your own business — including stock relief and capital allowances.

If you were born in 1934 or later you can contribute 17½% of your net relevant earnings to a personal pension plan. If you were born in 1933 or earlier, you can make larger contributions as shown below:

Year of Birth	Percentage of Net Relevant Earnings
1916-1933	20%
1914 or 1915	21%
1912 or 1913	24%
1910 or 1911	26½%

There are provisions for carrying back contributions to the preceding tax year and for carrying forward unused relief from up to six previous years to the current year.

HOW MUCH SHOULD YOU INVEST?

Because of the outstanding tax advantages, it can be argued that you should invest the maximum permitted every year. On the other hand, even with tax relief you may not be able to afford the maximum.

If it were possible to make realistic projections it would be easier to suggest the amount you should invest. Many insurance companies do quote projections. In our

When Framlington Personal Pensions were introduced early in 1985, there was widespread favourable comment.

The Times said: "Framlington, the top performing unit trust group, has entered the personal pensions field with a plan that looks set to knock spots off the opposition. In a nutshell, what it has done is to wrap a personal pension policy around its unit trusts at no extra cost to the investor."

The Financial Times said: "The plan is for the self-employed and employees in non-pensionable employment. It offers prospects of good returns, because of its investment expertise and its low charging structure."

The Sunday Telegraph said: "Out have gone all those confusing sub-clauses and pointless extras which clutter up personal pensions. Out, too, have gone those nasty charges you need a magnifying glass to notice."

The Observer said: "The chief selling-point of Framlington's no-nonsense pension arrangement is that contributors will be investing for their retirement in unit trusts, most of which have a proven long-term track record of impeccable pedigree."

view, however, these can be dangerously misleading. They are normally only arithmetical projections of rates of growth and annuity rates chosen arbitrarily. They cannot cater for changes in inflation rates or variations in investment performance. We believe it is more realistic to choose as efficient as possible a scheme and then to put as much as you can into it.

As a guide, and accepting that your own personal circumstances may dictate a different proportion, we urge you to invest at least the following proportions of your net relevant earnings in personal pension plans:

Age	%
Under 25	5%
25-35	10%
35-45	15%
Over 45	17½%

(If you were born in 1933 or earlier you should invest the maximum allowed).

TAX ADVANTAGES

Investing in a personal pension plan has significant tax advantages over every other method of saving and investing.

1. Tax relief on contributions
Provided your contributions fall within the rules you can obtain full income tax relief on them at the highest rate you currently pay. Thus if you are a basic rate taxpayer, a contribution of £1,000 will in effect cost you only £700. If your top rate of tax is 60% a contribution of £1,000 should cost you only £400.
2. Tax-free investment growth
Your contributions are invested by Framlington Life in units of Framlington unit trusts, either directly, or through the Framlington Pensions Managed Fund. Unit trusts are exempt from capital gains tax and so are pension plans. Pension plans are also exempt from income tax; Framlington Life is therefore able to claim back and reinvest on your behalf the income tax charged on the income distributed by the unit trusts. The Pensions Managed Fund and Pensions Cash Fund are not liable to any capital gains or income taxes.
3. Tax-free cash sum on retirement
Under current legislation you are entitled to take a cash sum, which is completely free of tax, as part of your pension.

THE BENEFITS ON RETIREMENT

No Fixed Retirement Date

You can take the benefits from your Framlington Personal Pension at any time between the ages of 60 and 75; the latest date on which you are allowed by law to start drawing your pension is your 75th birthday. You do not have to decide on your retirement date now.

If you are in an occupation where the normal retirement age is below 60, you can usually take your pension at this lower age, subject to Inland Revenue approval. You can also take the benefits earlier than age 60 if you have to retire early because of ill-health.

At whatever age you take the benefits, the full value of your accumulated fund will be made available to you. No deductions of any sort are made on early retirement.

Pensions and Cash Sum at Retirement

At retirement you can choose between

using the whole value of your accumulated fund to provide a pension and taking part of the benefits as a tax-free cash sum, with the balance providing a pension. If you decide to take part of your benefits in cash, the amount must not be more than three times the annual pension provided by the remainder.

You may choose a pension of a fixed amount or one which starts at a lower level but escalates by a fixed percentage (up to 10%) each year. You can also choose between a pension for your lifetime alone, one guaranteed for 5 years and one which would continue to be paid to your widow (or widower) if you were to die first.

The pension can be paid monthly, quarterly, half-yearly or annually as you prefer. You also have a choice of who will actually provide the benefits:

1. Through the "Open Market Option". At retirement you can use the fund built up through your Framlington Personal Pension to purchase a pension at the best rates obtainable from any company in the market.
2. From Framlington Life. The rates available will depend upon conditions at the time and may not be as good as you would be able to obtain through the "Open Market Option".

BENEFITS ON DEATH BEFORE RETIREMENT

If you have taken out a standard Framlington Personal Pension, with 100% of your contribution being invested in units, the amount payable on death will be the full value (at bid price) of the units allocated to your policy. If you have a Framlington Personal Pension which includes guaranteed life assurance benefits, with 97% of your contribution being invested in units, the amount payable on death before age 60 or, if applicable, any earlier retirement date, will be the greater of the value of the units allocated to your policy and the guaranteed sum assured. The sum assured depends on your age when you start your Framlington Personal Pension:

Age next birthday	Guaranteed sum assured for each £1,000 of contribution
25 or less	£3,000
26-30	£2,700
31-35	£2,400
36-40	£2,000
41-45	£1,800
46-50	£1,600
51-55	£1,500

The guaranteed life assurance benefits are not available to people who are aged 55 or more when taking out a Framlington Personal Pension. On death after age 60, if you have not started taking your pension, the amount payable will be the value of units in all cases.

MANAGEMENT CHARGES

Unless you have chosen to have the life assurance option for which a 3% deduction is made, 100% of your contributions are invested on your behalf. There are no extra charges over and above the normal annual

and initial charges for the unit trusts.

The Trust Deed of each unit trust allows an annual charge of up to 1 per cent (+ VAT) of the value of the fund to be deducted from its income, although on funds invested wholly in the U.K. the charge is currently only ¾%. The initial charge, which is included in the offer price of the units, is 5%.

There are at present no direct annual charges for the Framlington Pensions Managed Fund — although the normal annual charges are deducted for the unit trusts (or the Framlington Pensions Cash Fund — ½%), in which it is invested. The initial charge for the Pensions Managed Fund, which is included in the offer price of the units, is 5%; the prices of the Fund take account of the initial charges of the unit trusts — so there is no "double-charging".

Commission is paid to agents at the same rate as for Framlington unit trusts, currently 1¼%.

LOAN FACILITIES

Loan facilities can be provided by Courts Finance Co. Details are available on request.

NOTES

1. This advertisement is based on Framlington Life's understanding of legislation and Inland Revenue practice as at 1st September 1985.
2. Framlington Life can take no responsibility for determining whether or not contributions to Framlington Personal Pensions fall within the eligibility limits for the individuals concerned. If you are in any doubt whether your contributions will attract tax relief, you should consult a professional adviser.
3. All allocations to units under the Framlington Personal Pension are notional and merely for the purposes of determining the value of your policy; references to "investment" and "invested" should not be construed as conferring any right to the underlying units.
4. This advertisement is intended to provide information about Framlington Personal Pensions. Rights as between investors and Framlington Life will be governed solely by the terms of the policies. A specimen policy document for Framlington Personal Pensions can be obtained from Framlington Life Insurance Limited, 3 London Wall Buildings, London Wall, EC2M 5NQ.

Unit trusts invest in securities with prices that fluctuate and you should be aware that the price of units linked to Framlington Personal Pensions and the income from them reinvested on your behalf may go down as well as up.

HOW TO APPLY

Simply complete the Application Form and send it with your cheque to:

Framlington Life Insurance Limited, 3 London Wall Buildings, London Wall, London EC2M 5NQ. Telephone No. 01-628 5181.

Separate policies will be issued for each trust (or the Pensions Managed Fund) you select. The minimum investment per policy is £500.

A P P L I C A T I O N F O R M

Please send completed form to Framlington Life Insurance Limited, 3 London Wall Buildings, London Wall, London EC2M 5NQ.

PROPOSER Please use block capitals

SURNAME Mr/Ms/Miss/Ms

FULL FORENAMES

DATE OF BIRTH

OCCUPATION

ADDRESS

CONTRIBUTION

I enclose my cheque (payable to "Framlington Life Insurance Limited") for a single premium Framlington Personal Pension. I wish the premium to be applied for investment in the Framlington Pensions Managed Fund or Framlington Unit Trusts, at the offer price(s) ruling on receipt of this application.

(insert "Pensions Managed Fund" or name of trust)

£ (minimum £500)

Total Premium

ELIGIBILITY Please Tick Appropriate Box

1 Are you engaged on your own account or as a partner personally acting in some trade, profession or occupation? Yes ☐ No ☐

2 (a) Are you an employed person (or the holder of an office or employment)? Yes ☐ No ☐

Note: A controlling directorship of a company whose income consists wholly or mainly of investment income is not an office or employment for this purpose (see Section 226 (9) Income and Corporation Taxes Act 1970).

2 (b) If YES, is one or more of your occupations non-pensionable? Yes ☐ No ☐

Note: An occupation is pensionable if in connection therewith you are a member of a sponsored superannuation scheme which is any scheme or arrangement from which you expect to receive a retirement benefit, whether in lump sum or pension form, which will not have been wholly provided out of your own resources.

ADDITIONAL LIFE ASSURANCE COVER

Do you wish 3% of your total premium to be used to secure guaranteed life assurance cover? Yes ☐ No ☐

If YES please answer the questions below by ticking the appropriate box and sign the "Additional Declaration" below. If the answer to any of the questions is YES, please attach details separately (including the names and addresses of any doctors or hospitals you have consulted).

1 Have you any reason to believe you are not in good health? Yes ☐ No ☐

2 Have you consulted a doctor or received any medical treatment in the last five years? (common cold, influenza, normal pregnancy and any obviously minor conditions need not be mentioned). Yes ☐ No ☐

3 Are you likely to participate in aviation (other than as a fare-paying passenger) or in any hazardous pursuits or sports? Yes ☐ No ☐

DECLARATION

I declare that the statements contained in this Application are true and complete and that I have Net Relevant Earnings taxed in the U.K. I agree that this Application shall be the basis of the proposed contract between me and Framlington Life Insurance Limited to provide benefits payable under Section 226 of the Income and Corporation Taxes Act 1970. I further understand that no benefit under the contract shall be payable of being surrendered nor any pension assigned or commuted except as permitted by Section 226 of the Income and Corporation Taxes Act 1970.

Signed Date

Additional Declaration (This need only be signed if you are applying for additional life assurance cover)

I agree that this Application, including the information under the section headed Additional Life Assurance Cover, shall be the basis of a separate contract between me and Framlington Life Insurance Limited to provide benefits payable under Section 226A of the Income and Corporation Taxes Act 1970. I consent to Framlington Life seeking medical information from any doctor or hospital I have consulted and I authorise the giving of such information.

Signed Date

Registered Office as above. Registered in England No. 1689376

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FRAMLINGTON PERSONAL PENSIONS

UNIT LINKED INSURANCE INVESTMENTS

Unit	Offer	Why	Yield	Unit	Offer	Why	Yield	Unit	Offer	Why	Yield	Unit	Offer	Why	Yield	Unit	Offer	Why	Yield	Unit	Offer	Why	Yield	Unit	Offer	Why	Yield	Unit	Offer	Why	Yield
ASIAN LIFE	1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.0, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.0, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.0, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 5.0, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 6.0, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 7.0, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, 8.0, 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 8.9, 9.0, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 9.7, 9.8, 9.9, 10.0, 10.1, 10.2, 10.3, 10.4, 10.5, 10.6, 10.7, 10.8, 10.9, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8, 11.9, 12.0, 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 13.0, 13.1, 13.2, 13.3, 13.4, 13.5, 13.6, 13.7, 13.8, 13.9, 14.0, 14.1, 14.2, 14.3, 14.4, 14.5, 14.6, 14.7, 14.8, 14.9, 15.0, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8, 15.9, 16.0, 16.1, 16.2, 16.3, 16.4, 16.5, 16.6, 16.7, 16.8, 16.9, 17.0, 17.1, 17.2, 17.3, 17.4, 17.5, 17.6, 17.7, 17.8, 17.9, 18.0, 18.1, 18.2, 18.3, 18.4, 18.5, 18.6, 18.7, 18.8, 18.9, 19.0, 19.1, 19.2, 19.3, 19.4, 19.5, 19.6, 19.7, 19.8, 19.9, 20.0, 20.1, 20.2, 20.3, 20.4, 20.5, 20.6, 20.7, 20.8, 20.9, 21.0, 21.1, 21.2, 21.3, 21.4, 21.5, 21.6, 21.7, 21.8, 21.9, 22.0, 22.1, 22.2, 22.3, 22.4, 22.5, 22.6, 22.7, 22.8, 22.9, 23.0, 23.1, 23.2, 23.3, 23.4, 23.5, 23.6, 23.7, 23.8, 23.9, 24.0, 24.1, 24.2, 24.3, 24.4, 24.5, 24.6, 24.7, 24.8, 24.9, 25.0, 25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8, 25.9, 26.0, 26.1, 26.2, 26.3, 26.4, 26.5, 26.6, 26.7, 26.8, 26.9, 27.0, 27.1, 27.2, 27.3, 27.4, 27.5, 27.6, 27.7, 27.8, 27.9, 28.0, 28.1, 28.2, 28.3, 28.4, 28.5, 28.6, 28.7, 28.8, 28.9, 29.0, 29.1, 29.2, 29.3, 29.4, 29.5, 29.6, 29.7, 29.8, 29.9, 30.0, 30.1, 30.2, 30.3, 30.4, 30.5, 30.6, 30.7, 30.8, 30.9, 31.0, 31.1, 31.2, 31.3, 31.4, 31.5, 31.6, 31.7, 31.8, 31.9, 32.0, 32.1, 32.2, 32.3, 32.4, 32.5, 32.6, 32.7, 32.8, 32.9, 33.0, 33.1, 33.2, 33.3, 33.4, 33.5, 33.6, 33.7, 33.8, 33.9, 34.0, 34.1, 34.2, 34.3, 34.4, 34.5, 34.6, 34.7, 34.8, 34.9, 35.0, 35.1, 35.2, 35.3, 35.4, 35.5, 35.6, 35.7, 35.8, 35.9, 36.0, 36.1, 36.2, 36.3, 36.4, 36.5, 36.6, 36.7, 36.8, 36.9, 37.0, 37.1, 37.2, 37.3, 37.4, 37.5, 37.6, 37.7, 37.8, 37.9, 38.0, 38.1, 38.2, 38.3, 38.4, 38.5, 38.6, 38.7, 38.8, 38.9, 39.0, 39.1, 39.2, 39.3, 39.4, 39.5, 39.6, 39.7, 39.8, 39.9, 40.0, 40.1, 40.2, 40.3, 40.4, 40.5, 40.6, 40.7, 40.8, 40.9, 41.0, 41.1, 41.2, 41.3, 41.4, 41.5, 41.6, 41.7, 41.8, 41.9, 42.0, 42.1, 42.2, 42.3, 42.4, 42.5, 42.6, 42.7, 42.8, 42.9, 43.0, 43.1, 43.2, 43.3, 43.4, 43.5, 43.6, 43.7, 43.8, 43.9, 44.0, 44.1, 44.2, 44.3, 44.4, 44.5, 44.6, 44.7, 44.8, 44.9, 45.0, 45.1, 45.2, 45.3, 45.4, 45.5, 45.6, 45.7, 45.8, 45.9, 46.0, 46.1, 46.2, 46.3, 46.4, 46.5, 46.6, 46.7, 46.8, 46.9, 47.0, 47.1, 47.2, 47.3, 47.4, 47.5, 47.6, 47.7, 47.8, 47.9, 48.0, 48.1, 48.2, 48.3, 48.4, 48.5, 48.6, 48.7, 48.8, 48.9, 49.0, 49.1, 49.2, 49.3, 49.4, 49.5, 49.6, 49.7, 49.8, 49.9, 50.0, 50.1, 50.2, 50.3, 50.4, 50.5, 50.6, 50.7, 50.8, 50.9, 51.0, 51.1, 51.2, 51.3, 51.4, 51.5, 51.6, 51.7, 51.8, 51.9, 52.0, 52.1, 52.2, 52.3, 52.4, 52.5, 52.6, 52.7, 52.8, 52.9, 53.0, 53.1, 53.2, 53.3, 53.4, 53.5, 53.6, 53.7, 53.8, 53.9, 54.0, 54.1, 54.2, 54.3, 54.4, 54.5, 54.6, 54.7, 54.8, 54.9, 55.0, 55.1, 55.2, 55.3, 55.4, 55.5, 55.6, 55.7, 55.8, 55.9, 56.0, 56.1, 56.2, 56.3, 56.4, 56.5, 56.6, 56.7, 56.8, 56.9, 57.0, 57.1, 57.2, 57.3, 57.4, 57.5, 57.6, 57.7, 57.8, 57.9, 58.0, 58.1, 58.2, 58.3, 58.4, 58.5, 58.6, 58.7, 58.8, 58.9, 59.0, 59.1, 59.2, 59.3, 59.4, 59.5, 59.6, 59.7, 59.8, 59.9, 60.0, 60.1, 60.2, 60.3, 60.4, 60.5, 60.6, 60.7, 60.8, 60.9, 61.0, 61.1, 61.2, 61.3, 61.4, 61.5, 61.6, 61.7, 61.8, 61.9, 62.0, 62.1, 62.2, 62.3, 62.4, 62.5, 62.6, 62.7, 62.8, 62.9, 63.0, 63.1, 63.2, 63.3, 63.4, 63.5, 63.6, 63.7, 63.8, 63.9, 64.0, 64.1, 64.2, 64.3, 64.4, 64.5, 64.6, 64.7, 64.8, 64.9, 65.0, 65.1, 65.2, 65.3, 65.4, 65.5, 65.6, 65.7, 65.8, 65.9, 66.0, 66.1, 66.2, 66.3, 66.4, 66.5, 66.6, 66.7, 66.8, 66.9, 67.0, 67.1, 67.2, 67.3, 67.4, 67.5, 67.6, 67.7, 67.8, 67.9, 68.0, 68.1, 68.2, 68.3, 68.4, 68.5, 68.6, 68.7, 68.8, 68.9, 69.0, 69.1, 69.2, 69.3, 69.4, 69.5, 69.6, 69.7, 69.8, 69.9, 70.0, 70.1, 70.2, 70.3, 70.4, 70.5, 70.6, 70.7, 70.8, 70.9, 71.0, 71.1, 71.2, 71.3, 71.4, 71.5, 71.6, 71.7, 71.8, 71.9, 72.0, 72.1, 72.2, 72.3, 72.4, 72.5, 72.6, 72.7, 72.8, 72.9, 73.0, 73.1, 73.2, 73.3, 73.4, 73.5, 73.6, 73.7, 73.8, 73.9, 74.0, 74.1, 74.2, 74.3, 74.4, 74.5, 74.6, 74.7, 74.8, 74.9, 75.0, 75.1, 75.2, 75.3, 75.4, 75.5, 75.6, 75.7, 75.8, 75.9, 76.0, 76.1, 76.2, 76.3, 76.4, 76.5, 76.6, 76.7, 76.8, 76.9, 77.0, 77.1, 77.2, 77.3, 77.4, 77.5, 77.6, 77.7, 77.8, 77.9, 78.0, 78.1, 78.2, 78.3, 78.4, 78.5, 78.6, 78.7, 78.8, 78.9, 79.0, 79.1, 79.2, 79.3, 79.4, 79.5, 79.6, 79.7, 79.8, 79.9, 80.0, 80.1, 80.2, 80.3, 80.4, 80.5, 80.6, 80.7, 80.8, 80.9, 81.0, 81.1, 81.2, 81.3, 81.4, 81.5, 81.6, 81.7, 81.8, 81.9, 82.0, 82.1, 82.2, 82.3, 82.4, 82.5, 82.6, 82.7, 82.8, 82.9, 83.0, 83.1, 83.2, 83.3, 83.4, 83.5, 83.6, 83.7, 83.8, 83.9, 84.0, 84.1, 84.2, 84.3, 84.4, 84.5, 84.6, 84.7, 84.8, 84.9, 85.0, 85.1, 85.2, 85.3, 85.4, 85.5, 85.6, 85.7, 85.8, 85.9, 86.0, 86.1, 86.2, 86.3, 86.4, 86.5, 86.6, 86.7, 86.8, 86.9, 87.0, 87.1, 87.2, 87.3, 87.4, 87.5, 87.6, 87.7, 87.8, 87.9, 88.0, 88.1, 88.2, 88.3, 88.4, 88.5, 88.6, 88.7, 88.8, 88.9, 89.0, 89.1, 89.2, 89.3, 89.4, 89.5, 89.6, 89.7, 89.8, 89.9, 90.0, 90.1, 90.2, 90.3, 90.4, 90.5, 90.6, 90.7, 90.8, 90.9, 91.0, 91.1, 91.2, 91.3, 91.4, 91.5, 91.6, 91.7, 91.8, 91.9, 92.0, 92.1, 92.2, 92.3, 92.4, 92.5, 92.6, 92.7, 92.8, 92.9, 93.0, 93.1, 93.2, 93.3, 93.4, 93.5, 93.6, 93.7, 93.8, 93.9, 94.0, 94.1, 94.2, 94.3, 94.4, 94.5, 94.6, 94.7, 94.8, 94.9, 95.0, 95.1, 95.2, 95.3, 95.4, 95.5, 95.6, 95.7, 95.8, 95.9, 96.0, 96.1, 96.2, 96.3, 96.4, 96.5, 96.6, 96.7, 96.8, 96.9, 97.0, 97.1, 97.2, 97.3, 97.4, 97.5, 97.6, 97.7, 97.8, 97.9, 98.0, 98.1, 98.2, 98.3, 98.4, 98.5, 98.6, 98.7, 98.8, 98.9, 99.0, 99.1, 99.2, 99.3, 99.4, 99.5, 99.6, 99.7, 99.8, 99.9, 100.0, 100.1, 100.2, 100.3, 100.4, 100.5, 100.6, 100.7, 100.8, 100.9, 101.0, 101.1, 101.2, 101.3, 101.4, 101.5, 101.6, 101.7, 101.8, 101.9, 102.0, 102.1, 102.2, 102.3, 102.4, 102.5, 102.6, 102.7, 102.8, 102.9, 103.0, 103.1, 103.2, 103.3, 103.4, 103.5, 103.6, 103.7, 103.8, 103.9, 104.0, 104.1, 104.2, 104.3, 104.4, 104.5, 104.6, 104.7, 104.8, 104.9, 105.0, 105.1, 105.2, 105.3, 105.4, 105.5, 105.6, 105.7, 105.8, 105.9, 106.0, 106.1, 106.2, 106.3, 106.4, 106.5, 106.6, 106.7, 106.8, 106.9, 107.0, 107.1, 107.2, 107.3, 107.4, 107.5, 107.6, 107.7, 107.8, 107.9, 108.0, 108.1, 108.2, 108.3, 108.4, 108.5, 108.6, 108.7, 108.8, 108.9, 109.0, 109.1, 109.2, 109.3, 109.4, 109.5, 109.6, 109.7, 109.8, 109.9, 110.0, 110.1, 110.2, 110.3, 110.4, 110.5, 110.6, 110.7, 110.8, 110.9, 111.0, 111.1, 111.2, 111.3, 111.4, 111.5, 111.6, 111.7, 111.8, 111.9, 112.0, 112.1, 112.2, 112.3, 112.4, 112.5, 112.6, 112.7, 112.8, 112.9, 113.0, 113.1, 113.2, 113.3, 113.4, 113.5, 113.6, 113.7, 113.8, 113.9, 114.0, 114.1, 114.2, 114.3, 114.4, 114.5, 114.6, 114.7, 114.8, 114.9, 115.0, 115.1, 115.2, 115.3, 115.4, 115.5, 115.6, 115.7, 115.8, 115.9, 116.0, 116.1, 116.2, 116.3, 116.4, 116.5, 116.6, 116.7, 116.8, 116.9, 117.0, 117.1, 117.2, 117.3, 117.4, 117.5, 117.6, 117.7, 117.8, 117.9, 118.0, 118.1, 118.2, 118.3, 118.4, 118.5, 118.6, 118.7, 118.8, 118.9, 119.0, 119.1, 119.2, 119.3, 119.4, 119.5, 119.6, 119.7, 119.8, 119.9, 120.0, 120.1, 120.2, 120.3, 120.4, 120.5, 120.6, 120.7, 120.8, 120.9, 121.0, 121.1, 121.2, 121.3, 121.4, 121.5, 121.6, 121.7, 121.8, 121.9, 122.0, 122.1, 122.2, 122.3, 122.4, 122.5, 122.6, 122.7, 122.8, 122.9, 123.0, 123.1, 123.2, 123.3, 123.4, 123.5, 123.6, 123.7, 123.8, 123.9, 124.0, 124.1, 124.2, 124.3, 124.4, 124.5, 124.6, 124.7, 124.8, 124.9, 125.0, 125.1, 125.2, 125.3, 125.4, 125.5, 125.6, 125.7, 125.8, 125.9, 126.0, 126.1, 126.2, 126.3, 126.4, 126.5, 126.6, 126.7, 126.8, 126.9, 127.0, 127.1, 127.2, 127.3, 127.4, 127.5, 127.6, 127.7, 127.8, 127.9, 128.0, 128.1, 128.2, 128.3, 128.4, 128.5, 128.6, 128.7, 128.8, 128.9, 129.0, 129.1, 129.2, 129.3, 129.4, 129.5, 129.6, 129.7, 129.8, 129.9, 130.0, 130.1, 130.2, 130.3, 130.4, 130.5, 130.6, 130.7, 130.8, 130.9, 131.0, 131.1, 131.2, 131.3, 131.4, 131.5, 131.6, 131.7, 131.8, 131.9, 132.0, 132.1, 132.2, 132.3, 132.4, 132.5, 132.6, 132.7, 132.8, 132.9, 133.0, 133.1, 133.2, 133.3, 133.4, 133.5, 133.6, 133.7, 133.8, 133.9, 134.0, 134.1, 134.2, 134.3, 134.4, 134.5, 134.6, 134.7, 134.8, 134.9, 135.0, 135.1, 135.2, 135.3, 135.4, 135.5, 135.6, 135.7, 135.8, 135.9, 136.0, 136.1, 136.2, 136.3, 136.4, 136.5, 136.6, 136.7, 136.8, 136.9, 137.0, 137.1, 137.2, 137.3, 137.4, 137.5, 137.6, 137.7, 137.8, 137.9, 138.0, 138.1, 138.2, 138.3, 138.4, 138.5, 138.6, 138.7, 138.8, 138.9, 139.0, 139.1, 139.2, 139.3, 139.4, 139.5, 139.6, 139.7, 139.8, 139.9, 140.0, 140.1, 140.2, 140.3, 140.4, 140.5, 140.6, 140.7, 140.8, 140.9, 141.0, 141.1, 141.2, 141.3, 141.4, 141.5, 141.6, 141.7, 141.8, 141.9, 142.0, 142.1, 142.2, 142.3, 142.4, 142.5, 142.6, 142.7, 142.8, 142.9, 143.0, 143.1, 143.2, 143.3, 143.4, 143.5, 143.6, 143.7, 143.8, 143.9, 144.0, 144.1, 144.2, 144.3, 144.4, 144.5, 144.6, 144.7, 144.8, 144.9, 145.0, 145.1, 145.2, 145.3, 145.4, 145.5, 145.6, 145.7, 145.8, 145.9, 146.0, 146.1, 146.2, 146.3, 146.4, 146.5, 146.6, 146.7, 146.8, 146.9, 147.0, 147.1, 147.2, 147.3, 147.4, 147.5, 147.6, 147.7, 147.8, 147.9, 148.0, 148.1, 148.2, 148.3, 148.4, 148.5, 148.6, 148.7, 148.8, 148.9, 149.0, 149.1, 149.2, 149.3, 149.4, 149.5, 149.6, 149.7, 149.8, 149.9, 150.0, 150.1, 150.2, 150.3, 150.4, 150.5, 150.6, 150.7, 150.8, 150.9, 151.0, 151.1, 151.2, 151.3, 151.4, 151.5, 151.6, 151.7, 151.8, 151.9, 152.0, 152.1, 152.2, 152.3, 152.4, 152.5, 152.6, 152.7, 152.8, 152.9, 153.0, 153.1, 153.2, 153.3, 153.4, 153.5, 153.6, 153.7, 153.8, 153.9, 154.0, 154.1, 154.2, 154.3, 154.4, 154.5, 154.6, 154.7, 154.8, 154.9, 155.0, 155.1, 155.2, 155.3, 155.4, 155.5, 155.6, 155.7, 155.8, 155.9, 156.0, 156.1, 156.2, 156.3, 156.4, 156.5, 156.6, 156.7, 156.8, 156.9, 157.0, 157.1, 157.2, 157.3, 157.4, 157.5, 157.6, 157.7, 157.8, 157.9, 158.0, 158.1, 158.2, 158.3, 158.4, 158.5, 158.6, 158.7, 158.8, 158.9, 159.0, 159.1, 159.2, 159.3, 159.4, 159.5, 159.6, 159.7, 159.8, 159.9, 160.0, 160.1, 160.2, 160.3, 160.4, 160.5, 160.6, 160.7, 160.8, 160.9, 161.0, 161.1, 161.2, 161.3, 161.4, 161.5, 161.6, 161.7, 161.8, 161.9, 162.0, 162.1, 162.2, 162.3, 162.4, 162.5, 162.6, 162.7, 162.8, 162.9, 163.0, 163.1, 163.2, 163.3, 163.4, 163.5, 163.6, 163.7, 163.8, 163.9, 164.0, 164.1, 164.2, 164.3, 164.4, 164.5, 164.6, 164.7, 164.8, 164.9, 165.0, 165.1, 165.2, 165.3, 165.4, 165.5, 165.6, 165.7, 165.8, 165.9, 166.0, 166.1, 166.2, 166.3, 166.4, 166.5, 166.6, 166.7, 166.8, 166.9, 167.0, 167.1, 167.2, 167.3, 167.4, 167.5, 167.6, 167.7, 167.8, 167.9, 168.0, 168.1, 168.2, 168.3, 168.4, 168.5, 168.6, 168.7, 168.8, 168.9, 169.0, 169.1, 169.2, 169.3, 169.4, 169.5, 169.6, 169.7, 169.8, 169.9, 170.0, 170.1, 170.2, 170.3, 170.4, 170.5, 170.6, 170.7, 170.8, 170.9, 171.0, 171.1, 171.2, 171.3, 171.4, 171.5, 171.6, 171.7, 171.8, 171.9, 172.0, 172.1, 172.2, 172.3, 172.4, 172.5, 172.6, 172.7, 172.8, 172.9, 173.0, 173.1, 173.2, 173.3, 173.4, 173.5, 173.6, 173.7, 173.8, 173.9, 174.0, 174.1, 174.2, 174.3, 174.4, 174.5, 174.6, 174.7, 174.8, 174.9, 175.0, 175.1, 175.2, 175.3, 175.4, 175.5, 175.6, 175.7, 175.8, 175.9, 176.0, 176.1, 176.2, 176.3, 176.4, 176.5, 176.6, 176.7, 176.8, 176.9, 177.0, 177.1, 177.2, 177.3, 177.4, 177.5, 177.6, 177.7, 177.8, 177.9, 178.0, 178.1, 178.2, 178.3, 178.4, 178.5, 178.6, 178.7, 178.8, 178.9, 179.0, 179.1, 179.2, 179.3, 179.4, 179.5, 179.6, 179.7, 179.8, 179.9, 180.0, 180.1, 180.2, 180.3, 180.4, 180.5, 180.6, 180.7, 180.8, 180.9, 181.0, 181.1, 181.2, 181.3, 181.4, 181.5, 181.6, 181.7, 181.8, 181.9, 182.0, 182.1, 182.2, 182.3, 182.4, 182.5, 182.6, 182.7, 182.8, 182.9, 183.0, 183.1, 183.2, 183.3, 183.4, 183.5, 183.6, 183.7, 183.8, 183.9, 184.0, 184.1, 184.2, 184.3, 184.4, 184.5, 184.6, 184.7, 184.8, 184.9, 185.0, 185.1, 185.2, 185.3, 185.4, 185.5, 185.6, 185.7, 185.8, 185.9, 186.0, 186.1, 186.2, 186.3, 186.4, 186.5, 186.6, 186.7, 186.8, 186.9, 187.0, 187.1, 187.2, 187.3, 187.4, 187.5, 187.6, 187.7, 187.8, 187.9, 188.0, 188.1, 188.2, 188.3, 188.4, 188.5, 188.6, 188.7, 188.8, 188.9, 189.0, 189.1, 189.2, 189.3, 18																														

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the 1990s, the number of people in the world who are undernourished has declined from 760 million to 600 million. The number of people who are malnourished has declined from 1.1 billion to 800 million. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

Maktoums may scoop pool with Shaded and Peebles

By Michael Seely, New York

Both Pebbles and Shaded looked in fine shape when exercising in the paddock yesterday morning. The Maktoums family, therefore, look in a strong position to win the \$2 million Breeders' Cup Turf over a mile and a half and the \$1 million Breeders' Cup Mile, also on grass, this afternoon.

Clive Brittain is confident that his brilliantly easy-conqueror of Slip Anchor and Palace Music in the Dubai Champion Stakes is still in peak condition. And indeed she looked bright in her coat and on the best of terms with herself.

"I deliberately sent her over here to 16 kilos overweight to help her to cope with the travelling," said the exuberant Newmarket trainer. "She's worked well over here and I'm sure she's better than ever."

All the British horses face a tough task as they line up for the most valuable day's racing in the world.

The grass track on the New York circuit is inside the dirt course and is only seven furlongs in circumference. The bends are very tight indeed.

Pat Eddery will find himself drawn on the outside, but he will have to settle before manoeuvring her into position to launch her final attack in the short two-furlong home straight.

Teleprompter, also badly drawn at 12, will find this handicap less of a disadvantage than Pebbles. And Bill Watts is optimistic that Lord Derby's conqueror of Greinton in the Budweiser Million is sure to run a mighty race. "I can't really fancy his draw," the Yorkshire trainer said. "But he's much better than being on the inside where you run a risk of getting trapped on the rails."

As a natural front runner, the five-year old will have a big advantage as the field hurtles round the tight circuit. "We can't be certain if Teleprompter will stay," Watts continued. "but he is just as well as he was in midsummer." As Teleprompter was fast catching Shaded, having been hampered early on, at the finish of the Queen Elizabeth II Stakes at Ascot there can be no doubt his class and ability.

Sherman, Theatrical, the mount of Lester Piggott, and last year's French-trained winner, Lashari, are the other European trained runners in this race, as Bob Back has been transferred to Charlie Whittingham since being narrowly defeated by the Man O' War Stakes at Belmont.

Sherman, the conqueror of Slip Anchor at Kempton, was subsequently badly hampered in the Prix de l'Arc de Triomphe. However, the Aga Khan's four-year-old would like an easier surface underfoot and may not be suited by the course. Of the home trained contingent, Greinton is sure to run well, but the Budweiser Million runner-up is considered something of a professional loser in his own country.

Ladbroke's make Pebbles their favourite at 5-2 and are offering a tempting 8-1 against Teleprompter. But those who prefer to wager at American pari-mutuel odds must state win, place and show if they want to support their fancy to finish in the first three.

In our continuing and successful fight for supremacy on the world's turf, the British hold an equally strong hand in the one mile race. Shaded and Greinton are joint favourites with the English bookmakers at 9-4. Never So Bold, the European champion sprinter, who is tackling this distance for the first time is on offer at 8-1.



Shaded and Walter Swinburn, leading British hopes for the Breeders' Cup Mile

"Shaded is in top shape," Michael Stoute, the trainer, said. "He'll like the fast ground and despite his outside draw is sure to run a great race." The Nijinsky colt has shown explosive speed both in his 2,000 guineas victory and when beating Teleprompter at Ascot. He should therefore be able to cross over to the standard rail.

Roussillon, Khaled Abdullah's brilliant miler is expected to take this season and if Greville Starkey can manoeuvre

the Sussex Stakes winner into a good position for a last furlong assault, the four-year-old must be the one they all have to fear. Never So Bold looks the value bet. Robert Armstrong's five-year-old has already won over seven furlongs and must be given a good chance of staying the distance on a turning track. The trainer is quietly hopeful. "We're well drawn," he said. "and Steve Cauten is not a bad man to have on our side."

Committed and Villain, first and second in the Prix de l'Abbaye, have obvious chances in the six furlong sprint. However, both the Irish and French trained challengers have to prove they can handle the dirt surface. They are also up against a couple of outstanding home trained sprinters in Fighting Fit and Mt Livermore, who is unbeaten at Aqueduct.

The French must have a good chance of winning the juvenile fillies mile with Femmedile.

Breeders' Cup runners and riders

BREEDERS' CUP SPRINT (6f) (14 runners)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
10-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
11-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
12-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
13-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
14-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP MILE (1m) (14 runners)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
10-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
11-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
12-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
13-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
14-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP TURF (1m 4f) (14 runners)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
10-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
11-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
12-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
13-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
14-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP FILLIES MILE (1m) (14 runners)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
10-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
11-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
12-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
13-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
14-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP MAIDEN FILLIES' STAKES (2y-c) (25:55; 7f) (9)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP FILLIES' STAKES (2y-c) (25:55; 7f) (9)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP FILLIES' STAKES (2y-c) (25:55; 7f) (9)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP FILLIES' STAKES (2y-c) (25:55; 7f) (9)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP FILLIES' STAKES (2y-c) (25:55; 7f) (9)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
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6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP FILLIES' STAKES (2y-c) (25:55; 7f) (9)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
2-111	ENTROPY J. Nardus 5-0-0	J. Stanger
3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
4-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

BREEDERS' CUP FILLIES' STAKES (2y-c) (25:55; 7f) (9)

1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
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6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
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8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

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3-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
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5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
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9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

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5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
8-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

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1-143	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
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5-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
6-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
7-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell
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9-111	PALEACE MUSIC P. J. Blomgren P. 4-0-0	J. Chappell

Wayward Lad can level the score with old adversary

By Mandarin (Michael Phillips)

The crack steeplechaser, Wayward Lad and Earls Brig, begin their season in today's Charlie Hall Memorial Pattern Chase at Ayr, about 11 miles from the end of March.

On that occasion Wayward Lad was victorious, beating Earls Brig three lengths at level weights. Earls Brig came out better on the two previous occasions that they had met; first beating Wayward Lad by seven lengths in the handicap at Ayr, albeit at a difference of 18 lbs, and again when he finished four places ahead of him in the Gold Cup at Cheltenham, where for some inexplicable reason Wayward Lad has never shown.

Wayward Lad was this race two years ago. Now I think he should be capable of bouncing back to his best and giving Earls Brig 40 lb in the hands of the stylish jockey, Graham Bradley.

In search of the best bet of the day, though, I am looking to Newfidence to record his sixth victory on the track

Sunday

-2m

5 Good Morning Britain. 6.55
Thought for a Sunday, 7.00
Care Bears. 7.25 Are You
Awake Yet? with Julie Brown
and Peter Gosling. 7.05 What's
News? News presented by
Chris Gooding. 8.15 Pick of
the Week with Jeni Barnett.

TV LONDON

10 Sunday Programme. Jonathan Dumbleby reviews the week's news.
15 Wake Up London. The Vicious Boys try their arms at snooker.
15 Woody and Friends. Animated anarchy.
15 Augie Doggie. Cartoons of the dopey hound.
20 Morning Worship from Christ Church, Upper Armley, Leeds.
25 Getting On. Magazine for the elderly.
30 The Square Mile. First of a series about the City of London (I).
35 Weekend World. The left and right clash within the trade unions over union legislation.
40 Police 5. Shaw Taylor appeals for help in solving crimes.
5 Smurf. Cartoon (I).
10 Joanie Loves Chachi. Comedy and romance from the argumentative lovers of Happy Days.
20 LWT News Headlines followed by The Human Factor. Brian Light. The eight years who live and work in Brixton defend their community, but criticise the Government, police, and the Church of England.
30 International Tennis. The Sun and Champions' Championship.
35 The Prince and Princess of Wales in Australia. ITN's court correspondent reviews the royal couple's progress.
40 Sunday Sunday. Gloria Hunniford talks to David Allen-branch, Freddie Starr, Robbie Coltrane, Dennis Waterman and Rula Lenska.
45 Albion Market. Champagne, fireworks and an indiscreet nun set the covered market agog (Oracle).
50 ITN News.
55 Highway. Harry Secombe returns to Carlisle.
60 Bruce Forsyth's Play Your Cards Right. Game show for couples.
65 Live From Her Majesty's. Cilla Black heads the entertainment, hosted by Jimmy Tarbuck.
70 All Star Secrets. Michael Parkinson aims to discover some surprising details about the famous, along with Denia Hesley, Arthur Marshall, Stan Phillips, Jane Rosington and Leslie Thomas.
75 Tales of the Unexpected. Poison by Roald Dahl (I).
News.
8 A Fine Romance. Larus (Judi Dench) and Mike (Michael Williams) sort out 'his' and 'her' part of (Oracle) (I).
9 The South Bank Show. Profile of Peter Townshend, guitarist and songwriter for The Who for 20 years and reformed heroin addict who has branched out into more establishment activities.
LWT News headlines followed by Live at the West End. Ben Elton embarks on a pub crawl of London and meets all sorts

with unemployment
ought.

5 Searching for God (Sir Richard
 6 Adkins)
 7 The Cornet Man, Portrait of Dr
 8 Edmund Leader, the second
 9 Assistant Royal Air Force
 10 News: Weather, 12.33 Shipping
 11 VHF (available in England and S
 12 Wales only) as above except:
 13 5.55-6.00am Weather: Travel,
 14 6.00-6.15am News: Weather,
 15 Learning from Television and
 16 Radio, 1.55-2.00pm Programme
 17 News, 4.00-6.00 Options.
 18
 19 **Radio 3**
 20
 21 Weather, 7.00 News.
 22 Concerning Pastoral: Holst's
 23 Dances from The Morning of
 24 the Festival (1906). My Robin
 25 is to the Greenwood Gone
 26 (Bournemouth Sinfonietta);
 27 The Song of the Shovel (1906).
 28 From Sermia (Eric Parton, piano);
 29 Delius's Summer Night on the
 30 River (LPO); Bac's November
 31 Weather (Peter Cropper, piano);
 32 Bach Cantata: 1725. The No
 33 115: Mache dich, mein Gelieb
 34 ter, bereit!
 35 Tchaikovsky Piano Music: The
 36 Seasons, July-December
 37 (Artemy): Menuetto Scherzo and
 38 Valse de Salon, Op 61
 39 (Richard); 9.00 News.
 40 Your concert choice: recordings
 41 of Debussy's suite, children's
 42 comedies and Strauss's Violin
 43 No 2, Op 31 (Grinke, violin) and
 44 the composer at the piano);
 45 Dvorak's Silver Chosen, From
 46 Russia (sung by Slez Streich,
 47 soprano; and Rachmaninov's
 48 Symphonic Dances, Op 45 (City
 49 of Birmingham SO); 10.15
 50 Music Weekly: with Michael
 51 Oliver. Roger Wright talks about
 52 William Walton's music. Items
 53 include a conversation with
 54 conductor/harpichordist William
 55 Christie; and Hugh Cobbe, the
 56 first horn player of the British
 57 Library, talks about his work.
 58 Rudolf Furkuskny: piano recital.
 59 Beethoven's Sonata in D, Op 10
 60 No 3 and The Ninth and
 61 Variations in A flat, Op 36;
 62 Martinu's Fantasy and Toccata.
 63 BBC Philharmonic (under
 64 Downes). With Denis Simons
 65 (viola) and David Blake's
 66 overture Semiramida.
 67 Mendelssohn's Symphony No 4.
 68 Words: a talk by Tom MacBea.
 69 Concerto for Violin and Piano's
 70 Violin Concerto; Elgar's overture
 71 in the South (Allasso).
 72 MacDowell Piano Music:
 73 Rosemaund Wright plays
 74 Concerto for Piano, Op 4;
 75 Idylls, Op 28 Nos 1 and 2; and
 76 Firsade Tales, Op 81 t

instruments.

FRIDAY Motors: A complete car
buyers' guide featuring established
dealers and private sales.
Business to Business.

THURSDAY Overseas Travel:
Flights abroad. Low cost flights,
cruises. Car hire. U.K. Travel: Hotels,
holidays, Holiday lets.
Entertainments.

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Letter from Warsaw
Ghetto memories
in last outpost



Pretoria poised to muzzle journalists

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dena		L. Angeles	a 20 88	Rybinsk	c 3 27	Warsaw	c 10 37
Chicago	d 9 48	Luzern	c 5 41	Rodes	c 24 75	Washington	c 14 57
Church	c 18 64	Alaska	c 15 57	Riyadh	c 30 68	Wellington	d 12 54
				Rio de Jan	a 29 24	Zurich	c 10 50

* denotes Thursday's figures are latest available

November 2-8, 1985

A weekly guide to leisure, entertainment and the arts

Thrill and skill of the chase

Foxhunting requires cunning, strategy and a wily huntsman. As the season begins, Michael Clayton explains the tactics and follows the trail

The thunder of hunters' hooves as a couple of hundred red-faced, heavily riders gallop through the countryside - frequently uttering strange cries like "yoicks" and "tally ho" - in pursuit of bloodthirsty entertainment may be the conventional urban view of a foxhunt. The reality is different. Amid the endless debate about the rights and wrongs of foxhunting it is easy to lose sight of the fact that it is a highly skilled sport with a noble tradition stretching back to Norman times, and that its success depends on a huntsman whose own cunning can match the legendary cunning of the fox.

The importance of the huntsman is indicated by the fact that, of the 193 packs of foxhounds registered on the British mainland this season (13 more than in 1905), 118 are controlled by full-time professional huntsmen. The huntsman is the only person who actually hunts the fox: everyone else is simply a mobile spectator. Even the huntsman's assistants, the whippers-in, are not allowed to take the initiative in directing hounds, but only to "turn" them to the huntsman at his best.

What happens once the stirrup-cup has been drunk and the hunt moves off from the village pub and a great clattering of hooves? The huntsman leads the pack to a covert - one of the small woodlands or copses that dot the countryside and were planted by hunting people expressly as sanctuaries for the fox - to make their first draw. While the hounds are sent into the covert, the two whippers-in are posted at strategic points outside. The casual hunt follower on foot or in the family car may at this point be mystified to hear the huntsman, who communicates with his pack by word of mouth as well as his hunting horn, bellowing "so-ho".

This is the traditional huntsman's shout to hounds when they are drawing and dates from Norman times, like "tally ho", the most famous British hunting cry, which derives from the Norman "ty, a failant", a warning that a deer had roused itself.

Hounds "give tongue" when they pick up the scent of a fox and the cry can send shivers down your spine on a frosty morning, especially when you know you are about to cross a stiff piece of country. This is likely to be followed quickly by a shout of "huic holloa" (pronounced "hike holler"), a warning that someone outside the covert, probably a whipper-in, has seen a fox steal away. The huntsman then summons his hounds to leave the covert on the line of the fox by sounding on his hunting horn the doubling note of "gone away" - one of the most thrilling sounds in the world when blown properly.

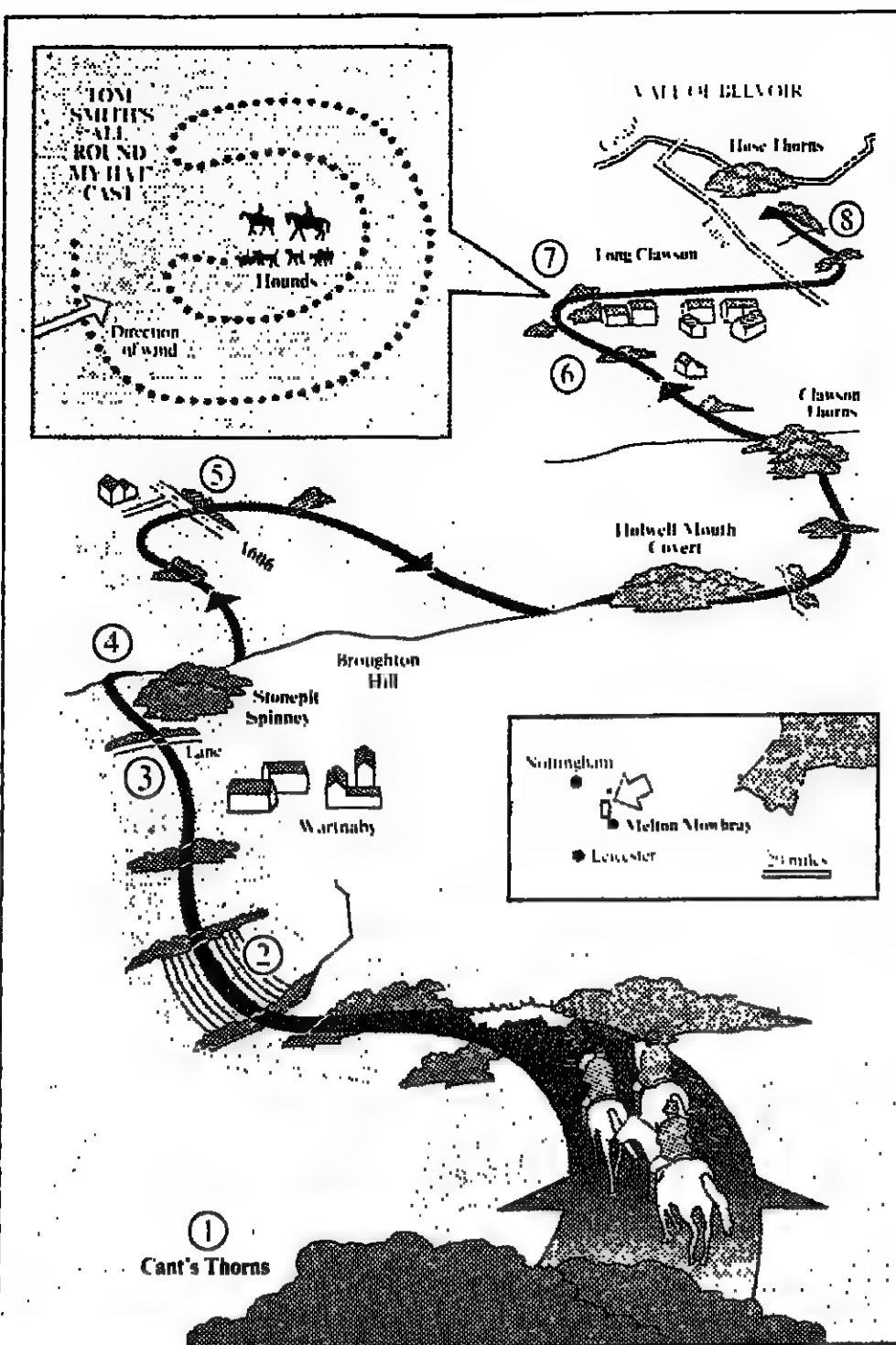
Terrible things can go wrong at this stage if the huntsman is not top class. There may, for instance, be more than one fox in the covert. A major part of the huntsman's technique is to get all the pack away swiftly in pursuit of the fox that has been seen, ignoring any rival scents.

Technically, the thing that should always be in the huntsman's mind is never to waste a second", says Captain Ronnie Wallace, Joint Master and huntsman of the famous Heythrop Hunt in Gloucestershire for 25 years.

He still hunts on Exmoor despite a double plastic replacement earlier this year, and is the acknowledged leading expert in the theory and practice of hunting hounds today. One disaster which can occur at this point is putting hounds on the line of the running fox at the wrong angle, which can result in hounds running "heel" - that is, running backwards the way the fox has come instead of forwards the way the fox is going.

Scent, like a paper chase trail, gives no indication of direction. In fact, scent is largely a mystery. Even the late 10th Duke of Beaufort, the greatest amateur huntsman of this century, admitted candidly: "There is nobody who really knows a great deal about scent. I agree with the saying: 'There's nothing so queer as scent, 'cept a woman'."

This ignorance does not seem to extend to foxes, however, nor, in the view of Captain Wallace, to foxhounds. Foxes



PACK DRILL

A typical hunt in Cotswold country. 1. Hounds find a long-established covert. Fox is viewed away, and hounds are summoned by huntsman to be put on line. 2. Hounds run west and check on ploughed land. They "feather", or fan out, with their noses down, and recover the line unaided to run on. 3. Despite poor scenting on the road surface, hounds cross exactly where the fox has done. 4. Fox enters spinney where there are other foxes but hounds stick to the original scent. The first whipper-in-rides to the far side of the covert, and sounds a "holloa" as he sees the hunted fox stealing away. The huntsman, using his horn and voice, encourages the pack to recover the line. 5. Hounds swing right and check because of poor scenting on road surface. The huntsman, thinking the fox has crossed the road, "picks up" hounds and casts them forward across the road. He is right, and the pack "opens" (gives tongue) again, hunting their fox uphill to Hawell Mouth covert in Belvoir country. 6. Hounds check again above Long Clawson. The huntsman "lives" them round the edge of the village to the vale country below. 7. Hounds are unable to recover the line on their own and the hunt could easily be over. But the huntsman tries the "Tom Smith All Round My Hat Cast", enabling him to cover a wide circle with hounds. Suddenly they give tongue as they pick up the line and the pace increases again after this check, with some formidable vale country of big hedges and ditches for the followers. 8. Hounds have swung left and follow the line of their fox into the thickly-grown Hose Thorns covert. They "mark to ground" (bay) at the mouth of the earth where the fox has gained sanctuary. The time saved by the fox when hounds checked below the village has saved his brush. The huntsman summons hounds. This time the fox got away. This was an excellent hunt. The hounds have run about ten miles in some 55 minutes. There is now a long track back into the neighbouring Cotswold country to draw their own covert; it is not hunting etiquette to look for a fresh fox in your neighbour's country!

"Under those circumstances you are not wasting time by waiting to see what the hounds are doing", he explained. "If your hounds are trying and hunting sensibly, they are going to show you the line before you can cast them." Who are the other main characters involved in making the skill of the chase possible? The master of foxhounds, who may also be an amateur huntsman, is appointed by an elected hunt committee to "show sport". Nowadays, because of the expense and time involved, the role is usually shared by several joint masters, many of them women, who organize the fixtures, keep the hunting country open by friendly liaison with farmers and landowners, and supervise the permanent staff in the hunt kennel and stables. Out in the field, the first whipper-in's functions include viewing the fox away when it leaves the covert to run in the open, and then staying near the huntsman and helping his progress across country by for instance, opening gates if they are not jumpable. The second whipper-in, a role not filled by many smaller hunts nowadays, has a more roving task and must collect any hounds that become separated from the main body of the pack. One of the joint masters usually serves as field master on the day, trying to lead the hunt followers over the best country available in pursuit of the hounds while at the same time ensuring minimum damage to fences and avoiding growing crops. His word is law: you follow his directions or are sent home immediately. Ability to command with a minimum of fuss, a fearless approach to jumping fences first with a hard-riding field breathing down your neck, a detailed knowledge of the hunting country and a good liaison with the huntsman - all are part of a field master's qualities in a popular hunt.

Then there are the hounds themselves. Community in breeding and selecting a pack is vital. Foxhounds are not allowed to be sold, by order of the Master of Foxhounds' Association which carefully maintains the breed's stud book. These remarkable animals are still capable of running 100 miles a day and sticking to the scent line of a fox despite fertilizers on the land and diesel fumes on busy roads. In the end, however, it is the huntsman's instinct, experience, quickness of decision, ability to think like a fox, superb hound control and naturalist's



Moving off: the huntsman and hounds set off for the first covert

DRESSED TO KILL

The price of safety may mean looking ridiculous, but ignore this style guide at your own risk.

● The Best Dressed [men]: Undoubtedly those who doggedly adhere to the cutaway coat with tails like Lord Manton, who has just retired as Senior Steward of the Jockey Club, and Colonel Sir John Miller, the Crown Equerry. They both hunt with the Quorn. But the cutaway coat has to be worn with a top, rapidly disappearing from the hunting scene. Once the top was the only thing a gentleman could be seen in. Whole evenings were devoted to stroking this edifice with Guinness to achieve a suitably distinguished shine. But topers do not preserve life. A new silk top hat from

Lock's of St James's would set you back £250 but, for the first time this year, Lock's are selling safety hats with chin straps (around £60), as a result of having been successfully prosecuted by the Safety at Work

hods because a hunt servant fell off on the road and killed himself while exercising hounds.

Maxwell in Bond Street charge around £400 for a handmade pair of boots: it is whispered they can spot the nouveau riche "as soon as they put one foot through the door".

● Smartest tailor outside Savile Row: Frank Hill in Market Harborough, Leicestershire, who has the Royal Warrant and makes all Prince Charles's hunting coats.

● Best Boot Polish: Handmade in black and brown by

Charles Smith (Top Boots Ltd) in Northampton. Hunting swells always used to clean their boots (or rather their valets did) with champagne and apricot jam.

PORRIDGE FORAGE

● Breakfast: Porridge and cold pheasant or, for the less robust, kedgeree, and very strong tea with a tot of cognac.

● Lunch: Hunts don't stop for lunch. However, amonillado sherry is carried in a flask attached to the saddle (Asprey's) with a silver top that doubles as a cup.

● Après-hunt Pudding: If you can make it through dinner without falling asleep then it is time to enjoy brown bread pudding soaked in naval rum, blended with three eggs, clotted cream and strawberry conserve. V.M.

appreciation of the countryside that ensures success in what remains an amazingly difficult task - catching a fox in its natural environment with a pack of hounds. © Michael Clayton

The author is editor of *Horse and Hound*

SATURDAY

Keeping tabs on the Filofax revolution: P 33

Arts diary	38	Galleries	38
Bridge	34	Gardening	24
Chess	34	Opera	35
Collecting	34	Review	35
Concerts	34	Rock & Jazz	35
Crossword	34	Shopping	37
Dance	35	TV & Radio	37
Drink	32	Theatre	38
Films	38	Travel	30, 31

The smart and the sharp and the fast



The prowess of Britain's huntsmen and masters are endlessly vaunted by their followers. Among the most famous are: (from left) Ian Farquhar, Ted Hill, Ronnie Wallace and Michael Farrin

The snobbery as well as the skill of the chase has been developed to a fine art over the centuries. Here is a quick guide to some of the "acceptable" and less "acceptable" aspects of the sport.

- Smartest Hunt: The Duke of Beaufort's. These people have old money. No one could point a finger at this field and say, as someone once did about aspiring equestrian Michael Heseltine, "My dear, he actually bought his furniture". Forget red coats, the Beaufort is the only hunt to have blue coats with buff facings and the most lavish amount of buttons, all down the front as well as at the back of the hunt servants' green livery. The new Master, Captain Ian Farquhar, came from the Belvoir where he enjoyed a rather thrilling reputation as a tyrant.
- Most Nouveau Riche Hunt: A little queue at the hunt jump here, the Heythrop jostling with the Vint although there are people who would most like to be seen out with the Vale of the White Horse. Others defy the dictum never to hunt south of the Thames merely for the sake of the Hampshire Hunt's buttons. Historically, although not presently, patronized by Princes of Wales the HH is distinguished by having the Prince of Wales feather embossed on its buttons, which makes for rather exotic evening dress.
- Most Suburban Hunt: Enfield Chase. It hunts alongside the Cockfosters Underground line; the renowned hunting artist Lionel Edwards, when out with the Enfield Chase in the 1930s, was amazed to find himself being observed by the passengers on top of a red London bus.
- Hunt in Peril: Whaddon Chase may meet an ignominious end this season, strangled by Milton Keynes. Exactly what one might expect of a place which boasts a herd of concrete cows.
- Best-Mannered Hunt: The Fernie likes to think it is rather more gentlemanly than, say, the Belvoir where even your best friend won't step if you have a fall. The Fernie is, after all, a three-Earl hunt. My Lords Verulam, Onslow and Incheape are out regularly.
- Hardest Riding Hunt: The Belvoir, although with the Quorn you can hurt yourself over some 50 jumps before midday. But modern agriculture is conspiring to make that awesome sight of a hunting field, leaping a fence in waves 40-strong, something confined to the more banal dinner mats obtainable in Peter Jones. South of the Thames is wired up like a birdcage and even Leicestershire has succumbed to specially built hunt jumps.
- The Smartest Meet: Cheltenham Wednesday with the Heythrop. You chase winners on foot at Cheltenham National Hunt Festival on Tuesday and Thursday, but spend Wednesday chasing foxes on horseback.
- Best Huntsmen: Of the amateurs, Captain Ronnie Wallace is certainly the most distinguished. Also Captain Brian Fanshawe, Master of the Cottemore, and his cousin Captain Ian Farquhar, Master

of the Duke of Beaufort's. The top professional is Michael Farrin, huntsman of the Quorn.

● Best hornblower: Ted Hill of the Barlow, a private pack in Derbyshire still ruled with a rod of iron by Miss Elsie Wilson. Ted Hill retires this season after 33 years.

Victoria Mather

FACT FILE

If you want to hunt regularly, annual subscriptions for two days a week with an expensive hunt like the Quorn could cost up to £710 plus VAT; but some hunt subscriptions are as low as £50. For a day's hunting, you would pay a "cap" of from £60 to the Quorn, but as little as £5 for a small hunt. Car-borne followers are often asked for a voluntary donation of £1 and there may be a longer subscription scheme for regular outings during the season. For detailed information contact the secretary of the hunt, or the secretary of the Master of Foxhounds Association, Mr Anthony Hart, at Parsloes Cottage, Bagendon, Cirencester, Gloucestershire (028 583 470).

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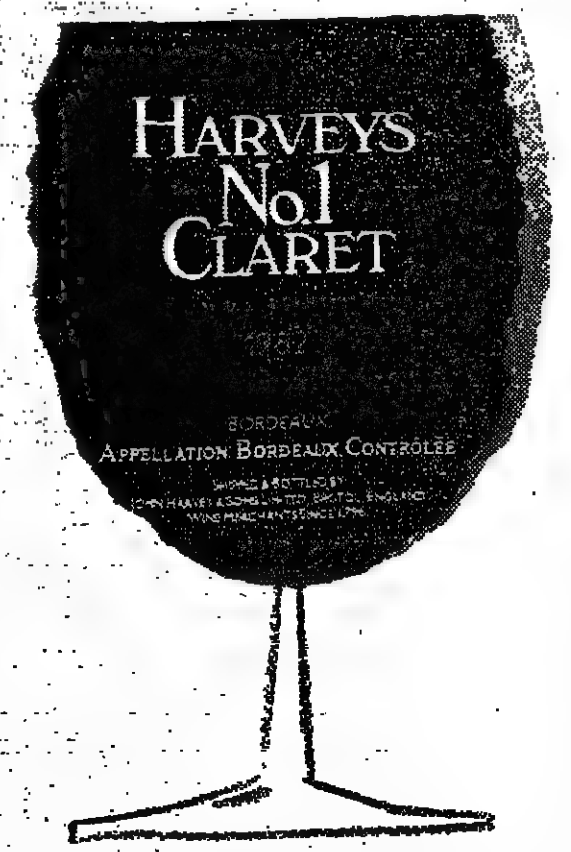
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Pictures by Jasper Parkinson



the Norfolk's roaring white
hunter days are over: the Ibis
Restaurant closed almost round
our ears at around 11pm, but its
seafood in puff pastry was

our ears at around 11 pm, but its seafood in puff pastry was delicious.

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هكذا من أهل

TRAVEL

Edited by Shona Crawford Poole

Better skiers book here

One of the sure signs that the standard of British skiing is improving is the increasing number of holiday-makers now catering for the better skier. Apart from a variety of top-level courses, there is helicopter-skiing, race training, off-piste weeks and ski-touring - all available this winter from some well-established tour operators.

Thomson Holidays, Britain's largest ski holiday operator, has two attractions for the top-class skier. One-week "Ski-Safaris" take place this winter from Soll, Schlading and St Anton in Austria, Val d'Isère and Val Thorens in France, and Saalbach and Zell am See in Austria. The price includes lift passes, a high-mountain guide and six days touring in the area. A week in Soll costs from £123, and the "Ski-Safari" pack costs an extra £92.

Between January 4 and 17 Thomson are running "Ski Test" weeks at Méribel using Rossignol and Salomon equipment. Good skiers are invited to try out the latest range of skis, boots and bindings.

Snowtime have been running similar ski-test weeks at Méribel for several years, in conjunction with *Ski-Special* magazine. This winter the "Ski-Test" week runs from April 5 and visitors will be able to try out a vast range of skis and ski equipment from all the top manufacturers, absolutely free.

Ski Sun-Med offer two "Race Training" weeks at the top-class French resort of Les Deux Alpes, in the Dauphiné, for advanced skiers looking for competition. The ski-pack of £60 on top of the normal holiday price includes six hours instruction for six days, video analysis and group discussion, a ski preparation course, an EFS-recognized test and, to put it all together, a downhill race at the end of the week.

Rob Neillands with a round-up of package holidays for experts

Club Méditerranée run a very successful series of high mountain "Tours Across the Tarentaise" last winter and repeat the mixture again this year - leading parties of advanced skiers across the mountains between Tignes and Les Menuires at prices from £395 for the week.

John Morgan Travel offer the advanced skier two challenges: "Off-Piste" weeks at Verbier and La Plagne, and a helicopter skiing week from Zermatt. The "Off-Piste" pack costs £60 which includes lift passes, a guide, and a get-to-know-your-fellow-victims party on the opening day. The "Helicopter" week costs an extra £199, on top of the brochure price, to cover the cost of a professional guide and the helicopter lifts.

Supertravel offer a special seven-day "Ski the Twelve Valley" tour,

TRAVEL NOTES

As most of these tours and excursions operate only on certain dates and have a limited number of places available, early booking is essential. Study the operators' brochures for details or contact the companies direct. Some companies have special telephone numbers for enquiries. Thomson Holidays (01-439 2211); Snowtime (01-836 3237); Ski Sun-Med (01-699 5959 or 061382 5055); Club Med (01-581 1161); John Morgan Travel, Petersfield, Hants (0730 88621); Supertravel (01-584 5060); The Ski Club of Great Britain (01-245 1833); Swiss Ski (Swiss Travel Service) Ware, Herts (0820 3971); Enterprise (01-439 7811); Peter Stuyvesant Travel (01-631 3278); Inner Skiing (Ski Skills) (0737 67152).

from Bozel near La Plagne, which visits eight resorts. The itinerary caters for two levels of ability: the off-piste experts and those capable skiers whose off-piste skills are rather limited. The tours are run regularly from January to mid-April and the price of £499 includes accommodation, meals, all ski passes and transportation, but not insurance.

The Ski Club of Great Britain offers a vast range of holidays and instruction for all grades of skier, with "Advanced Off-Piste" skiing at Morzine from January 13 at prices from £429; a "Nine Valleys Tour" of the Tarentaise from £499 in March, "Helicopter" in Italy in April from £993, and a host more besides. The SCGB probably offer the most comprehensive programme for intermediate to expert skiers.

Two other operators' brochures worth inspecting are Swiss Ski, who offer a special Swiss Ski School Federation course near St Moritz in December with Switzerland's finest instructors; and Enterprise, who will run "Expert Weeks" in France and Switzerland during the winter. Skiers who fancy a little personalized or unusual instruction can sample the benefits of "Inner Skiing" (more speed, more control, more fun) on one-week courses in the Alps from December until the end of April, or join an "Ali Ross Ski Clinic" in various Alpine centres with Peter Stuyvesant Travel, who also offer a "Twelve Valleys Tour" at £540 for a week. The "Ali Ross Advanced Clinic" costs £85 on top of the basic price.

Clearly, a number of operators are beginning to cater for Britain's ever-growing band of good skiers with a wide range of specialized instruction and challenging trips. Those of us who only hope to be average wish them the best of luck.



High flier: skiing the rewarding, but not so easy, way

Getting your wheels in the air

Few things are simpler, contrary to the expectations of most cycling initiates, than getting your bike on board an aircraft for a trip to foreign touring grounds. It costs nothing extra on top of the air fare, and the most you are expected to do usually is deflate the tyres and occasionally remove pedals and the front wheel.

No, the problem does not lie with the airlines, though one doubts that they would like to go too far in encouraging the pannier brigades. The problem lies, at least as far as Heathrow is concerned, in getting your wheels to the airport.

I live in Hackney, just over 20 miles from our first airport on the other side of London. It's a long boring ride across the city, much of it on infernally busy three-lane roads with lorries thundering by threatening to blow you over the gutter edge. So we telephoned London Transport. The only tube lines which, in principle, carry bikes, are the District and Circle, and the Metropolitan. That means the closest we could get is Hammersmith, about half-way. Our informant (all credit to his honesty) admitted that, in practice, staff on barriers frequently turn cyclists away from the Underground.

But, he said cheerfully, you could get an A3 Air Bus from Euston, only an hour or 80 minutes ride right to the terminal. Well, we had already discovered from British Rail that the overground North London line would take an eternity and still only deliver us to a point five miles from the airport, so the bus seemed the answer.

Off we set, arriving at Euston at 7.15am to catch the 7.30am bus. There was not a soul queuing and the bus was empty save for the driver. "Sorry, we

don't take bikes". But we rang... "No, it's dangerous, they might fall down and hurt somebody". But we could dismantle... "Listen, I'm not going to argue, I'm responsible for the safety of my passengers, not someone in head office."

Fair enough; we'd bags of time before check-in and, overflowing with first-day-of-holiday energy, we cycled towards Heathrow up the A4, the only route possible. At last, we arrived at the roundabout above the airport entry - and a sign reading: "No cycles beyond this point. Enter by the west tunnel."

We had maps of Bordeaux, our destination, but no compass, and no aerial plan of Heathrow. The only signs carried small pictures of pedestrians - nothing with bike-pictures on - so we followed them. That meant lugging heavily loaded cycles up and down stairs, before finally reaching a walkway that took us through a tunnel and into Terminal One.

The point of all this is merely a word of advice. If you have to fly your bike from London, choose Gatwick if you can. There's a train every 15 minutes from Victoria. Incidentally, cycling out of Heathrow is easy: maybe someone could tell me there's a message in that?

Colin Hughes

Hilary Finch discovers a Germany off the tourist track with hunting lodges, lakes and forests

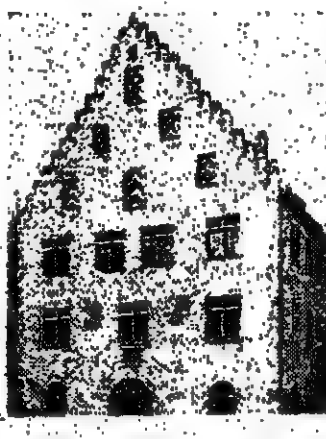
It's the part of Germany whose forests sheltered Wagner's Siegfried and Weber's Freischütz: it's the countryside remembered by the poets Schiller and Mörike, but which tourists still tend to forget.

Between the Black Forest to the south-west and the Bavarian Alps to the south-east, lies the dukedom of Baden-Württemberg, a land criss-crossed by rivers, quiet roads and side-tracks.

Towns here, with half-timbered houses, have not yet become self-conscious stage-sets for *Der Meistertrug*. History weighs more lightly on their shoulders and beer steins are to be found in taverns rather than in souvenir shops.

Forget the castles along the Rhine, and the megalomaniac fantasies of Prince Ludwig. Along this Castle Road, which runs from Mannheim to Nuremberg, there is a castle silhouetted on a hilltop around every bend. Most of them are still fully active - hunting and hawking playgrounds for the local duke, or prince, or functioning as one of Germany's 60 castle-hotels.

The 11th-century Burg Horn-



Tentative order: the Old Rathaus (left) and the gateway to the castle at Bad Mergentheim

berg, home of the Baron von Gemmingen, is a short drive from Heidelberg and, high above the Neckar valley, is a good place to stop for *kaffee und kuchen* if you landed at Frankfurt at lunchtime.

But beware: not every *schloss* is a *burg*. The Wald-und-Schlosshotel at Friedrichshafen, near Osnabrück, is what you would call a stately home, an 18th-century hunting lodge of exquisite proportions and furnishings whose manager is also the chef.

The roar of aircraft from a local Nato base and the trundle of tractors laden with sugar beet make it somewhat less peaceful in the mornings than its name implies. In the evenings though, it is a haven of rest and superb cuisine: local game, *schweinshaxe*, the potato noodles of the region, and chef Biermann's unforgettable cinnamon ice-cream and poached figs.

Silencehotels, however, really

do live up to their name all day long. In the south-west, near Stuttgart and deep in the Swabian forest with its water-mills, Roman fortresses and unmistakably earthy humour, is Ennsheim and the Landgasthof Hirsch run, rather like a superior gites outfit, by the family Schaeferberg.

Red squirrels rampage on the shores of the tiny lake, and on an autumn morning you can smell the truffles, herbs and berries used in the sauces, vinegars and home-made

schnapps of their nouvelle-Swabian cuisine. With mushrooming trips, boating and a beauty farm, there is as much or as little organized activity as you want.

As the forest thins, and fields rise to spurs and hillsides, market towns like Langenbourg line up along a ridge, a medieval gatehouse at one end and the castle at the other. Langenbourg, on the Hohenlohe plateau at the very heart of Baden-Württemberg, is the home of Prince Kraft von Hohenlohe, nephew

of Prince Philip. He keeps a motor museum and a room devoted to Albert and Victoria in one of south Germany's most elegant baroque castles.

From domestic Francophile elegance to the high Teutonic. Less than 30 km to the north-east you breathe the air of another planet at Bad Mergentheim, seat of the High Master of the Teutonic Order of Knights from the 16th century to Napoleon's time. The castle here, from whose watchtower can be seen one of the finest collections of town halls, ancient apothecaries and beeswax shops in all Germany, is dark with shadowy portraits and robes of an order of priest-knights now remembered chiefly by the insignia of the St John Ambulance Brigade.

Bad Mergentheim is a spa town: sanatoria straight out of Thomas Mann on its outskirts; modern hotels and bathing complexes discreetly tucked

into its perfectly preserved medieval centre. Bad Mergentheim is at the crossroads of the Burgerstrasse and the Romantischen Strasse: we made a short detour to find the latter as it followed the Tauber Valley to Weikersheim. Here the entire history, natural and sometimes unnatural of this hunting area is concentrated in the ceilings and walls of the great hall of its Baroque castle. Every inch brightly painted with an extraordinary bestiary of hunting scenes, astronomical clocks and strange alchemical devices.

For sheer architectural richness, though, Swabisch Hall, to the south-west, is unrivalled. It is also just the size of town which enables you to see and feel the straits of its history in one cross-section.

Romanesque, Renaissance, Baroque town halls, a striking 20th-century town hall, bridges, towers, taverns, churches, gateways - they crowd on both hillsides of the Kocher valley in what is one of the best centres for walking in the Hohenlohe region.

The city's wealth, dug out of the salt mines which gave it the suffix "Hall", now comes from building societies and, to some extent, tourism. There are many short-stay ideas to lie in with the city's famous summer opera-air season or Whitsun Salt-simmers festival.

For those who don't, the peace and quiet of an area so busy and resonant in human and historical interest remains its greatest and most attractive paradox.

586 9451). Travel arrangements are left to clients: the company offers quotes for people who wish to drive their own car, fly and hire a car, or go by motorail.

Next year, the average price for a family of four renting a villa in Tuscany for two weeks in high season will be approximately £295 per person including flights and car hire. Details: Chapter Travel, 102 St John's Wood Terrace, London NW8 6PL (01-586 9451).

Frank Barrett

TRAVEL NEWS

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DRINK

Red wine, red tape

Nouveau fever is about to begin. Those southern hemisphere vins nouveau from countries such as South Africa and Australia cause a minor tremor when they arrive in June but it is nothing compared with this month's explosion of interest in Beaujolais Nouveau.

The big news this year is the later release date of November 21 instead of the usual November 15. Ostensibly this is to give the Beaujolais wine growers more time to harvest and vinify their wines, which in late years such as 1984 had caused problems; but not everyone sees it this way.

Georges Dubouche, one of the most important wine merchants in Beaujolais, views it as yet another silly bureaucratic decision that will simply confuse the consumer and reduce everyone's sales. Americans in particular will lose out on Beaujolais Nouveau, for usually it has arrived well in time for Thanksgiving celebrations.

The new, later date gives the Americans very little time to purchase Nouveau before the big day. English merchants could also lose one week's trade for, even though most Beaujolais Nouveau can be drunk in the New Year, the majority is consumed before Christmas.



NOVEMBER WINES

One point on which everyone agrees is that the quality of the 1985 Nouveau will be superb. Georges Dubouche believes it could well be the best he has ever bottled and so many of the other merchants I spoke to when I visited the Beaujolais region in September, just as the first grapes were being picked. We will have to be patient until Beaujolais Nouveau est arrivé.

In the meantime, the first of those other French vins nouveaux are filtering through to the shops. Samples of two of them arrived on my desk this week and both are admirable examples of the beneficence of this year's Indian summer. The 1985 Chabert Nouveau from Patriarche, P. et Fils is a considerable improvement on 1984, and I enjoyed its bright crimson colour as well as its boiled-sweet bouquet and taste that youthful red wines often have. At 12 per cent alcohol and in a 75cl bottle, it is a good buy for those who cannot wait for the Beaujolais (André Simon and Davidson, £2.59).

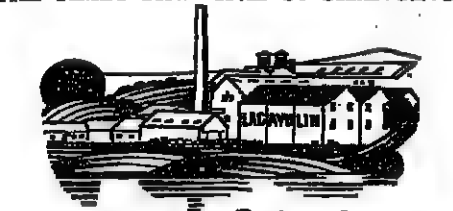
Chabert still, although admittedly only 11 per cent alcohol and in a 70cl bottle - is Les Vignerons Catalans 1985 Vin Nouveau, a Vin de Pays des Pyrénées Orientales. This wine is therefore considerably more robust than Chabert which comes partly from Beaujolais and partly from the Rhône. I actually preferred Les Vignerons Catalans '85 Primeur with its deeper carmine-purple colour and its rich peppery nose backed up by a refreshing, pétillant palate. The Market and Le Provençal shops are selling it this month for the special price of £2.25 - no doubt to outdo Beaujolais Nouveau. These two, like the Beaujolais Nouveau, should be served cool.

Cold old November deserves some more mature wines too, perhaps to partner game which is at its best this month. Red burgundy, as I have mentioned before in this column, is the ideal vintage partner for most game birds and although it is probably too early to drink the very best '85s some of the more humble appellations are ideal. A recent tasting, Henry Townsend offered an '83 Bordeaux Rouge, La Croix Lartet from the Domaine de la Renarde, with its pale garnet colour, delicious strawberry Pinot Noir flavour and low price of £3.75; it is bound to please (York House, Oxford Road, Beaconsfield, Bucks).

Some of the 1982 red burgundies are ready to drink and although the year is not in the same league as the magnificent '83 some fine '82s have been made. Haynes, Hanson & Clark have a good list of both '82 and '83 red burgundy, and recently I much enjoyed one of Jacqueline Jayer's '82 Nuits Saint Georges. The purple-red colour, ripe, plummy nose and elegant delicate palate makes it delicious drinking now (17 Lettice Street, London SW6, £10.95).

Jane MacQuitty
Additional stockists of the 1983 Domaine de Vieux Télégraphe, mentioned last week, include Haynes, Hanson & Clark, 17 Lettice Street, London SW6 (£60.60 per case) and The Pavilion Wine Company, Finsbury Circus Gardens, London EC2 (£63.54). Prices include duty and delivery.

THE TIMES THEY ARE UNCHANGING



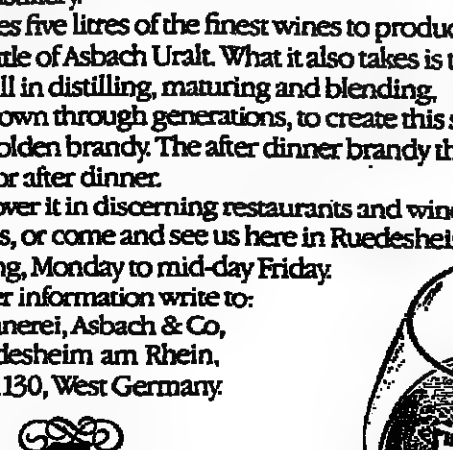
Lagavulin, one of the oldest malt whisky distilleries on the Hebridean Isle of Islay has existed for more than a century. The name comes from the Gaelic, meaning, "The mill in the hollow".

The malt mill of yesterday has gone, but the traditions remain, just as the distinctive taste of Lagavulin malt remains the heart of the White Horse blend. Local Islay peat is still exclusively used in drying the barley. The water used in distillation flows, as it always has, from two lochs in the hills of Sholom.

Unchanging ways, unchanging quality... the Lagavulin traditions live in each bottle of White Horse. Blended to let the malt shine through.



White Horse Distinctive Scotch Whisky.



White Horse Distinctive Scotch Whisky.

CHRISTMAS FAIRE

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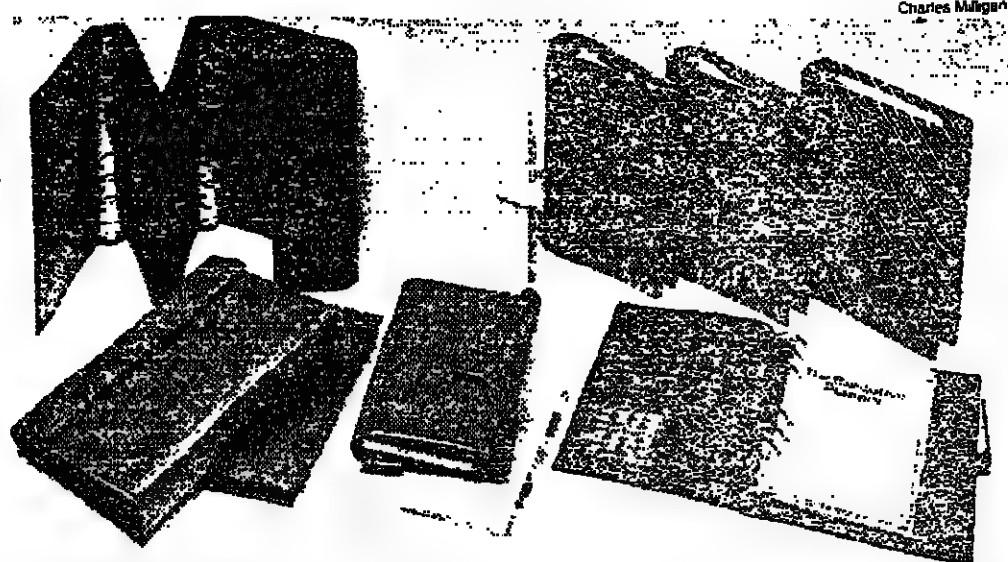
SHOPPING

By Beryl Downing



Putting your life in your hands

Loose-leaf planners, now revamped for all needs, are the ultimate executive accessories



Fingertip filing: Charterhouse double binder £95 by Lefax. Deskfax £62.85. Winchester in ostrich £365 (Fortnum & Mason only) and Wellington in rubber £47.53 all by Filofax. Poplar in striped vinyl £7 by Lefax. Front row: Bloomsbury £48 with City £32 both by Lefax. Vinyl PPX £18.50 by Harper House, planner with calculator £65 by Regalrule.

I file therefore I am - this is the motto of the middle manager. Remove their daily fix of Filofax and half the nation's administrators would have an identity crisis. In only five years this portable, personal encyclopedia has become such a symbol of efficiency that there are now at least five companies competing to boost the executive ego.

The idea is not as new as its trendy image might suggest. The first portable loose-leaf planner was invented 75 years ago in Philadelphia, primarily to organize engineering data. It was called Lefax.

In 1921 a British company, Norman & Hill, began to import the system at the suggestion of a one-time temporary secretary, Grace Scurr, who thought she wouldn't last a fortnight and eventually retired at 65 as chairman. It was she who coined the name Filofax and now, at 96, still takes an interest in its progress.

For nearly 70 years Lefax and Filofax have concentrated mainly on scientific, military and ecclesiastical data sheets. It was left to David Collichon to turn Filofax into a cult, when he bought the company in 1980.

With the designer Ian Logan he gave the system a complete face-lift, creating good-looking binders in plain and exotic leathers and increasing the range of inserts to cover all basic business needs, from personal expenses forms and year planners to world time zones and graph paper.

These inserts fit the standard, most popular, Winchester binder with 'tin' or 'tin' rings and the Slimline wallet size with 'tin' rings. New this year is a handsome double size binder called Deskfax, and a leather credit card holder and zipped purse, both punched to fit the standard rings.

Winchester and Deskfax come with a standard set of inserts - diary pages, address section, notepad, expenses forms, bank statement, maps of Britain and of the London Underground - but a large range of other specialized inserts is also available.

IN TRAY

Filofax, Filofax House, Forest Road, Ilford, Essex (01-501 3911). Leather binders: eight sizes from £20.18 to £40.35 unlined; two are ready filed - Winchester £26.22, Deskfax £62.85. Other covers: whipanake, ostrich, canvas, rubber, vinyl from £7.45. Inserts: from 62p per pack. Stockists: Fortnum & Mason, Harrods, Harvey Nichols and Liberty in London, John Lewis, Lloyds, Sheffield and Reading, Ryman's branches or contact address above for local stockists.

Harper House, Second Nature, 10 Melton Road, London W10 (01-890 0212). Binders: vinyl patent in nine colours, or vinyl hide in four, two sizes, £18.50 and £22, both with spiral bound inserts; two ring binders, Running Mate £39 and Day Runner £45 ready filed. Inserts: from 62p per pack. Stockists: Scribblers, 170 King's Road, London SW3; 29 James Street, London WC2; Harvey Nichols, Selfridges or local

stockists from the address above.

Lefax, The London Wood Partners, 9 Murray Street, London NW1 (01-485 6266). Leather binders: eight sizes from £24 to £95 unlined. Other covers: canvas, vinyl from £7. Inserts: from 55p per pack. Stockists: The London Wood Partners; Brats, 624c Fulham Road, London SW6; The Design Centre shop, 20 Haymarket, London SW1. For local stockists and brochure telephone 01-267 7270.

Regalrule, PO Box 134, London SW20 (01-647 8140). Leather binders: de luxe goatskin, large with calculator £85 to £70 (according to retailer), large without £48.50 at Selfridges, small with calculator £56 to £85; standard leather without calculator £27.50 to £30. All include contents.

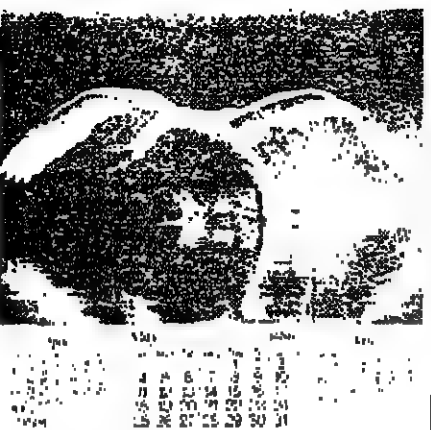
Inserts: from 75p per pack, refills only, extra. Stockists: Selfridges and Harvey Nichols in London. For local stockists contact above address. *Ring binders from each company take Lefax and Filofax inserts.

January											
1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

**** Mario Armengol's Paper Sculptures. Original, effective, clear printing but only one month shown at a time. 16 1/2 x 11 1/2 in. £8.50 (£2 p&p). Gallery Five.

**** Francis Kyle Gallery calendar. Beautiful reproductions, clear printing but only one month shown at a time. 16 1/2 x 11 1/2 in. £8.50 (£2 p&p).

Latest lines in great dates



**** The RSPB's "Wildlife in Focus", the best charity calendar. Good pictures, three months at a glance, space for notes, but rather crowded. 13 1/2 x 11 1/2 in. £1.99 (75p p&p).

printed and visible from about 5ft - the average distance from which several people in an office might see it, or between a desk and a wall at home.

We also prefer a calendar to show, in lighter but still visible type, the next month on the same page, and we like a built-in hook, not just a hole.

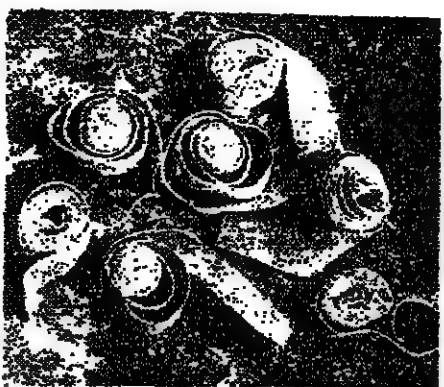
The selection shown is chosen for its clarity and impact, with one example of just how bad a calendar can be. As for desk diaries, most of them offer very little scope for Adrian Mole, let alone Samuel Pepys. We showed a selection round the office and asked colleagues what they most wanted from a diary. They all said, "more space".

Even if you do not feel, as so many politicians seem to, that the essence of a diary is the freedom to expand private thoughts into publishable indiscretions, you would still be constrained by the lack of jotting room in most diaries.

For those who like a specialist diary, the one that offers the most value in terms of information and space is Collins's London Diary at £6.95, but the one that answers our simple needs is a day-to-day A4 diary by W. H. Smith at £6.75 in brown, blue and, best of all, red. If, like me, you suffer from "bumphitis", or an excess of irrelevant information, the main quality in a desk diary is that it should be discernible, like the pea in the princess's bed, under mounds of paper several mattresses high.

Gallery Five, 29 Neal Street, London WC2 or by mail from 121 King Street, London W6 (01-741 3391). Francis Kyle Gallery, 9 Maddox Street, London W1 (01-499 6870). Royal Academy of Arts shop, Burlington House, London W1 (open seven days; mail order from 0634 407 363). Royal Society for the Protection of Birds, The Lodge, Sandy, Beds (0767 80531; credit card sales 0767 81881). Scribblers, 170 King's Road, London SW3; 29 James Street, London WC2; shop-within-shop at Nason's, 47 High Street, Canterbury.

**** Royal Academy calendar - outstanding pictures, good size (20 1/2 x 14 1/2 in), good value at £4.55 (£1.90 p&p). Royal Academy of Arts shop.



Arnold Zobern's Gourmet Calendar, everything a calendar should not be - pointless pictures, (this, unbelievably, is pasta and parmesan), no mouth, no hook.

Calendars and diaries are seldom handy or handsome and almost never both

Making a date in 1986 is likely to be a bit and miss affair. The calendar crop is a bumper one catering for every pictorial palate, but in many cases if you also want to see what day of which week it is you need built-in bioculures.

We spend more than £18 million a year on calendars, which does not include all the ones produced for company promotions and advertising.

The average price is £1.75 to £1.95 and the standard at that price is fairly low. Whether you like the picture is a subjective matter, but the quality of the printing is bad and the presentation of the dates messy.

Higher up the scale the printing gets better, but there is still a remarkable lack of attention to what a calendar is actually for. We looked at 25 examples and the numbers on eight were indistinct or confusingly presented.

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Relax with Rioja

While the flames leap in a busy fire, relax and contemplate your glass of Rioja. Look at the wine's beautiful depth of colour normally found in wines several times the price. Then just sniff the wine and taste the difference.

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Look for the little stamp... The hallmark of excellence.

For further information please contact the Rioja Wine Information Centre, Vinos de España, 22 Manchester Square, London W1. Tel. 01-935 6140.

Purveyors of fun and games



Hand in glove: Bob Thingummybob (Robert Leven) with two of his puppet friends

Planning a party? Your most valuable asset is your address book - not only so that you mix your guests as successfully as your cocktails, but so that you can summon professional help to make sure that you are not too exhausted to enjoy the party, too.

Today we offer a selection of specialists from children's entertainers to shops dealing in party paraphernalia. Next week, Parties Part Two recommends some tried and tested caterers.

ENTERTAINERS
Bob Thingummybob, 48 Tenby Avenue, Kington, Harrow (01-807 4606). Bob (Robert Leven in multi) specializes in puppetry, creating his own original stories which encourage his audience to join in. He has an astute understanding of children, having performed both for BBC's Play School and ATV's Magic Carpet Show. For an hour of games and another of entertainment, including magic and guitar, plus half an hour for the meal you provide, he charges £65.

Oscar's Den, 01-958 8158. Oscar's entertainers - there are about 20 of them - are tailor-made for each party. If you have 18 seven-year-old unruly boys to amuse, someone with a bit of authority is chosen. For 10 relatively peaceful little girls you would be sent a gentler personality. But the show is standard: an hour of fun, games and magic, half an hour for tea and an hour of puppets for £45. He also provides party equipment at his two shops, addresses below.

FANCY DRESS
Escapade, 150 Camden High Street, London NW1 (01-485 7384). A choice of about 800 costumes - cowboys, giant bananas, gorillas, clowns, the more fantastic the better. Adult hire charge £7 to £18 for two to four days, child's charge £5 to £9. Some costumes are for sale, including a Mother Christmas at £11.99.

Theatre Zoo, 21 Earham Street, WC2 (01-836 3150). Animal costumes including gorillas, lions, monkeys, cats, hired to adults for £17.25 for a weekend, £20.70 for a week. A small selection for children

(3ft 9in minimum) £12.07 weekend, £13.80 week. Lots of masks, too.

PARTY SHOPS
Kensington Carnival Company, 123 Ifield Road, London SW10 (01-370 4368). Everything for children's parties from bags of 12 paper hats at £1.99 and funny-face balloons at 5p to 10p each to paper tableware, cake decorations and dressing up clothes. Mail order available. There are 150, little chairs 40p, two-seater roundabout £3 (charges for one day, plus VAT).

Oscar's Den, 15 Buckingham Palace Road, London SW1 (01-828 9300) and 127 Abbey Road, London NW8 (01-328 6683). More party supplies of all kinds. Speciality - a £1.25 party pack which includes Father Christmas tableware, a balloon, hat, flower, party bag, pack of streamers and two presents. Furniture hire, too - 30 chairs and four tables cost £25. Or, for those who can't get out to shop, the Oscarmobile will come to the door with a range of party ware. Mail order available. Research by Caroline Fisher.

Screwpull



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"Must be the best corkscrew invented this century."
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"The supremely simple, functional and elegant design" THE SPECTATOR

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COLLECTING

Paws for thought in table talk

"This," said the owner, "is my husband's study, otherwise known as the lion's den. Not that there's anything noticeably lionine about my husband. It's called that because of this writing table. Cats at all four corners as well as on twelve brass handles. Sixteen lions' heads, with only four paws between the lot of them. And that makes it, in my view, a freak."

"Not quite your taste," said the valuer.

"Can't stand the sight of it, myself, but Harvey thinks the world of it. He picked it up cheaply at a local house sale, years ago, and is still convinced it was a bargain."

"What makes you think it wasn't?"

"Well, I'm no expert, but it's obvious even to me that it's a made-up piece. You're always telling me to look for consistency in a piece of furniture. It's certainly haven't got it here. The top and the drawers are mahogany, but the stand or whatever it's called is black and gold."

"A combination that wasn't at all unusual when this was made."

"And when was that?"

"About 1810. A Regency

library table in the English version of the French Empire style. Perfectly genuine and really quite important."

"But it's positively grotesque."

"In the true sense of the word, yes. Grotesques play an important part in the decoration of many pieces of neo-classical furniture. It all goes back to the Renaissance, when underground ruins in Roman villas were discovered. Nero's Golden House was one of them. They were called grotesques, and the fantastic depictions of human figures, gods and goddesses, plants, animals and fabulous beasts painted on the walls — they came to be called grotesques."

"It's a term something every day, don't you? But I don't see what all that has to do with a writing table that looks as though it has stalked off on its four paws from a film studio."

"As soon as they had been rediscovered, grotesques influenced the artists of the Renaissance. Raphael was inspired by them when painting the walls and ceilings in the Vatican."

"That was a bit before 1810, though, wasn't it?"

"Nearly 300 years before, but there was a great revival in all

things classical, including grotesques, when Pompeii and Herculaneum were excavated in the 18th century. Robert Adam was one of the many designers who got his ideas from those sources."

"But he didn't design this?"

"No. This is the brainchild of one of the second wave of neo-classicists who flourished in the early 1800s — notably Thomas Hope and George Smith in England, Percier and Fontaine in France, who created the Empire style for Napoleon."

"But how do you tell the difference between the first wave and the second?"

"The first wave — Adam and his followers — used grotesques and other classical details mainly as ornaments for the furniture they designed. The second lot — especially Hope — were more pedantic."

"If this table is the kind of thing they produced, I'm inclined to abandon Hope."

"You shouldn't. It's a very good example of the style. These end-supports of curving X-shape, with the lions' heads and paws, were just the kind of thing the Romans made from bronze and fitted with a marble top."

"Then why make it with a mahogany top and paint the legs black and gold? With a metal stand and a marble top, I wouldn't mind it as a piece of garden furniture. It would look quite well on the patio, especially if you were to drill a hole in it to support a sunshade. But indoors, it makes the place look like a circus."

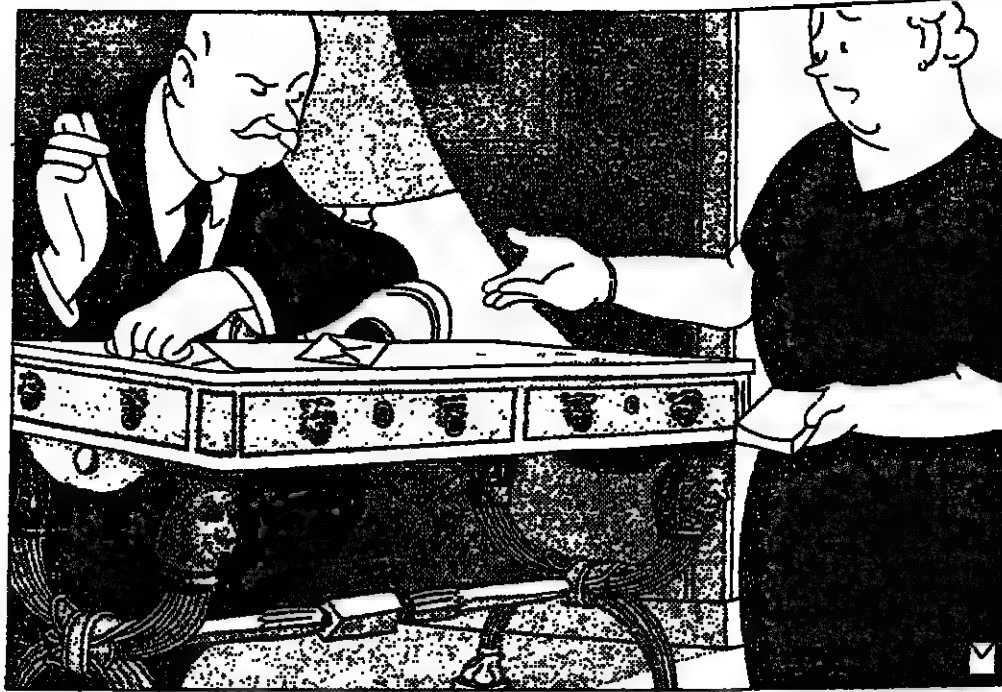
"A Roman one, naturally. Leave out the sunshade, and I think Thomas Hope might have agreed with you. When he published his classics in 1807, he was a bit worried about the way they could be misapplied."

"Is well he might be."

"Well, perhaps. George Smith, whose pattern book appeared a year later, was a commercial cabinet-maker who adapted these classical concepts to the needs of the market. Mahogany and rosewood were fashionable, while black and gilt, as well as looking a little like burnished bronze, were being used on grandiloquent furniture in France. So he and his followers produced things like your table."

"If you ask me, Mr. Smith and his friends should have been thrown to the lions."

Peter Philp



AUCTIONS

BAILEY'S BAND: Backstage portrait photographs taken by David Bailey at the Wembley Live Aid concert last year will be sold on behalf of the Band Aid Ethiopian Relief Fund at prices between £200 and £2,000. Bryan Ferry, Elton John and David Bowie are featured

as well as Bob Geldof. All are signed by Bailey and most by the performer.

Sotherby's, 34-35 New Bond Street, London W1 (01-493 8080). Viewing today 10am-4.30pm, tomorrow noon-4pm, Mon 8am-4.30pm. Sale Mon, 7.30pm.

TOY SOLDIERS: About 10,000 soldiers, including a rare village idiot made by Britain's with an estimate of £150, a lot of 23 sealed Hitler figures at only £20, and a Cornish display which should make around £800.

Philips, Blenheim Street, London W1 (01-629 6602). Viewing Tues, Wed 9am-5pm, Sale Wed 11am.

Huon Mallalieu

CHESS

The no-risk policy that paid

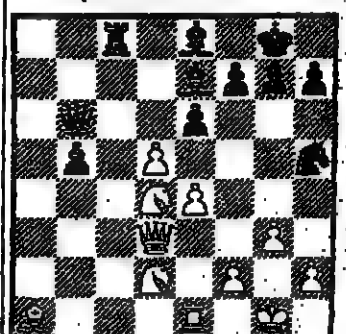
Raymond Keene continues the series on former world champions with a look at

Tigran Petrosian's style

In 1963 Mikhail Botvinnik was finally and definitively deposed as world champion by the Armenian grandmaster Tigran Petrosian. The veteran champion's right to a return match, which he had utilized to regain the title from Smyslov in 1958 and Tal in 1961, had been abolished, so Petrosian was able to rest secure on his throne for three years. In 1966 Petrosian beat off Spassky's challenge, becoming the first incumbent since Alekhine defeated Bogolyubov in 1934 to win a world championship match outright.

Petrosian's method against Botvinnik was simple: Botvinnik (born in 1911) would tire against his opponent's stern, logical, risk-free battles of manoeuvre. After 14 games the score was level, but Botvinnik cracked, and went down 12½-9½. All too often, though, Petrosian's avoidance of risk led to colourless chess, with glorious tactical opportunities rejected in favour of an extra pawn. In spite of this, Petrosian created over three jewels of positional dexterity in highly simplified situations.

Two extracts from his match with Botvinnik illustrate Petrosian's predilections:



White: Petrosian. Black: Botvinnik. Game 17, Moscow 1963.

White has a promising position and could have forced a strategically won game with the energetic advance 27 P-K3, to be followed by 28 P-Q6. This would create a protected passed pawn at White's Q6 square, a guarantee of ultimate victory. After 27 P-K3! P-K5! White only has to observe the none-too-complex tactic 28 Q-B5 forking Black's rook and knight. Instead, Petrosian continued with the feeble:

27 P-K3 P-K5 28 P-Q6 B-K5 29 P-K4 B-K4 30 P-K5 B-K5 31 P-K6 B-K6 32 P-K7 B-K7 33 P-K8 B-K8 34 P-K9 B-K9 35 P-K10 B-K10 36 P-K11 B-K11 37 P-K12 B-K12 38 P-K13 B-K13 39 P-K14 B-K14 40 P-K15 B-K15 41 P-K16 B-K16 42 P-K17 B-K17 43 P-K18 B-K18 44 P-K19 B-K19 45 P-K20 B-K20 46 P-K21 B-K21 47 P-K22 B-K22 48 P-K23 B-K23 49 P-K24 B-K24 50 P-K25 B-K25 51 P-K26 B-K26 52 P-K27 B-K27 53 P-K28 B-K28 54 P-K29 B-K29 55 P-K30 B-K30 56 P-K31 B-K31 57 P-K32 B-K32 58 P-K33 B-K33 59 P-K34 B-K34 60 P-K35 B-K35 61 P-K36 B-K36 62 P-K37 B-K37 63 P-K38 B-K38 64 P-K39 B-K39 65 P-K40 B-K40 66 P-K41 B-K41 67 P-K42 B-K42 68 P-K43 B-K43 69 P-K44 B-K44 70 P-K45 B-K45 71 P-K46 B-K46 72 P-K47 B-K47 73 P-K48 B-K48 74 P-K49 B-K49 75 P-K50 B-K50 76 P-K51 B-K51 77 P-K52 B-K52 78 P-K53 B-K53 79 P-K54 B-K54 80 P-K55 B-K55 81 P-K56 B-K56 82 P-K57 B-K57 83 P-K58 B-K58 84 P-K59 B-K59 85 P-K60 B-K60 86 P-K61 B-K61 87 P-K62 B-K62 88 P-K63 B-K63 89 P-K64 B-K64 90 P-K65 B-K65 91 P-K66 B-K66 92 P-K67 B-K67 93 P-K68 B-K68 94 P-K69 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OUTINGS

Bangers and bonfires

LEEDS CASTLE FIREWORKS DISPLAY: Massive display of fireworks in a beautiful setting with a pipe band and jack-potatoes, roast chestnuts, hot food.

Leeds Castle, Maidstone, Kent (0522 95400). Today, gates open 5pm, last admission 7pm, fireworks 7.30pm. Adult £2.50, child £1.50, car park free.

BEAULIEU FIREWORKS FAIR: Funfair, licensed bar, hot food stands and a grand firework display throughout the evening.

National Motor Museum, Beaulieu, Hampshire (0590 612345). Today 6-10pm. Adult £2.50, child £1.25.

TORCHLIGHT PROCESSION AND FIREWORK DISPLAY: Decorated floats, illuminated by hundreds of torches, parade through the city centre and thence to the huge bonfire and firework spectacular.

Drum's Arbour, Clifton, Gloucestershire, Hampshire. Further information Peter Chalmers (0922 67581). Today, procession from 6.30pm, fireworks and bonfire from 8.15pm. Free.

A TOUR IN FINLAND: FOLK KARELIA: Karelia is now part of the USSR but in the late 19th century it attracted artists and folklorists who recorded disappearing customs and traditions. Drawings, photographs and a process of collection of costumes, plus film and lecture programmes.

Museum of Mankind, Burlington Gardens, London W1 (01-437 2224). Today until Jan 26, Mon-Sat 10am-5pm, Sun 2.30-5pm. Free.

THE MITE-Y MONSTER: A scanning electron microscope helps to show the microscopic world of mites and ticks. See a model house dust mite magnified 3,500 times and its real counterparts. Don't go if you are of a scratchy disposition.

Main Building, National Museum of Wales, Cardiff (0222 307851). Today until Jan 10, Mon-Sat 10am-5pm, Sun 2.30-5pm.

RAC LONDON TO BRIGHTON VETERAN CAR RUN: First run in 1896 when 39 cars took part. Tomorrow 330 cars (all built before 1905) will assemble in Hyde Park. They leave from San Giovanni, travelling over Westminster Bridge and then via the A23 to arrive by 4pm at Madeira Drive, Brighton, and qualify for a finisher's plaque.

Tomorrow, from San Giovanni in Hyde Park or Madeira Drive or at strategic points along the route.

CARAVAN CAMPING HOLIDAY SHOW: Two hundred exhibitors showing the latest designs in caravans, trailers, tents, inflatable and car-top boats.

Earls Court Exhibition Centre, Whitehall Road, London SW5 (01-285 1200). Thurs-Nov 17, 10am-6pm all days except Fridays, 10am-10pm and Nov 17, 10am-6pm. Adult £3, child £1.50.

Judy Froshaug

WEEKLY WALKS

MALVERN: Pre-Cambrian Way. Distance: 10 miles.

Think of Malvern and two associations come to mind: the water which breathed life into the spa town, and the music of Sir Edward Elgar. The line of these splendid, sudden hills forms a wrinkle on the tablecloth which spreads itself from Wales to the Cotswolds. From either of these vantage points, the noble profile is unmistakable. There are many paths to be explored, but the spiral route, between Worcestershire Beacon and British Camp (which has been dubbed the "Pre-Cambrian Way") is the classic option.

A set of maps, compiled by the Malvern Hills Conservators - a sort of National Park Board decades ahead of its time - shows the many paths and possibilities to be found on these uplands. From



Malvern meander: the Pre-Cambrian Way

Rock & jazz records

Caught on the hook of Holland

Dave Holland Quintet Seeds of Time (ECM 1282)
Charles Mingus Sextet Concertgebouw, Amsterdam (Ulysses AROC 50506/7)
Wynton Marsalis Black Codes (CBS 26588)
Misha Mengelberg et al Change of Season (Soul Note SN 104)
Hank Mobley Another Workout (Blue Note BST 84431)
Stan Getz The Bossa Nova Years (Verve 823 811-1, five discs)

Those who heard them during their tour of Britain a few months ago know the quintet led by Dave Holland, the English bassist who made his international reputation with Miles Davis, to be one of the most stimulating groups at large on the contemporary jazz scene. Inspired by the early 1960s groups of Charles Mingus and Ornette Coleman, they make a spirited, joyful, brightly coloured music that deserves a greater following.

Seeds of Time is the quintet's second album but the first to enjoy the presence of Marvin Smith, the astonishing man who is to the drums what Wynton Marsalis is to the trumpet. In other words, without attempting any great aesthetic leap he employs wonderful taste and technique to synthesize the best of the past.

The whole band - which is completed by Kenny Wheeler's trumpet, Julian Priester's trombone and Steve Coleman's saxophones and flute - shares Smith's sheer appetite for playing, tearing into the nine compositions with a zest that is faithfully preserved by ECM's meticulous quality control.

For a taste of the sort of thing that inspired Holland, the release of newly discovered recordings made by the Charles Mingus Sextet during their 1964 European tour can be recommended. Although this

was not quite Mingus's greatest ensemble, the playing of the saxophonist, Eric Dolphy, the pianist, Jaki Byard and the trumpeter Johnny Coles ensured that it never lacked substance.

Byard is in stomping form on a marvellous 20-minute tapestry of music inspired by and dedicated to Charlie Parker.

Chris Isaak Silverstone (Warner Bros 925 158-1)
Marshall Crenshaw Downtown (Warner Bros 925 159-1)
Robert Cray and Stevie Ray Vaughan Accusations (Epic 25441)
Stevie Ray Vaughan Soul to Soul (Epic 25441)

Chris Isaak was born in 1959, which puts him either in the womb or in nappies when the great American heroes of white pop music were in their pre-Beatles prime. Yet Silverstone, the first recording by this Californian singer, guitarist and songwriter, so vividly evokes the lost world of the young Elvis, Ray, Don, and the others - and above all - Roy Orbison that it seems a waste of time to say he has been at work.

His command of the moody close-to-the-microphone whisper and the distant echo-laden cry recalls the efforts of such plucky British triers as Shane



Inspired leader: Dave Holland the English bassist who made his name with Miles Davis

while Dolphy (who was to die of a coronary attack a few weeks after this concert, aged 36) still sounds as thoroughly original as he did throughout his lamentably brief career.

Black Codes, Wynton Marsalis's latest, suggests that the constant push of praise is having no harmful effect on the wonderboy. After his adventures with Haydn and Hoagy Carmichael, he returns to his quintet for more of the sophisticated improvisations inspired by Miles Davis and Wayne Shorter.

Charnett Moffett, 17 years old, is his new bassist, and the two share a gliding duet called "Blues" that is exactly what it says and deserves a pre-eminent place in the trumpet's growing

catalogue. Probably as a result of the classical work, Marsalis's tone is now approaching the sort of lustrous perfection previously the sole property of the unsung Joe Wilder who - rather than Davis - is Marsalis's true forebear.

Why the laurels for Marsalis, then, and never for Wilder, who has made fewer recordings in his own right in 30 years than Marsalis has made in three? Anyone who can answer that question can probably also explain the lifetime of obscurity endured by Herbie Nichols, a pianist and composer who entered the recording studio as the leader of a trio on four occasions between 1952 and 1957, producing 36 individual pieces that together suggest a

view of life and music as unusual as that of his famous contemporary, Thelonious Monk.

Nichols died of leukaemia in 1963, aged 44, without honour or royalty cheques. Change of Season, in which the Dutch pianist Misha Mengelberg leads a quintet featuring the soprano saxophone of Steve Lacy and the trombone of George Lewis, is devoted to seven of his lovely compositions, marked by their warmth, humour and slightly off-centre vision. "House Party Starting" is typical of the way Nichols could combine his notes with a suggestive title to evoke bright images.

Amid the flowing tide of reissues and archive discoveries (now almost uniformly packaged by people who understand the music) we must not overlook Another Workout, a quartet album as good as anything recorded during his prime by that outstanding middleweight tenor saxophonist Hank Mobley. Wynton Kelly, Paul Chambers and Philly Joe Jones make up an inspirational rhythm section.

Blue Note's digital remastering shines a particular clear light on the contribution of Jones, who typified the hard-swinging style of the East Coast hard boppers.

Somehow, like Nichols, Mobley missed out on the acclaim so freely granted to a chap like Stan Getz. The Bossa Nova Years is a five-disc box devoted to the era of "Desafinado" and "The Girl From Ipanema", when Getz took a fusion of Brazilian music and jazz into the charts alongside the Beatles and the Beach Boys.

Individually, these records were originally titled Jazz Samba, Big Band Bossa Nova, Jazz Samba Encore, Getz/Gilberto and Getz/Almeida.

Jazz Samba Encore and Getz/Gilberto, with their wistful singing by Maria Toledo, Joao Gilberto and - most famously - Astrud Gilberto, retain every ounce of their original dewy freshness. What other music has ever matched the seductive grace of this swaying, shuffling cocktail?

Richard Williams

Traditionalists echo pop's white pioneers

Fenton, Mary Wilde and Vince Eager. The difference is that Isaak has on his side a quarter of a century of advances in recording technology and a pronounced gift for songwriting.

This is neither the punkish revivalism of the Stray Cats nor the centered all-round entertainment of Shakin' Stevens. Adapting Duane Eddy's bass twang, Link Wray's treble-heavy shiver and Sandy Nelson's thump, Isaak comes up with a glossy but never superficial instrumental mix with all the vague menace that made "Peter Gunn", "Rumble" and "Ten Beat" so potent on the youth-club dancefloor.

Marshall Crenshaw, who has been on the brink of success for three or four years, is another of a century whose reverence for the pioneers of pop is expressed in the structure and references of his songs. Produced by T-Bone Burnett, Downtown is Crenshaw's most mature work

to date. Benefiting from an immediately likeable teenager-next-door voice, Crenshaw has come up with an album full of infectious melodies, notably the bopping "Shake Up Their Minds", a country lament called "Like a Vague Memory" and the cleverly conceived "I'm Sorry (But So Is Brenda Lee)".

Robert Cray and Stevie Ray Vaughan are two more young singers and guitarists making a stand on the hills of tradition. In their case, the sort of urban blues that went out of style when soul music took over the black radio stations of the United States, although it went on to become the basis of heavy-metal rock music.

Vaughan has enjoyed lavish publicity, but Cray seems to be making the greater headway and the reason is not difficult to identify. Whereas Vaughan, like most rock'n'rollers, equates emotional power with volume,

Cray knows that the reverse is true. False Accusations, his second album, conveys its strongest impact when he and his deft guitar band down their first and merely glow behind such well-turned homilies as "I've Slipped Her Mind" and "Payin' For It Now".

For all one's reservations, it must be admitted that Soul to Soul is the most impressive record Vaughan has made. Guitar, organ, bass and drums achieve the ideal of the big, greasy "fatback" sound: on the opening track, an instrumental blues shuffle called "Say What", they drive like a steam train, achieving a momentum that is maintained throughout most of the remaining nine songs. By contrast with Cray's intuitive discretion, though, Vaughan's post-Hendrix histrionics eventually become tiresome.

R. W.

Tom Waits Rain Dogs (Island ILPS 9803)
Jesus and Mary Chain Psychocandy (Blanco y Negro BYN7)
Steeley Dan Reelin' in The Years (MCA DANTY 1)

Nobody can have been more surprised than Tom Waits to find himself flavour of the month at the age of 36. His ascent to stardom can be linked to his collaborations with Francis Ford Coppola.

It has been a fruitful liaison for the singer, resulting in cameos in Rumblefish and Cotton Club, and a memorable soundtrack for One from the Heart. But still, to be Elle magazine's "passport to credibility" and cover star for the national music press... who would have thought it?

Waits seems to have followed Ry Cooder's route to fame via celluloid, though one senses that his best moments may be heard later on Broadway. Certainly his music grows both more accomplished and uncompromising by the year.

Rain Dogs - a very Coppolaesque title - continues to chart the bizarre geography of its predecessor. Swordfish, bones. Seemingly anarchic and dense, it is actually cleverly orchestrated with arrangements that defy categorization while evoking eras from vaudeville to burlesque and Berlin to beat.

In Waits's semi-mythical world the word is heard in a romanticized if dangerous twilight zone, a sort of fictionalized Chinatown. The 12 songs function better as observations than as a suite; occasionally his tall tales are so shaggy that they arouse curiosity more than enjoyment, and his appeal is distinctly vicarious.

An adroit manipulator of mood, Waits's characters are observed living on and beyond the edge. Musically their actions are matched by a quirky sound which continues to borrow from the metallic percussion of hobo Harry Patch via Victor Feldman, with their roughness smoothed over by blues guitar,

Salvation Army harmoniums, parade drums, exotic pots and pans and Ralph Carney's eloquent horns.

The catchiest tunes are "Clap Hands", the finger-snapping "Walking Spanish" and a brilliant blues called "Gun Street Girl", but even here Waits hides his meaning behind several veils. The perversity of the set ensures that he will survive the monthly flavour test.

The Jesus and Mary Chain's Psychocandy debut is by no means the impenetrable din many expected from this over-publicized East Kilbride band. Wrongly hailed as a punk messiah, the Mary Chain are a traditional group specializing in wringing clear melody out of a morass of feedback, brat beat and teenage kitsch. Influenced by the Stooges, surf, the Velvet and a wall of sound last heard emanating from Phil Spector's girl group productions, they arrive at a pleasing mixture of bile and deranged excitement.

The band would be better without the punk holm but they are leaders of a certain pack and manage to make bad rock'n'roll sound good. The scowl brigade have got themselves a bona fide pop group.

Despite the title, the shoddy cover, potted liner note and a choice of songs which differs very little from a previous compilation, Reelin' in The Years is a good reminder that Steely Dan were the most intelligent 1970s rock duo.

The arch cool of Donald Fagen and Walter Becker and their mordant New York wit has inevitably melted and melded in retrospect, but the precision of their outlook, welding jazz extras to a pop body, has never been equalled.

Judging by the blanket television advertising, someone at their record company believes Steely Dan might appeal a second time around. Those who recall them at first hand will be content to feel nostalgic and wait for Donald Fagen's second solo record.

Max Bell

THE WEEK AHEAD

OPERA

ENGLISH NATIONAL OPERA: Two new productions dominate the stage this week: tonight, Thurs and Fri at 7.30pm, Offenbach's *Orpheus in the Underworld*, a grotesque romp designed by Gerald Scarfield; and on Wed and Nov 9 at 7pm Gounod's *Faust* with Arthur Davies in the title role, Coliseum, St Martin's Lane, London WC2 (01-336 3161).

NEW SAILOR'S WELLS OPERA: Sarah Brightman in a fresh new *Mary Magdalene* this afternoon (2.30pm) and this evening (7.30pm). Three performances this week of *HMS Pinafore*, on Mon, Wed (7.30pm) and Thurs (10.00am and 7.30pm) and *La Traviata* in its handsome production borrowed from Opera North on Tues and Fri (7.30pm). Tomorrow at 7.30pm Elizabeth Soderstrom and Michael Geddie take part in a Royal Gala Concert in aid of Dr Barnardo's Sailer's Wells Theatre, Rosebery Avenue, London EC1 (01-278 8185).

GLYNDEBOURNE TOURING OPERA: Three worthwhile productions from the main company's summer repertoire: Britten's *A Midsummer Night's Dream* on Wed, with its lively young cast and exquisite designs; Peter Hall's *Carmina on Tues and Fri with Jane Turner in the title role; and on Thurs and Nov 9 Mozart's Idomeneo, conducted by Jane Glover. All performances at 7pm. Birmingham Hippodrome, Hurst Street, Birmingham (021-622 7486).*

OPERA 80: England's youngest touring company with two new productions: *Don Giovanni* and *The Rake's Progress*. The Mozart, produced by Steven Pimlott and conducted by David Parry, plays on Tues and Fri, the Stravinsky, produced by Richard Jones and

conducted by Stephen Barlow, on Thurs and Nov 9. All performances start at 7.30pm, on Tues and Thurs after pre-performance talks at 6.30pm.

Darlington Civic Theatre, Parkgate, Darlington (0325 488555).

SCOTTISH OPERA: A new production of Offenbach's *La vie Parisienne* opens in Glasgow on Fri, conducted by Sir Alexander Gibson. Tonight and on Tues, Thurs and Nov 9, Weber's *Oberon*, with its new libretto by Anthony Burgess, continues its repertoire. All performances start at 7.15pm. Theatre Royal, Hope Street, Glasgow (041 331 1234).

DANCE

ROYAL BALLET: Three performances of *The Sleeping Beauty* star Bryony Brind this afternoon, Fiona Chalkwick tonight and French guest Elisabeth Pierrat (Fri). Pierrat and Charles Jude, also from Paris, dance *The Corsair* in an otherwise all-Ashton evening of *The Two Pigeons* and five short showpieces (Mon, Tues). David Bintley's new *Sons of Horus* is given with *La Bayadere* and *Elite Synchronisations* (Wed, Thurs). Covent Garden (01-240 1066).

DANCE UMBRELLA: The pugnacious individual Katie Duck presents her Group-O from Florence today and Sun at ICA, where there are also further dance video evenings. Extraneous Dance Theatre offer a new double bill by Ms Duck and Richard Alston (Tues - Nov 9) at The Place, where there are also "late extra" shows by Anne Seagrave (Wed), Danielle Hogan and Cathy Jefferson (Thurs) and Yolanda Smith (Fri). An intermedia project by dancer Sue MacLennan, composer Jane Wells and video artist Peter Anderson is at ICA (Fri and Nov 9). ICA Theatre, The Mall, London SW1 (01-930 3847). The Place, Duke's Road, WC1 (01-387 0031), at 7.30pm, late extras at 9.45pm.

SURAYA HILAL: Final London performance of her programme of Egyptian dances tonight at 8pm. The Place, London WC1 (01-387 0031).

SAILOR'S WELLS ROYAL BALLET: Two more performances today, 2.30 and 7.30pm, of Britten's *Meadow of Proverbs* with Cranford's *Mad Game* and *Lady and the Foot*.

Theatre Royal, Nottingham (0602 472323).

CONCERTS

BARTOK SERIES: The Takacs Quartet play Bartok's Quartets Nos 1 and 4, and No 1 of Beethoven's "Rasumovsky" set Op 59. This is the first of three concerts which will include all six of Bartok's quartets, the others being on Wed and Nov 9.

Wigmore Hall, 36 Wigmore Street, London W1 (01-925 2141). Today, 7.30pm.

ELGAR'S Cockaigne overture and Beethoven's *Feast by Walton*. Free Trade Hall, Manchester (061 834 1712). Tomorrow, 7.30pm.

THE WINNER: Liszt's Concerto No 2 is performed by Julian Evans, winner of the 1984 Dudley National Piano Competition, with the Philharmonia Orchestra under Kenneth Page. Also Dvorak's *Carnival overture* and Rachmaninov's deeply moving Symphony No 2.

Barbican Centre, Silk Street, London EC2 (01-528 8795, credit cards 01-638 8891). Tues, 7.45pm.

PREVIN/RPO: Andre Previn conducts the RPO in Bartok's *Miraculous Mandarin* Suite and the Mussorgsky-Ravel Pictures at an Exhibition, with Philippe Collard, a brilliant pianist, solos in Saint-Saens' Concerto No 2.

Royal Festival Hall, Thurs, 7.30pm.

ANOTHER MANDARIN: A further performance of Bartok's *Miraculous Mandarin* Suite, this time by the Scottish National Orchestra under Peter Erös.

György Pauk solos in Dvorak's Violin Concerto: the programme starts with Haydn's Symphony No 88.

Usher Hall, Lothian Road, Edinburgh (01-228 1155). Fri, 7.30pm.

ROCK & JAZZ

PETE TOWNSHEND: Freed from the shackles of the Who, Faber & Faber's finest guitarist plays a benefit for his Double-O anti-drug charity. Dave Gilmour, Pink Floyd's guitarist, is among the accompanists.

Tonight and tomorrow, Academy, 211 Stockport Road, London SW9 (01-326 1022).

ROCK REUNION: Appropriately patterned after the "package shows" of the late 1950s and early '60s, this caravan features Del Shannon, Rick Nelson and Bo Diddley.

Tonight, Scottish Exhibition Centre, Glasgow (041 552 5861); tomorrow, Capitol Theatre, Aberdeen (0224 563141); Tues, De Montfort Hall, Leicester (0533 544444); Wed, Mayfair, Swansea (0792 53142); Thurs, Birmingham Odeon (021 643 6101); Fri, Newcastle City Hall (0632 612505).

DAVE BRUBECK: "Take Five", "Unsquare Dance" and other semi-jazz hits from the current quartet. Tomorrow, St George's Hall, Bradford (0274 752000); Mon, Top Rank, Glasgow (041 331 1234); Tues, Lochgelly Centre, Fife (0592 780971); Thurs, Winter Gardens, Margate (0843 296111).

ROBERT CRAY: Those who say that Robert Cray is playing the most powerful blues since Albert King cut "Crosscut Saw" 20 years ago are right on target. Mon, Hammersmith Odeon, Queen Caroline Street, London W6 (01-748 4081); Wed, Coasters, Brighton (0273 25897).

MIDGE URE: After a career spent in groups Ure opts for the single life. Tonight, Sheffield University (0742 24076); tomorrow, Barrowlands, Glasgow (041 221 0103); Mon, Edinburgh Playhouse (031 557 2590); Tues, Birmingham Odeon (021 643 6101); Wed, Dominion Theatre, Tottenham (01-580 9582); Thurs, University of East Anglia (0603 505401); Fri, Manchester Apollo (061 273 1112).

MARIA MULDAUR: The cool voice of "Midnight at the Oasis". Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747).

MATHILDE SANTING: An ironic feminist reading of the Isley Brothers' "Behind a Painted Smile" is in the repertoire of this unusual Dutch singer.

Tomorrow, Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747); Mon, Shaw Theatre, 100 Euston Road, London NW1 (01-388 1394).

NEVILLE BROTHERS: Art was the pianist with the Meters, Aaron sang the soul hit "Tell It Like It Is". Charles plays saxophones and Cyril is the percussionist. Together with a couple of auxiliaries, this New Orleans family unit is an outstanding rhythm 'n' blues band. Tomorrow (6.30 and 9pm), Shaw Theatre, 100 Euston Road, London NW1 (01-388 1394).

BUD SHANK: Hero of the West Coast "cool school" in the '50s, still an authoritative alto saxophonist. Thurs, Bass Club, 35 Coronet Street, London N1 (01-729 2476).

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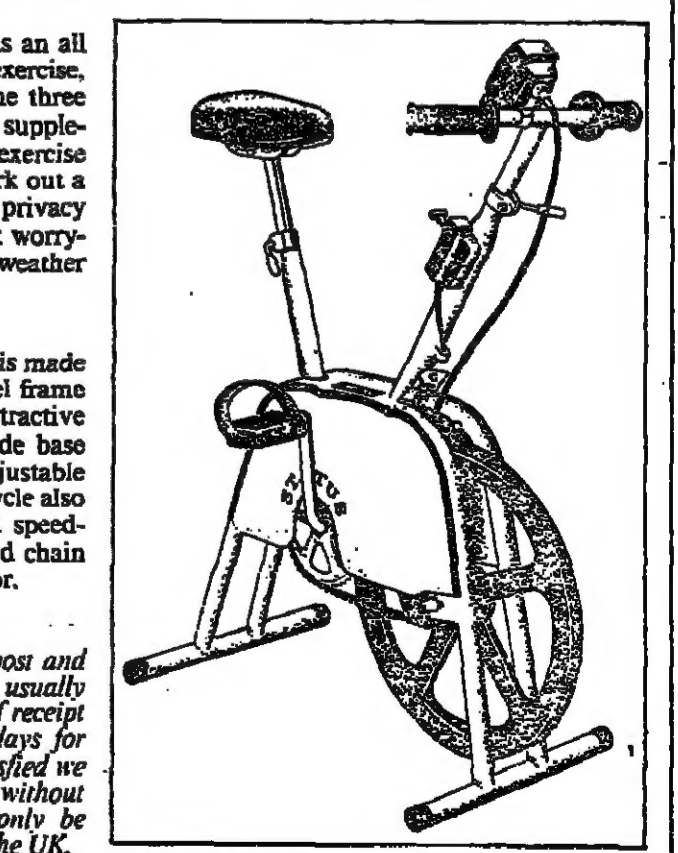
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THE WEEK AHEAD



DANCE
● **DANCING BEAUTY:** Elisabeth Platel, the young French ballerina, returns to Covent Garden as guest to dance the razzle-dazzle *Corsair pas de deux* with fellow Paris Opera star Charles Jude (Mon, Tues), then her first London *Sleeping Beauty* (Fri) partnered by the Royal Ballet's Jonathan Cope.



GALLERIES
● **KURT'S WERK:** Kurt Schwitters is the subject of a new exhibition which complements the Royal Academy's "German Art in the 20th Century". It's the most comprehensive display of work by the German painter, collagist and poet ever assembled. Tate Gallery, London SW1 (01-821 1313) from Wednesday.



RECORDS
● **GALLIC WAX:** Claudio Abbado conducts the first major version in French of Verdi's *Don Carlos*. Placido Domingo sings the title role and the set (Deutsche Grammophon on CD, black disc and cassette) contains a considerable amount of music not previously heard on "complete" recordings.



BOOKS
● **RENAISSANCE MAN:** John Pope-Hennessy has written a sumptuous and scholarly critical biography of Cellini (Macmillan, £85), the wild genius of the Italian High Renaissance, who was a warrior, diplomat, murderer, and rascal, as well as supreme sculptor, architect, and goldsmith.



FILMS
● **RED LETTER DAY:** Peter Firth and Alexandra Pigg star in *Letter to Brezhnev* (15), a sprightly low-budget British comedy about two Liverpool women eager to marry Russian sailors, directed by Chris Bernard. From Fri at the Classic, Tottenham Court Road (01-636 6148) Classic Royal (01-930 6815).



THEATRE
● **VASSA MATTER:** Maxim Gorky is the author of *Vassa*, starring Janet Suzman. The latest production of his last play is adapted and directed by Helena Katz-Howson and translated by Tania Alexander. Greenwich Theatre, Crooms Hill, London SE10 (01-858 7755). Previews Wed-Fri, Nov 9, opens Nov 11.

An officer and a gentleman

Edward Fox met me for a six o'clock drink among the empty spaces and well-upholstered sofas of Groucho's Club. It was nice having retreats in the West End, he said, where you did not have to rub noses with people. He ordered a glass of red wine and then spent the next five minutes being distracted by a drop of wine clinging to the foot of the glass. Beery pubs with sloped-over tables are not for him. He is essentially a club-man, in need of hushed rooms and meticulous service.

That may be why we have not seen much of him in the West End since he was in Simon Gray's *Quartermain's Terms* three years ago at the Queen's, the same theatre in which he is to appear in Ronald Harwood's new play, *Interpreters*, which starts previewing on Friday. There had been many fallow months in which nothing had happened at all, he said, but perhaps he had been a bit choosy about things and, in any case, being out of work was not disastrous. Far too much importance was attached to working all the time.

The character in the Harwood play is, as the title suggests, an interpreter and Maggie Smith plays a fellow interpreter to a Russian delegation visiting England. All the characters but one are Russian.

"The man I play is on the make, power hungry, bored to death with life and a great womanizer. It is essentially a morality play and the con-

A new play called
**Interpreters marks
the return of
Edward Fox to the
West End stage. He
talks to Clare Colvin**

fusions of interpretation have a lot to do with it. Interpreters have to be able to translate what is behind the words, and if a nuance is wrong it leads to all sorts of wrong courses."

The play is produced by Robert Fox, Edward's younger brother. It is, he says, curious that somebody one still thinks of as a small child has become one's manager. But then the Fox brothers' lives have interwoven in theatre and films for some years. There is also James, the second brother, who had a golden film career while Edward was struggling in rep, and flung it aside to retreat into born-again Christianity at almost the same moment that Edward took on the film *The Day of the Jackal*, which made him a star.

They were all bound to be involved in theatre in one form or another. Their father, the late Robin Fox, was a leading theatrical agent, and their mother, Angela Worthington, had flirted with the stage before her marriage. (There is a rumour that Noel Coward was thinking of her when he wrote

his song, "Don't put your daughter on the stage, Mrs Worthington"). The Fox parents had an almost elitist feeling for quality in the theatre which has been passed on to Edward.

"You should feel when you come out of the theatre that the street doesn't matter or, as Olivier said, a light's been turned on. That is what the theatre is about - a little bit of hope, a bit of enchantment."

Though he professes a great love of Shakespeare - "you read half a page and then you wonder why you ever read anything else, it is so magical, profound and human" - he has not been recognized for any Shakespearean roles. There was a Hamlet at the Young Vic a few years ago which he admits was a total disaster. He is not, however, impressed by any productions he has seen recently.

"I don't think it should be done in the way it is at the moment. Someone said to me recently, 'Who are they going to get to play the lower orders, now that the lower orders are playing the nobility?' There is an enormous lack of sensitivity in the playing of Shakespeare at present. It is as if they are all robots on stage. I suppose the audience go out, by and large, thinking they have had their money's worth, but whether their hearts have been touched is another matter."

Fox's career has inclined to officers and gentlemen, parts for which he had firsthand experience from school at Harrow and



The life of the fogey: Edward Fox admits to approving of old-fashioned class distinctions

two years' National Service in the Coldstream Guards. He became an actor because he thought it would be "mildly amusing, the chance to show off and be irresponsible, which had not been possible before". Actually, his mother has claimed that he passionately wanted to be an actor but it always seemed that the tall, handsome James was the one on whom the mantle would fall.

Edward took a dim job in sales management at Marks and Spencer, before finally making

his declaration for theatre and against security, spending the next 10 years in rep or small film parts. While brother James won acclaim in *The Servant*, *Performance* and *Those Magnificent Men in their Flying Machines*, Edward was quietly acting his head off in the provinces. Acting is like an iceberg, he said. You can do good work that is submerged. Only the tip shows.

Fox is now aged 48. At 21 he married but it was shortlived and has turned him against any

wish to go through the ceremony again. He lives with the actress Joanna David, and they have an 11-year-old daughter, Emilia.

"The fact that you engage in a commitment with someone else is a matter for celebration. But not in the form of civil papers. If you have any imagination at all, you need to have an idea of freedom. Lots of women have no imagination and wish to be dominated and that is fine if that's what they want, but it is a peasant attitude really."

"Lower orders"... Fox does not apologize for acknowledging class distinctions now that the Day of the Fogey is at hand. He has survived the passion for egalitarianism, and is firmly flying the colours of elitism. The check shirt, the cravat, the light brown jacket and brogues are all a perfect harmony of the rightness of things.

Interpreters starts previewing at the Queen's Theatre (01-734 1186) on Friday and opens Nov 19.

ARTS DIARY

Build-up in Barcelona

While a Mies van der Rohe skyscraper was the subject of a monumental now earlier this year in the City of London, the Spanish were having second thoughts about Mies's architecture. Fifty-five years after the Barcelonians pulled down his Pavilion in Barcelona - it had been built for a festival only two years before - they are busy reconstructing it. The one-storey building, described as "a 20th-century Parthenon", will be completed in the spring.

Moore - or less

The prolific work of Henry Moore has come to a virtual standstill. Our most eminent sculptor has not produced any new designs for a major work for some time. Now 87, he has been unwell for the past two years, although he remains in good spirits. "He has been doing quite a bit of drawing for his own pleasure, but there are no plans for any exhibitions," says Moore's secretary.

● Yet another standing ovation for Andres Segovia this week, this time at the Barbican Hall in London. The maestro, who habitually spends October in the country, has been awarded the Royal Philharmonic Society's gold medal - previous recipients include Brahms and Paderewski. The British adore him and do not let him go easily. But after two exhausting encores the other night Segovia, now 92, was forced to concede: "I would love to go on playing - but my guitar is tired."

Doubled up

This afternoon she plays opposite her mother Rachel Kempson in a Chekhov review. Tonight she will play opposite



Richardson and Kempson

her daughter Natasha Richardson in the final performance of *The Seagull*. And that, for the time being, will be enough culture for Vanessa Redgrave. Next she flies off to the United States to play in a television series called *Second Serve*; she will be paid around £200,000 for playing sex-change tennis champion Rence Richards born Richard Raskin.

The late show

Thanks to the dedication of former tobacco executive John Buck, the first major exhibition of 19th-century photography, Frances Frith for nearly 130 years is about to open in Birmingham. Frith's achievements included photographing a staggering number of cities, towns and villages throughout Britain. But by 1971 prints of his works were rotting in tin boxes and glass had to be made the negatives had been smashed and mixed with concrete to make the floor of an outhouse. Buck has restored the collection and he and Birmingham City Council have put together "High Days and Holidays" which open in Birmingham on December 10 - exactly 120 years since Frith's last exhibition.

Concert pitch

Trained to concert standard, Rosalind Runcie, wife of the Archbishop of Canterbury, plays as many recitals in a year as some professional concert artists. Her piano playing, of outstanding quality, according to one who has heard her, is for charity only. "So far I have raised £300,000 since my husband became Archbishop," says Mrs Runcie. "I hope to make it £1 million - why not? I've played for just about every charity I have ever heard of, except animals. But that's only because they haven't asked me."

THE TIMES CHOICE

THEATRE

IN PREVIEW

LOVE FOR LOVE: Peter Wood directs William Congreve's classic comedy, with Michael Bryant, Niall Buggy, Tim Curry, Lytton (01-928 2252). Previews Thurs, Fri, Nov 9 (matinee and evening), Nov 11, 12, 13 (matinee). Opens Nov 13 (evening).

THE SLOANE RANGER REVUE: Ned Sherrin and Neil Shand's musical revue based on the *Harpers and Queen Official Sloane Ranger Books* by Ann Bari and Peter York. Directed by Sherrin. Duchess (01-836 8243). Previews today, Mon-Fri, Nov 9, 11. Opens Nov 12.

OPENINGS

FIVE PLAY BILLS: Penultimate offering of the Festival of New Plays: *A Twist of Lemon* by Alex

Renton: *Sunday Morning* by Rod Smith; *In the Blue* by Peter Gill; *Bouncing* by Rosemary Wilton; *Up for None* by Mick Mahoney. Cottesloe (01-928 2252). Wed-Fri, Nov 9, 11, 12.

THE GREAT WHITE HOPE: Howard Sackler's award-winning play based on the life and career of Jack Johnson, first black heavyweight boxing champion of the world. Tricycle Theatre, 269 Kilburn High Road, London NW6 (01-328 8626). Previews today (matinee and evening). Opens Mon.

LENNON: Bob Eaton's celebration of the life and music of John Lennon. Astoria, Charing Cross Road, London W1 (01-734 4287). Opens today.

THE MESSIAH: National Theatre of Brent's three-person version of the story as told in the Bible. Lyric Hammersmith, London W6

(01-741 2311). Previews today, Mon. Opens Tues.

PLAYING THE RIGHT TUNE: First play by popular and radical black poet Benjamin Zephaniah. Tom Allen Centre, Grove Crescent Road, Stratford, London E15 (01-555 7289). Wed, Thurs and Nov 9 only.

SELECTED

THE GRACE OF MARY: TRAVERSE: Janet McTeer as the wise virgin abroad in Georgian London leads an impressive cast including Harold Innocent, Eys Matheson and James Smith. Royal Court (01-730 1745).

THE DELIBERATE DEATH OF A POLISH PRIEST: Ronald Harwood's reconstruction of the trial of Father Popielusko's murderers stars Derek Newark, John Shrapnel and Brian Cox. Almeida, Almeida Theatre, London N1 (01-359 4404).

MRS WARREN'S PROFESSION: Joan Plowright as the warm-hearted madam and Jessica Turner as her rebellious daughter lead in Anthony Page's production. Lyttelton (01-928 2252). In repertory. Next performance Nov 15.

TORCH SONG TRILOGY: Harvey Fierstein's Broadway hit provides a showcase for Antony Sher as the plucky drag queen. Albery (01-836 3878).

OUT OF TOWN

BELFAST: Minstrel Boys: New play by local playwright Martin Lynch, set in a working-class community in Northern Ireland, split by conflicting loyalties and political tension at a time of prison hunger strikes. Lyric Players Theatre (0232 680081). Preview Tues. Opens Wed.

EDINBURGH: Hamlet: Hugh Hodgart directs Kevin McNamara as the title role with Irene Macdougall, Tom Watson, Charles Kearney, Patricia Ross. Royal Lyceum (031 229 9697). Free preview Thurs. Opens Fri.

NEWCASTLE: Edmond: European premiere production of a play by David Macaulay, author of *American Buffalo*, *Glenrory Glen* and *Richard Eyre* directs a cast including Colin Stinton, William Armstrong, Connie Booth and Miranda Richardson. Joint production with the Royal Court. Playhouse (0632 323421). Previews Thurs, Fri, Nov 9, 11. Opens Nov 12.

WORTHING: A Time For Loving: New play by Constance Cox, directed by Joan Riley. Hugo James Ellis and Lesley Haynes as a young couple thrown together in strange circumstances. World premiere production. Connaught (0903 35333).

FILMS

OPENINGS

CAT'S EYE (15): A mild trilogy of horror yarns from stories by Stephen King, tenuously linked by a meandering cat. Directed by Lewis Teague. Classic Oxford Street (01-636 0310). From Fri.



PRIEST OF LOVE (15): Ian McKellen (above, with Janet Suzman and Penelope Keith) stars as D. H. Lawrence in Christopher Miles's biographical drama, first released in 1982; this, however, is a re-jigged version, 28 minutes shorter. Curzon West End (01-439 4805). From Fri.

THE SUPERGRASS (15): The heavily comic story of a mother's boy whose tall stories about drug smuggling start to turn true. Classic Haymarket (01-839 1527). ABC Shaftesbury Avenue (01-836 8861). From Fri.

THE WAGES OF FEAR (PG): Revival of Clouzot's classic

hall-biter, made in 1953, about four wretches driving two lorry loads of nitro-glycerine through South America. With Yves Montand. Everyman (01-435 1525). From Fri.

SELECTED

MISHIMA: A LIFE IN FOUR CHAPTERS (15): The life, suicide and aesthetic world of the Japanese writer Yukio Mishima, directed by Paul Schrader with heavy lashings of visual artifice. Music by Philip Glass. Lumiere (01-836 0691). Electric Screen (01-229 3694).

THE EMERALD FOREST (18): An exotic fantasia from director John Boorman, with Powers Boothe searching for his son in the Brazilian jungle. Leicester Square Theatre (01-930 5252).

PRIZZI'S HONOUR (18): A tangled tale of two hired killers who fall in love (Jack Nicholson, Kathleen Turner); directed by John Huston. Odeon Haymarket (01-930 1771).

GALLERIES

OPENINGS

HALLELUJAH! HANDEL: Major exhibition to mark the 200th anniversary of the composer's birth, with portraits of Handel and his contemporaries, as well as his original scores. National Portrait Gallery, London WC2 (01-930 1552). From Fri.

SIR DAVID WILKIE: This bicentenary exhibition of the birth of the great Scottish painter entails 63 drawings and sketches. Morton Morris, 32 Bury Street, London SW1 (01-830 2825). From Thurs.

HALLEY'S COMET IN HISTORY: Coinciding with the comet's much

publicized return to the heavens next month, an exhibition presenting the recently discovered Babylonian observations of its visits in 164 and 87 BC. British Museum, Great Russell Street, London WC1 (01-836 1555). From Thurs.

GREAT CITIES IN THE 19TH CENTURY: Paintings of all the Grand Tour destinations. Fine Art Society, 148 New Bond Street, London W1 (01-629 5116). From Mon.

THE GREAT WAR: Drawings and paintings from the First World War. Hahn Gallery, 47 Albemarle Street, London W1 (01-493 9196). From Fri.

SELECTED

ANN ARNOLD: Paintings of people in landscapes by a member of the contemporary "Brotherhood of Ruralists". New Grafton Gallery, 49 Church Road, Barnes, London SW13 (01-748 9850). From Wed.

NUNS AND BREWERS: Designs for inn signs, formerly the property of Lord "Civilization" Clark, who regarded them as high art. Cadogan Gallery, 15 Pont Street, London SW1 (01-235 4526). From Mon.

NETHERLANDISH DRAWINGS: Highlights include "Rebecca and Eleazar at the Well" by Rembrandt. National Gallery of Scotland, The Mound, Edinburgh (031 556 8921).

PHOTOGRAPHY

NIKON PHOTO CONTEST: Something for everyone in this 1984-85 competition open to both professionals and amateurs. Photographers' Gallery, 5-8 Great Newport Street, London WC2 (01-240 1988).

ASKAM AND SKINNINGROVE: Paintings of two northern coastal villages by talented British photographers, Chris Kilip. Open Eye Gallery, 90-92 Whitechapel, Liverpool (051 709 9460).

WILDLIFE PHOTOGRAPHER OF THE YEAR: Always this competition achieves a high standard. Natural History Museum, Cromwell Road, London SW7 (01-589 6323).

For ticket availability, performance and opening times, telephone the numbers listed. Theatre: Tony Patrick and Martin Cropper; Galleries: Sarah Jane Checkland; Photography: Michael Young; Films: Geoff Brown; Bookings: Anne Whitehouse.

BOOKINGS

FIRST CHANCE

ANDREW LLOYD WEBBER: REQUIEM: Performance by London Philharmonic Orchestra plus Bissell's *That's Entertainment* and Prokofiev's Piano Concerto No 1 and *Peter and the Wolf*. Dec 15. Postal and personal bookings open Tues, telephone booking Wed. Royal Festival Hall, South Bank, London SE1 (01-928 3191).

ARMENIAN STATE FOLKSONG AND DANCE: 41 Ensemble's Gate. London SW7 (01-373 8492) or from individual venues: Royal Albert

LAST CHANCE

SHE STOOPS TO CONQUER: Last performance of Oliver Goldsmith play. Lyttelton Theatre, 2.15 and 7.45pm. National Theatre, South Bank, London SE1 (01-928 2252).

NORTHERN BALLET THEATRE: Northern season finishes today with two performances of *The Nutcracker*, at 2.30 and 7.30pm. Dominion Theatre, Tottenham Court Road, London W1 (01-580 9562/3).

EGYPTIAN LANDSCAPES: woven by villagers in the Nile Valley under the guidance of Ramses Wissa Wassef. Finishes tomorrow. Barbican, Silk Street, London EC2 (01-638 4141).

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